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**National Taiwan University of Science and Technology**

**2020 Summer Program**

**ART 200 Renaissance to Modern Art in West**

**Course Outline**

**Term: June 01-July 03,2020**

**Course Code: ART 200**

**Instructor: Steven J. Cody, Ph.D.**

**Home Institution: Purdue University Fort Wayne**

**Office Hours: by appointment**

**Email: [codys@pfw.edu](mailto:codys@pfw.edu)**

**Credit: 4**

**Course Description:**

This class traces the development of the visual arts in so-called “Western” societies from the fourteenth to the twenty-first century. Our primary focus will be examining the relationships between tangible art-objects and the principal concerns of the people that produced the paintings, sculptures, and architectural structures in question. We will come to see that these relationships are unstable; and, indeed, that the notion of “art” itself had different meanings for different historical people. Over the course of the semester, we will not simply seek to place art in its original historical context. Instead, we will approach the visual arts themselves as an important context in which the history of politics, religion, and philosophy unfolds.



### Required Textbooks:

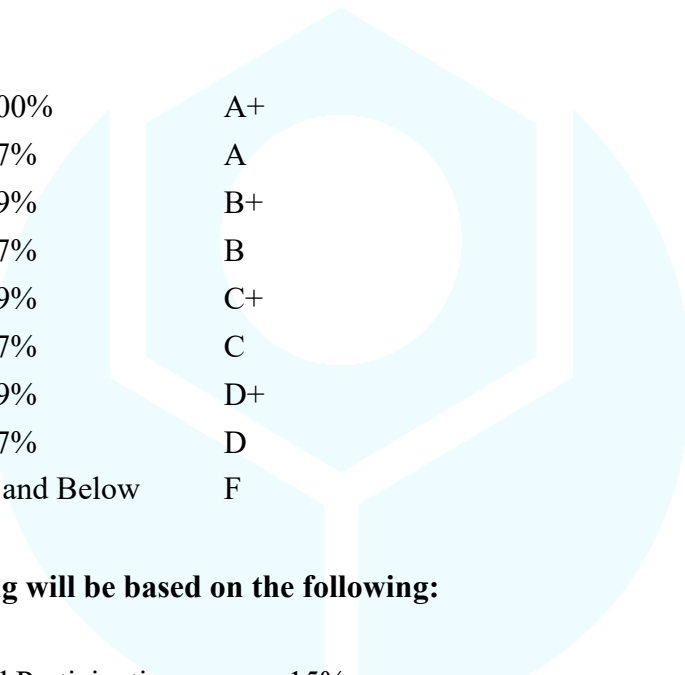
Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Volume II. Fifteenth Edition.

Boston: Wadsworth Publishing, 2016.

ISBN: 978-1-285-83784-0

### Grading & Evaluation:

#### Grading Scale:



97-100%	A+
90-97%	A
87-89%	B+
80-87%	B
77-79%	C+
70-77%	C
67-69%	D+
60-67%	D
59% and Below	F

#### In this course, grading will be based on the following:

Attendance and Participation:	15%
Quizzes:	15%
Visual Analysis Activities:	10%
Midterm Exam:	30%
Final Exam:	30%

### Course Schedule:

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.



**Week1:**

Introduction: What is an altarpiece?

Giotto's Arena Chapel

**Read: Kleiner, "Late Medieval Italy," 411-432.**

Painting in Late Medieval Siena

Early Renaissance Art in the Flanders

**Kleiner, "Late Medieval and Early Renaissance Northern Europe," 555-570.**

**TA Session**

**Week2:**

Naturalism and Florentine Painting in the Fifteenth Century

**Read: Kleiner, "The Renaissance in Quattrocento Italy," 581-602.**

Michelangelo in Florence and Rome

Michelangelo's Sistine Ceiling

The Lights and Colors of Renaissance Venice

**Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 650-658.**

**TA Session**

**Week3:**

**Midterm Exam**

Mannerism in Italy

**Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 658-661, 666-672.**

Baroque Art in Europe

**Read: Kleiner, "The Baroque in Italy and Spain," 701-728.**



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Neoclassicism in the Eighteenth and Nineteenth Centuries

**TA Session**

**Week4:**

Romanticism in the Nineteenth Century

**Read: Kleiner, “Romanticism, Realism, Photography,” 801-814.**

Impressionism

**Read: Kleiner, “Impressionism, Post-Impressionism, Symbolism,” 841-861.**

Post-Impressionism

Modernisms in Western Europe

**Read: Kleiner, “Modernism in Europe and America,” 898-908, 921-929.**

**TA Session**

**Week5:**

Abstract Expressionism

**Read: Kleiner, “Modernism and Postmodernism in Europe and America,” 949-958.**

Minimalism and Pop Art in the 1960s

**Read: Kleiner, “Modernism and Postmodernism in Europe and America,” 962-965.**

Contemporary Themes: Identity

**Final Review**

**Final Exam**