



Shanghai University of Finance & Economics

2020 Summer Program

ENG 120 Advanced College Writing

Course Outline

Term: June 1 – June 26, 2020

Class Hours: 18:00-19:50 (Monday through Friday)

Course Code: ENG 120

Instructor: Dr. Flavio Rizzo

Home Institution: Champlain College

Office Hours: TBA

Email: frizzo@champlain.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

COURSE DESCRIPTION

This course's focus will be academic writing and critical thinking. During the semester you will be presented with material (from short essays, to videos to photographs and poems) that we will analyze and discuss in class.

During the semester you will learn how to structure and present a critical academic argument in English. The primary goals will be writing a research paper of 20 pages (about 5000 words), due at the end of the semester, and learning how to present your work. Class sessions will include also student-to-student peer review and student presentations. The first ten to fifteen minutes of each class will be spent sharing articles and news from a list of online magazines and newspapers. Details will be explained in class.

Each student will be asked to actively participate in debates and discussions. Active participation means being prepared to share thoughts and ideas, being engaged, questioning the points of view that will arise from the material, and being alert and respectful. In addition to in class participation, following the guidelines in this syllabus, you will be asked to respond to the material in writing and submit your response or/and share your response with the class. Homework assignments will also include library and online research. The themes for this semester's academic paper and critical



thinking will be introduced in week two.

REQUIRED TEXTS

No required texts

LEARNING GOALS

In this course you will:

- Understand the organization, argument, and rhetorical features of an academic paper
- Recognize the key rhetorical features and purpose of different sections of an academic paper and the key phrases and expressions used.
- Develop a genuinely interesting original research question
- Formulate and discuss a critical analysis
- Construct a persuasive academic argument and support it with sources
- Recognize the difference between more formal and less formal writing styles
- Constructively review a partner's essay and ideas for both form and content
- Develop a strategy for self-improvement in writing using the resources available at the University such as the fellow students, the material found on the internet and in the library
- Write a research-based argumentative essay using a formal academic style
- Communicate more effectively and confidently with others about your work

COURSE POLICIES and ASSIGNMENTS

Research paper (50%)

Proposal + Contextual and Critical Analysis of Sources (20%)

Peer review, participation and effort (30%)

GRADING SCALE

A	94-100	C	74-76
A-	90-93	C-	70-73
B+	87-89	D+	67-69
B	84-86	D	64-66
B-	80-83	D-	60-63
C+	77-79	F	0-59

GENERAL COURSE GUIDELINES

For any writing in this class please use Times New Roman, Font 12, Double Space. Don't forget to write your name and class days and time. Please note that no handwritten assignments will be accepted.

Attendance: You are expected to be present, prepared, and on time for all class sessions. Three unexcused absences will result in a one-letter final grade deduction (e.g. a B+ will be lowered to a C+). Four absences will result in a failing grade.

Lateness: To be late once or twice during the semester can happen to anybody and it is not a problem, but tardiness and/or leaving class for extended amounts of time will count as an unexcused absence.



Use of electronic devices: phones, tablets, computers are NOT allowed in class UNLESS otherwise instructed.

Emails: I am available via email. Feel free to write with any questions you may have.

COURSE SCHEDULE

Week 1

Introduction to the course
Unpacking an analysis of a research paper
Brainstorming a research topic
Writing a proposal
Peer review of proposal

Week 2

Conducting research
Annotated bibliography
Peer review of annotated bibliography
Theoretical frames
Arguments and theses statement
Referencing and citations

Week 3

Contextual and critical analysis of sources
Peer review of contextual and critical analysis
Unpacking your arguments and thesis statements
Writing an effective introductions

Week 4

First Draft peer review
Trouble shooting workshop
Second draft peer review
Final paper due