



## Shanghai University of Finance & Economics

### 2020 Summer Program

### ENG 101 English Literature

### Course Outline

**Term: June 01-July 03,2020**

**Course Code: ENG 101**

**Instructor: R. Benedito Ferrão**

**Home Institution: The College of William and Mary**

**Office Hours: TBA**

**Email: rbferrao@wm.edu**

**Credits: 4**

#### **Course Description:**

Using paired texts, this course will examine race, gender, and the concept of the nation in various genres of literature. These works of fiction are from several historical periods, ranging from the early modern to the contemporary moment; additionally, the chosen works are set in different parts of the world. As we examine these works, we will consider how literature represents the relationship of the gendered and racialized person to that of the nation. Accordingly, we will also read secondary critical and theoretical material to guide our discussions in class. Students will present at least once and write three short reflection papers over the duration of the course; a longer paper will form the final assignment.



**Course Objectives:**

- \* Identify the characteristics of generic form and historical period in representative texts
- \* Analyze the representation of race, gender, and national identities in fiction
- \* Develop critical skills in responding to and writing about literature

**Required Texts:**

*Othello* (1622) by William Shakespeare

*Red Velvet* (2012) by Lolita Chakrabarti

*Jane Eyre* (1847) by Charlotte Brontë

*Re Jane* (2015) by Patricia Park

“*Madame Butterfly*” (1898) by John Luther Long

*M. Butterfly* (1988) by David Henry Hwang

**Grading & Evaluation:**

**Presentations (15 points):** The student(s) presenting will guide the class by offering a series of provocations that help foster a conversation based on class materials. The presenter(s) will, both, raise questions, and help guide the resulting discussion by providing analysis. Before starting the discussion, the presenter(s) will speak for five minutes on the themes to be addressed.

**Short Reflection Papers (3 x 15 = 45 points):** Students will write a short argumentative paper (at a minimum of two pages) that reflects upon the pairing of texts. In demonstrating engagement with the assigned materials, these response papers are expected to be analytical rather than summary.

**Final Paper (25 points):** The final submission will consist of a five-page paper that responds to a specific prompt.

**Attendance and Participation (15 points):** It is expected that students will come to class having read assigned materials and with the intention of discussing these critically.

**Grading:** A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below



**Course Schedule:**

**Week 1**

Introduction  
Othello  
Othello contd.  
Othello contd.  
Screening of Othello

**Week 2**

Othello contd.  
Red Velvet  
Red Vevet contd.  
In-class writing workshop  
Screening of Madama Butterfly

**Week 3**

“Madame Butterfly”  
“Madame Butterfly” contd.  
M. Butterfly  
M. Butterfly contd.  
Writing workshop and review

**Week 4**

Jane Eyre  
Jane Eyre contd.  
Jane Eyre contd.  
Re Jane  
Screening of Jane Eyre

**Week 5**

In-class paper workshop  
Re Jane contd.  
Re Jane contd.  
Class summation  
Final review