



**National Taiwan University of Science and Technology**

**2020 Summer Program**

**ART 101 History of Art: Prehistory to Medieval**

**Course Outline**

**Term:** July 06-August 07,2020

**Class Hours:** 16:00-17:50 (Monday through Friday)

**Course Code:** ART 101

**Instructor:** Steven J. Cody, Ph.D.

**Home Institution:** Purdue University Fort Wayne

**Office Hours:** Mondays, 11:00-1:00 (or by appointment)

**Email:** codys@pfw.edu

**Credit:** 4

**Class Hours:** According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

**Course Description:**

This course focuses on the visual arts produced in the West from prehistory to the end of the Gothic era (c. 1400CE). The course examines the art and architecture of ancient Egypt, Greece, Rome, and Medieval Europe. Works are studied in their historical, social, and religious contexts, with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments



in artistic production during this period.

### Required Textbooks:

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Volume I. Fifteenth Edition.

Boston: Wadsworth Publishing, 2016.

ISBN: 978-1-285-83784-0

### Grading & Evaluation:

#### Grading Scale:

97-100%	A+
90-97%	A
87-89%	B+
80-87%	B
77-79%	C+
70-77%	C
67-69%	D+
60-67%	D
59% and Below	F

#### In this course, grading will be based on the following:

Attendance and Participation:	15%
Quizzes:	15%
In Class Visual Analysis Activities:	10%
Midterm Exam:	30%
Final Exam:	30%

### Course Schedule:

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

#### Week1:

Mon: Introductions: Art and the Origins of Humanity



Tues: Art and the Origins of Civilization in the Ancient Near East

**Read: Kleiner, "Ancient Mesopotamia and Persia," 31-52.**

Wed: Egypt 1: Egyptian Art and Kingship

**Read: Kleiner, "Egypt from Narmer to Cleopatra," 55-81.**

Thurs: Egypt 2: Challenges to Tradition: Hatshepsut and the Amarna Period

Fri: **TA Session**

## **Week2:**

Mon: Greece 1: Vessels of the Geometric, Orientalizing, and Archaic Periods

Tues: Greece 2: Figurative Sculpture in the Archaic Period

**Read: Kleiner, "Ancient Greece," 103-120.**

Wed: Greece 3: Figurative Sculpture in the Classical Period

**Read: Kleiner, "Ancient Greece," 121-144.**

Thurs: Greece 4: Art and the Hellenistic World

Fri: **TA Session**

## **Week3:**

Mon: **Midterm Exam**

Tues: Rome 1: The Republic

Wed: Rome 2: Augustus and the Idea of Empire

**Kleiner, "The Roman Empire, 177-195.**

Thurs: Rome 3: The Art of Imperial Policy

**Kleiner, "The Roman Empire," 218-228.**

Fri: **TA Session**



**Week4:**

Mon: Rome 4: Power Struggles and Constantine the Great

Tues: Early Christian Art

Wed: The Art of Byzantium

**Read: Kleiner, "Byzantium," 256-283.**

Thurs: Islamic Art

Fri: **TA Session**

**Week5:**

Mon: Early Medieval Art in the West

Tues: Romanesque Architecture

Wed: Gothic Architecture

Thurs: **Final Review**

Fri: **Final Exam**