



Beijing Jiaotong University

2020 Summer Session

ARLH 200 Modern Architecture I: 1750-1900

Course Outline

Term: July 13 - August 7, 2020

Class Hours: 16:00-17:50 (Monday through Friday)

Course Code: ARLH 200

Instructor: Dr. Brendan Prawdzik

Home Institution: Pennsylvania State University

Professor homepage: <http://english.la.psu.edu/faculty-staff/bmp16>

Office Hours: TBA

Email: bmp16@psu.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, 8 professor office hours, 8 TA discussion session hours, and 4 review session hours.

Course Description

This course explores architecture, urbanism and architectural theory from 1750 to 1900. Issues such as Enlightenment philosophy, industrialization, urbanization, nationalism, revolution and technological innovation are considered as they bear on the theory and practice of architecture in a world that was rapidly modernizing.

Course Goals:

The following course goals articulate the general objectives and purpose of this course

1. Students will learn about the major historical forces that shaped the course of early modern architecture.
2. Students will strengthen their awareness of architectural terminology, typology, technology, materials

and symbolism.

- Students will strengthen their ability to discuss, analyze and interpret works of architecture and urban design.

Student Learning Outcomes:

The following course outcomes indicate competencies and measurable skills that students develop as a result of completing this course:

- Students will identify and discuss the major figures and works of architecture and urbanism in this period.
- Students will define and use the basic vocabulary and concepts specific to the study of architecture and urbanism of this period.
- Students will compose a written formal analysis of an architectural topic with complete and accurate documentation

Assignments:

Midterm Exam; Final Exam (cumulative); Analysis papers one and two.

Required Text(s):

Bergdoll, B. (2000). European Architecture: 1750-1890. Oxford: Oxford University Press

Assignment	Weight
Exam one	30%
Exam two	30%
Analysis paper one	15%
Analysis paper two	15%

Grading Standards	Range
Letter grade: A = excellent	90 — 100 %
Letter grade: B = good	80 — 89 %
Letter grade: C = *	70 — 79 %
Letter grade: D = *	60 — 69%
Letter grade: F = failing	0 — 59%

Pre-course assignment:	Pre-quarter assignment: Read the essay on Neoclassicism from the Heilbrunn Timeline (created by the Metropolitan Museum of Art in New York) found at this link: https://www.metmuseum.org/toah/hd/neoc_1/hd_neoc_1.htm
Class 1:	Introduction: Course content, assignments and exams overview



Class 2:	Eighteenth-century architectural theory: France Reading: Bergdoll 1-5, 9-14 and 23-31
Class 3:	Eighteenth-century architectural theory: France and Britain Reading: Bergdoll, pages 33-41, 73-79; 84-85
Class 4:	Urban planning: Paris Reading: Bergdoll: 43-51, 241-244
Class 5:	Review session with TA (attendance required: come with questions about the material)
Class 6:	Urban planning; London and Washington, D.C.; Government buildings Reading: Bergdoll, 129-33, 158-165
Class 7:	Prisons, hospitals and utopia Reading: Bergdoll 91-102
Class 8:	Theaters Reading: Bergdoll, 58-61
Class 9:	Religious buildings; Bank architecture Reading: Bergdoll, 145-149; 120-127
Class 10:	Review session with TA (attendance required: come with questions about the material)
Class 12:	Architecture and capitalism, part 1 Reading: Bergdoll, 207-214
Class 13:	Academic architecture; Museums Reading: Bergdoll, 179-184;
Class 14:	Review session with TA (attendance required: come with questions about the material)
Class 15:	Architectural tour, Beijing
Class 16:	Final exam