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**National Taiwan University of Science and Technology**

**2020 Summer Program**

**HIS 132 The Birth of Modernity: Europe 1648 to the Present**

**Course Outline**

**Term: July 06-August 07,2020**

**Class Hours: 18:00-19:50 (Monday through Friday)**

**Course Code: HIS 132**

**Instructor: Prof. Vladimir Pistalo**

**Home Institution: BECKER COLLEGE**

**Office Hours: TBA**

**Email: vpistalo@yahoo.com**

**Credit: 4**

**Class Hours:** According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

**Course Description:**

In this course we will examine the major elements of European experience of the eighteen century through the mid-twentieth century. We will focus not only on the achievements of Western Civilization, but also on the cost of these achievements and the questions that have been raised by groups who feel exploited by or left out of Western Civilization. The course will examine revolutions, nationalism, industrialization, imperialism, World wars, fascism,



communism, and democracy. Other major components consist of the decline of colonialism, the Atomic Age and the Cold War, contemporary world conflicts, as well as prospects for the future. This course will combine classical lectures and discussion sections. Each student will be expected to actively participate in class.

### **Textbook:**

Marvin Perry M., et. al. Western Civilization, Ideas, Politics & Society, Volume II, 11th edition, Houghton Mifflin Co., 2019

Marvin Perry et al. Sources of the Western Tradition: Volume II: From the Renaissance to the Present 9th edition , 2019

- Additional readings\ movie clips will be assigned, put on canvas or distributed in class

### **Requirements and grading**

- Class participation and presentations	20%
- Six quizzes	30%
- Mid – term exam	20%
- Final exam	30%

My grading scale is: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D; and below 60% = F.

I retain the right to introduce some necessary changes to this syllabus in the course of the semester. A student has to do all the assignments in order to complete this course.

### **Attendance**

Because of the nature of the course, student attendance and participation are mandatory. Students are encouraged to take lecture-notes. Each student should be prepared to discuss the readings.

Using the cell phones are strictly prohibited in my classroom.

If you are experiencing difficulty with the course, do not wait until the end of the semester to seek help. I encourage you to come and see me during my office hours.

### **Grading policies:**



1. Academic integrity: Cheating will not be tolerated and I reserve the right to fail any student caught.
2. Make up examinations would not be granted without documented emergency.
3. Late papers would be marked down  $\frac{1}{3}$  of the letter grade for each day late (thus a B that is two days late receives a C+)
4. I am strongly opposed to giving incompletes except in emergencies, such as serious illness.

I retain the right to change the order and content of some of the readings as the class go. For every class, each student should read Perry et al. textbook, write a one page summary and prepare 2 questions and five points on the material. In addition to that, each student should read primary sources and write a one page paragraph (half of the page) summary about each of the texts. Students will present their comments about the readings in each class. Presentations will be a part of their grade.

### Course Objectives

- A. history students will have broadened their understanding of the economic, cultural and political forces that created the world in which they live;
- B. students in the scientific and technological areas will be more able to discuss their major subjects in terms of historical development and social impact;
- C. All students will have a better understanding of the stages in maturation of the civilization they call their own - Western Civilization;
- D. Students will develop awareness not just of achievements but also of the “underside” of the civilization of the West.

### List of topics:

#### Class 1

Pre modern Europe, from absolutism to World System.

Read Perry CH 17, CH 18

Read Sources of the Western Tradition Chapter 2, articles 1 - 6

#### Class 2



French revolution

Napoleon's Conquest

Search for Stability and the Balance of Power

Read Perry CH 19

Read Sources of the Western Tradition Chapter 4, articles 1 - 6

Quiz in class

### **Class 3**

Romanticism and nationalism

Read Perry CH 21

Read Sources of the Western Tradition Chapter 6, articles 1 - 4

### **Class 4**

Failure of the bourgeois revolutions

Read Perry CH 22

Read Sources of the Western Tradition Chapter 6, articles 5 - 7

Quiz in class

### **Class 5**

Industrialization and urbanization

Liberalism, capitalism, and social Darwinism

Read Perry CH 20

Read Sources of the Western Tradition Chapter 5, articles 1 - 6

### **Class 6**

Socialism and Marxism - the emerging



Proletariat

Read Perry CH 23 Marxism p 569, Feminism p 576

Read Sources of the Western Tradition Chapter 7, articles 2 - 4

Quiz in class

### **Class 7**

National unifications

Read Perry CH 24

Read Sources of the Western Tradition Chapter 8, articles 1 - 4

Quiz in class

### **Class 8**

#### **Mid term Exam in Class**

### **Class 9**

The new colonialism - Europe seizes the world (Europeanization)

Read Perry CH 26

Read Sources of the Western Tradition Chapter 9, articles 1 - 4

### **Class 10**

Screening of the movie Galipoli.

Discussion

### **Class 11**

Nationalism, Imperialism and the First World War



Read Perry CH 28, p 684-711

Read Sources of the Western Tradition , Chapter 11, articles 1 - 8

## **Class 12**

Russian revolutions

Read Perry CH 28, p 711 - 724

Read Sources of the Western Tradition , Chapter 12, articles 1 – 8

Quiz in class

## **Class 13**

Rise of Totalitarian ideology,  
The Great Depression

Read Perry CH 29

Read Sources of the Western Tradition , Chapter 11, articles 6 - 12

## **Class 14**

Thought and Culture in the Era of Totalitarianism

Read Perry , CH 30

Quiz in class

## **Class 15**

World War II: Total war, Holocaust and the atomic bomb

Read Perry CH 31

Read Sources of the Western Tradition , Chapter 13, articles 1 - 13

## **Class 16**



Rising expectations and the decline of  
traditional colonial empires

Read Perry CH 31, 827 to 839

Read Sources of the Western Tradition, Chapter 14, articles 1 - 2

Excerpt from the movie Gandhi.

Quiz in class

### **Class 17**

Cold War, co-existence, and détente

Read Perry CH 31

Read Sources of the Western Tradition, Chapter 14, articles 3-5

### **Class 18**

The cold war culture

Read Sources of the Western Tradition, Chapter 13, article 13 and Chapter 15, articles 1,2

Excerpt from: The Atomic Café, David Halberstam's The Fifties: "The Fear and the Dream" and  
"A Burning Desire"

### **Class 19**

The World today, The end of the Cold War  
Choices and Changes

Read Perry CH 32

Read Sources of the Western Tradition, Chapter 15, articles 3-9

### **Class 20**

**Final in Class**