The American University of Rome
Art History Program
Department or degree program mission statement, student learning objectives, as appropriate

Course Title: Arts of Renaissance & Baroque
Course Number: AH 103
Credits & hours: 3 credits – 3 hours
Pre/Co-Requisites: None

Course description

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.

Required Textbook (subject to change)

L. Partridge, The Renaissance in Rome, 1996 ed. Laurence King Publishing 2012

Recommended Readings *(subject to change)*

The weekly readings will be drawn from the books listed below. The readings will be available in MyAUR (http://www.my.aur.it/ics). In addition, a single copy of each book is always on reserve in the library.
• F. S. Kleiner, Gardner's Art Through the Ages, 2nd ed., Wadsworth Cengage Learning, 2010
• S. J. Freedberg, Painting in Italy 1550-1600, Yale University Press 1971, ed. 1993
• E. Gerlini, Villa Farnesina alla Lungara, Rome 2000
• E. Kane, Saint Catherine Chapel in the Church of San Clemente, Rome, Rome 2000
• R. Wittkower, Art and Architecture in Italy, 1600-1750, ed. Yale University Press 1999
• H. Langdon, Caravaggio: A Life, London 1998
• Chastel, The Sack of Rome 1527, ed. Princeton University Press 1983
• Hauser, The Social History of Art, London 1951 ed. 1999, vol. II, Renaissance, Mannerism, Baroque
• H. Hibbard, Bernini, London 1965, ed. 1990
• Hughes, Michelangelo, London 1997
• L. Partridge, The Renaissance in Rome, London 1996
• D. Rowland, The Culture of the High Renaissance, Cambridge 1998
• G. Vasari, Lives of the Artists, trans. by G. Bull, London 1965

Entry Fees

Students must pay their own entrance fees when required.

Course Learning Objectives

At the end of the course, students will be able to:

1. identify major artworks and artists from the relevant period, and situate them within their artistic and historical context
2. analyze the major elements of the style and iconography of the Renaissance and Baroque art
3. demonstrate, both orally and in writing, their knowledge about the selected artworks, their historical context, meaning and significance.

Course Learning Activities

- Out of class reading (CLO 1-2): Students will read and analyze the scheduled texts and materials in preparation for each class.
- On?site classes (CLO 1-3): Most classes are held on-site. Classes include lectures, analysis of selected artworks and class discussions.
- Methodological exercise (CLO 1-3): Students will write a methodological exercise that will 1) help them improve their art historical vocabulary, conceptual apparatus, the knowledge of art history methodology, and the level of their observation skills, and 2) apply the acquired knowledge in the analysis of artworks.
- A group research project (CLO 1-3)

Assessment tools

Class Participation	10%
Methodological exercise	5%
Midterm exam	20%
Final exam	40%
Research project	25%

COURSE SCHEDULE

Week	Topic	Reading
Week 1	Introduction to the Course; the Rediscovery of Perspective	Kleiner, pp. 228-245
Week 2	Roma Caput Mundi. From the Middle Ages do the Renaissance: the Church of San Clemente and the Capitoline Hill	Partridge, pp. 109-112; Kane, pp. 5-35; Hughes, pp. 306-311; www.museicapitolini.org
Week 3	Profane Life in Renaissance Rome: Agostino Chigi's Villa	Gerlini, pp. 30-52; 59-67
Week 4	The Greatest Patron of Arts in Rome: The Catholic Church	Partridge, pp. 118-120
Week 5	The churches of St Peter's in the Vatican and St. Peter in Chains: Michelangelo and Julius II	Partridge, pp. 50-56; Kleiner, pp. 267-269
Week 6	The Vatican and the Sistine Chapel: Michelangelo's and Raphael's Papal Commissions	Partridge, pp. 86-90; 115-118; 120-131; 133-136; 145-159; Kleiner, pp. 245-246; 260-266: 292-295; Freedberg, pp. 31-84; www.vatican.va
Week 7	Midterm Bramante's Tempietto and the Church of San Pietro in Montorio	Patridge, pp. 46-49; 131-133; Kleiner, pp. 266-267
Week 8	From Renaissance to Baroque: Caravaggio. Italy versus Europe: the North from Van Eyck to Dürer and Rembrandt	Wittkower I, pp. 1-17: Kleiner, pp. 277-288
Week 9	Rome after Luther's Reformation and the Catholic Reaction. Visual Arts from Mannerism to Baroque	The churches of San Marcello al Corso, Sant'Ignazio, and the Gesu' Meeting Point: San Marcello at the church entrance on via del Corso readings: Kleiner, pp. 273, 300-301; Rowland, pp. 245-254; Wittkower, II, pp. 139-145
Week 10	An Artistic Revolution in Rome and Europe: Caravaggio	Wittkower, I, pp. 19-26; Kleiner pp.298-299
Week 11	A Baroque Collection: the Doria Pamphilj Gallery	Wittkower, I, pp. 37-40; www.doriapamphilj.it
Week 12	Bernini and the Representation of Devotion: the Ecstasy of St Teresa. Bernini's and Borromini's Architectural Masterpieces	Hibbard, pp. 128-148; Kleiner pp. 295-297
Week 13	Review and Conclusion	
Week 14	FINAL EXAM	

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences
Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences
Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

• The Model United Nations (MUN);
• Permit to Stay,
• SG's "Ambassador Program" (Student Government initiative)
• Religious Holidays
  The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)
  Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.
  Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
Grades not computed into the grade point average are:			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		