



National Taiwan University of Science and Technology

2020 Summer Program

ART 101 History of Art-Prehistory to Postmodernism

Course Outline

Term: June 22-July 17, 2020

Class Hours: 15:30-18:00 (Monday through Friday)

Course Code: ART 101

Instructor: Katie Hornstein

Home Institution: Dartmouth College

Office Hours: TBA and by appointment

Email: Katherine.S.Hornstein@dartmouth.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This class will take a case study approach to the history of art in the Western hemisphere, focusing on a selection of individual artists and monuments from the European tradition, from “prehistory” to “postmodernism.” By looking closely at key examples, we learn about creative practices across different historical moments and about the continuity and ruptures that characterize the making of art across time. We study works of painting, sculpture and architecture and learn about both the specific traditions and properties of each of these forms. The course objective is to encourage and teach students to recognize the ways in which artistic practice informs, changes, and expresses societal values and structures.

Each case study will be accompanied by a chapter covering the larger art historical context in a survey textbook (Gardner’s *Art Through The Ages*) students will be expected to incorporate examples, concepts and ideas from this resource into discussion, writing, and tests. On occasion, I will bring in copies of short readings to do in class or outside of class that will supplement your



textbook reading.

The Course will be evaluated by the following criteria:

midterm and final: 20% each (40% total)

Museum Writing Assignment: 15% and Museum Group Activity (15%)

Homework (Reading Quizzes): 15%

Class Participation: 15%

Class Time

I will lecture for an hour or hour and a half and the rest of the time will be spent discussing the material, engaging in group work and/or taking tests. Lectures will give you a general idea of the chronological period that we are studying with particular attention paid to carefully selected examples. Discussion and group work will focus on breaking down issues heard in lecture and encountered in readings.

All readings come from the required text, Gardner's *Art Through the Ages* and from handouts that will be given out in class.

This class demands that you take a great deal of responsibility for what you learn. I expect you to be active listeners during lecture and active participants during discussion and group work. To this end, your participation grade will reflect the degree to which you participate in group work and class discussions. On the one hand, this means that you will need to do your fair share of the work in group work and, on the other hand, this means giving your fellow students room to be active participants by asking constructive questions and by openly taking different points of view into account.

Requirements:

1. Readings: Students must complete all readings assigned for the class *before* that class session. I will be giving three reading quizzes to ensure that you are absorbing the readings. You may use any notes that you take for your reading on these quizzes but may not use the reading itself. Quizzes will be multiple choice and/or short answer and will not be very challenging if you have done the readings thoroughly. Reading quizzes will comprise 15% of your grade.
2. Museum Visits: There are two mandatory museum visits to the Museum of Western Art for this class. Trips are mandatory.

On one of our visits, you will work independently of me, in small groups, to respond to a series of questions about works in the museum. On the second visit, you will select a



painting to write you paper about and will spend time studying it in person.

3. Tests: Two tests, lasting 45 minutes each. These tests will require you to think comparatively and conceptually, that is to say, beyond mere regurgitation. You will be given a series of slide comparisons and/or short answer questions. Any material that we have covered in class is fair game: since we will be closely examining a small number of specific moments within the history of art, I will expect you to retain what we have learned throughout the semester and be able to use it on tests. The reason this is important is because of the incredible amount of chronological jumping we will be doing in the class. One week Ancient Greece, the next week France in the 13th century! One of the goals of this course is to get you to think comparatively and understand how the relationship between art objects and the societies that produce them changes over time. I will not try to stump you or make the tests unduly stressful; the goal is for you to be able to think horizontally, across concepts, using the information and ideas we have discussed in class. The tests will be designed to stimulate thinking about what we study, not to induce loads of pre-test panic. That said, you **DO** have to study....
4. Participation: Students are expected to contribute to the learning community of the classroom by asking questions and offering answers, opinions, or ideas. The job of the student in this class is not to sit passively and *absorb* but to actively *contribute* to the classroom community. Please try not to be late to class. Sometimes it can't be avoided but usually it can. Repeated, observable lateness will figure into your final grade. Also, please come back on time after the 15-20 minute break in the middle of class. In order to get an "A" in participation and earn full credit, you must come to *every* class prepared, having done the readings and other assignments and attempt to contribute *meaningfully* to the class session. Students who do not contribute to the class at all will not earn *any* points for participation.
5. Attendance: because this is a 5x per week class, students absent for more than 1 sessions will automatically lose 5 points from their final grade. Students who miss more than 3 sessions will automatically fail the class. The tests cannot be made up. If you miss one, you'll be given a zero. If there a catastrophic calamity that requires you to be absent, I will require a doctor's note or a note from an equally authoritative source. In other words, absences are serious and will impede your ability to get what you need to from this class. If you have a conflict with a religious holiday please see me within the first two weeks of the semester so that we can discuss your options for making up the work.

E-mail

Please feel free to e-mail questions to me about the basic procedures of this class and I will be more than happy to respond. When it comes to content related questions, email is not an



appropriate venue. Please see me in office hours or ask me during class.

If you need course adaptations or accommodations because of a documented disability, please make an appointment during my office hours.

SCHEDULE OF CLASSES AND ASSIGNMENTS:

Assigned readings should be completed before class on the day for which they are listed.

Note that the course schedule is subject to change during the course, depending on our pace or other factors.

Week 1

6/22: Introduction to the Course/ “Prehistory”/ The Parthenon and Athens

6/23: Sculpture in Hellenistic Greece + Republican Rome

- Gardner’s: 91-105; 112-128; 131-150

6/24: The Fall of Rome, Byzantium, and the Medieval Gothic Cathedral

- Gardner’s: 326-347, 352- 386

6/25: 2/12: Cimabue, Giotto and the Beginnings of the Italian Renaissance

- Gardner’s: 400-422; 453-470

6/26: TA discussion

Week 2

6/29: Painting and Illusion in Fifteenth-Century Italy

In Class collaborative Quiz

- Gardner’s: 493-518 +handout

6/30: Painting the Body in Northern Europe: Jan van Eyck, Grunewald and Others

- Gardner’s: 425-442, 542-576

7/1: Representing the Real: Caravaggio, Veronese, Velasquez

- Gardner’s: 528- 533; 535-540; 580- 593

7/2: Dutch Seventeenth-Century Art: Painting Prosperity

- Gardner’s: 598-612 + Handout



7/3: TA Discussion

Week 3

7/6: Museum visit 1

7/7: Bernini and Pierre Puget: Sculpture in the Age of Absolutism

- Gardner's: 570-579; 617-621 + Handout

7/8: The French Revolution + Artistic Revolution!

Gardner's: 629-639; 646-652 + Handout

7/10: TA Discussion

Week 4

7/13: The Painters of Modern Life

- Gardner's: 659-668; 678-682; 685-694 + Baudelaire reading

7/14: Museum visit #2

7/15: Cezanne, Picasso, and Cubism

Readings: TBD

7/16: Final class discussion of themes

7/17: In class final