



National Taiwan University of Science and Technology

2020 Summer Program

ENG 101 English Literature

Course Outline

Term: June 22-July 17, 2020

Class Hours: 8:00-10:30 (Monday through Friday)

Course Code: ENG 101

Instructor: Dr. M. Lee Alexander

Home Institution: William & Mary (Williamsburg, VA; Founded 1693)

Office Hours: TBA

Email: mlalex@wm.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

"Literature adds to reality, it does not simply describe it."

--C. S. Lewis, British author and scholar, 1898-1963

Course Description: Welcome to ENG 101 English Literature! This course is for students who want to expand their understanding of British and American literature, including the genres of fiction, poetry, essay (memoir), and drama. We will read and analyze a selection of British and American classic and contemporary works. We will learn how to read critically, interpret,



evaluate, and discuss works of literature in their historical, cultural, social, and ethnic contexts. We will analyze literary works according to the elements of fiction, creative nonfiction, drama, and poetry, and examine how individual authors' lives and times impact their works. We will also then look at the influence that authors have on other writers, on their times, and even on future generations.

Course Methodology: We will use a variety of methods to achieve our goals including class lecture and discussion, textbook readings and assignments, analysis of sample texts, free writing, group and pair work, mock quizzes, in-class writing exercises, written assignments, use of audio, video, and online resources, investigation of print and online resources available for research into English literature, instructor feedback, and self and peer critique.

Required Texts:

1) **Course Textbook, Required:** A selection of readings will be printed for you and available online. Some will be shared readings and some will be individually selected.

Please note it's *required* for all students to have their own copies of course texts in and to bring them to class daily. We will use our texts every day, and text sharing is not allowed .

Learning Outcomes—By the end of this course, students will be able to:

- 1) Read critically and discuss a variety of genres in classic and contemporary American and British literature
- 2) Analyze elements of fiction including plot, character, dialog, mood, tone, style, and theme
- 3) Analyze elements of poetry including rhyme scheme, poetic devices, and theme; demonstrate awareness and appreciation of multiple genres, classic to contemporary
- 4) Analyze elements of drama including plot, dialog, character development, scene, stagecraft, and theme
- 5) Interpret works of literature in their historical, national, ethnic, and cultural contexts and evaluate literature as social commentary



6) Investigate how an author's life story and times impact and influence their work

7) Identify key ideas, concepts, and terminology in the study of literature

Written Assignments

I. Short Formal Papers

Paper 1: Short story Response/Analysis 10%

Paper 2: Poetry Response/ Analysis 10%

Paper 3: Memoir Response/ Analysis 10%

Paper 4: Drama Response/Analysis 10%

II. Longer Paper—Author Biography; analysis of one author's life and work 25%

III. Final Exam: 25%

IV. Attendance, full and engaged participation, small assignments and quizzes: 10%

(PLEASE NOTE: IN ADDITION to this percentage, missing more than 2 classes lowers students' final grade regardless of reason for the absence! We are in an intensive session and attendance and participation in all classes is critical to success.)

Attendance & Participation Policy—IMPORTANT! In an intensive session, attendance at all classes and full and on-time participation in all class activities is expected. Also in workshop-based classes such as ours, attendance is crucial. Therefore, *in addition to the percents listed, missing more than two classes lowers overall final course grade regardless of reason for the absence.* Excessive absences can lead to grade being dropped a full letter grade or more. *Being over five minutes late is considered absent.* Also no cellphones or other non-class-related materials of any kind during class. Looking at any non-class related materials in class can lead to being counted absent for the day. Thus absences can count much more than just the 10% grade listed below.

Written Work Policy: Our assignments are due *at the beginning of class*, for self and peer



review. All work done outside of class must be typed. Please double-space all work, use uneven right margin, paragraphs indented and no extra space between paragraphs. Print in clear black ink and use 12 pt. Times New Roman or other serified font. Late work is not accepted, or heavily downgraded as the purpose is to workshop our work together in class.

Grading Scale: A = 94-100; A- = 90-93; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D+ = 67-69; D = 63-66; D- = 60-62; F = 0-59

Academic Integrity Policy: Plagiarism can be defined as using the ideas and words of others without giving full and proper credit. Make sure all papers are in your own voice, even when paraphrasing. Directly quoted material must be fully indicated, and used only as support for your own ideas, not making the points of the paper but only setting your own ideas in the context of the scholarly conversation. The citation of partial or otherwise incomplete sources is also considered plagiarism, as the author is not fully credited. So in class we'll focus on how to give proper credit for all supporting ideas to avoid accidental plagiarism. Papers for this course may be turned in to turnitin.com to make sure it's your own wording. The goal is to establish your own unique and authentic strong, effective, and persuasive voice, so that you join the scholarly conversation with confidence.

Course Calendar:

The following calendar indicates our reading selections for the semester. We will have both common reads, that everyone will read together, and choice reads where students can choose different works according to their interests. We'll also read a few scholarly articles.

Week 1: Fiction

We will read a selection of British & American short stories including Doyle, Dickens, O. Henry, Bradbury, Tan, and others. Selections of flash and micro fiction. *Short Paper 1 Due.*

Week 2: Memoir

We will read a selection of creative nonfiction essays by authors such as Thurber, Thoreau, Sedaris, Parker, Bryson, Hampl, Keller, ML King Jr., and others. Read selections online.



Short Paper 2 Due.

Week 3: Poetry

We will read a selection of poets including Shakespeare, Eliot, Poe, Dickinson, Langston Hughes, Billy Collins, Mary Oliver, Li-Young Lee, Yusef Komunyakaa, Maya Angelou, and others.

Exploration of classic forms and contemporary genres. Read selections online.

Short Paper 3 due.

Week 4: Drama

Selections include Miller, *Death of Salesman*, Glaspell, *Trifles*, *Auburn Proof*, and others.

Read selections and scenes online. *Short Paper 4 Due.*

Group Presentations in class. Final research paper due. Final Exam.

Some Final Thoughts About Literature:

“Literature is my Utopia.”

–Helen Keller, American author and social activist, 1880-1968

(This syllabus is subject to written & oral amendment.)