



National Taiwan University of Science and Technology

2020 Summer Program

ENG 120 Advanced College Writing

Course Outline

Term: 1 June – 3 July, 2020

Class Days: Monday through Friday

Course Code: ENG 120

Instructor: R. Benedito Ferrão

Home Institution: The College of William and Mary

Office Hours: By Appointment

Email: rbferrao@wm.edu

Credits: 4

Class Hours: This course will be instructed through pre-recorded lectures, e-mail and online consultations, and TA discussion sessions.

Course Description: This course aims to prepare students to write research papers in their area of study. Thus, the course itself is interdisciplinary as it will accommodate a range of research perspectives and fields of enquiry. As the purpose of this course is for students to produce a formal research paper, we will work through various stages of the writing process. These include writing a proposal, developing argument, identifying modes of research, learning documentation styles, and debating ideas, among others. Alongside these exercises, we will also consider examples of writing from various disciplines, analyzing these for style, argument, and conventions of the field. Ultimately, the course seeks to assist students in developing an argumentative writing practice based in research and shaped through the original expression of ideas which will culminate in a final 20-page paper.

Course Objectives: Through the course, students will learn to identify research conventions and the processes of documentation. Students will also work through the various stages of research writing in developing their individual projects. Even as they practice disciplinary research expectations in their writing, students will work on originality of expression.

Required Texts: Electronic texts as cited below.



Grading & Evaluation: Assignment 1 – Research Proposal (15)

Assignment 2 – Reading List (10)

Assignment 3 – First Draft (20)

Assignment 4 – Annotated Bibliography (15)

Final 20-page Paper (30)

Attendance and Participation: (10)

Research Proposal: Due at the end of the first week, this proposal will identify the topic you wish to undertake research on. Your proposal will also include an argumentative thesis, a broad survey of the area you are conducting research in, and a basic outline with a proposed outcome.

Reading List: In week two, you will compile a reading list of 15-20 sources that you will employ in your paper.

First Draft: At the end of week three, you will submit a ten-page draft of your research paper. This draft will include an argumentative thesis and at least ten cited references.

Annotated Bibliography: During week four, you will finalize the resources your paper will employ. Listing these 20-25 sources, you will also include a short note to explain the relevance of each entry to your research.

Final Paper: At the end of week five, you will submit a research paper that is twenty pages in length, exclusive of works cited. This paper will be graded on the originality and persuasiveness of your argument; the use, citation of, and engagement with external references; writing style and use of grammar; and the flow and organization of ideas. Your paper must include properly cited in-text references and a list of works cited.

Attendance and Participation: These are gauged based on your interactions with the professor and the TA.

Grading: A+: 95 and above; A: 87-94; A-: 82-86; B+: 78-85; B: 75-77; B-: 71-74; C+: 68-70; C: 65-67; C-: 61-64; D: 55-60; E: 49 and lower.

Course Schedule:

Week 1: Introduction – Structure

M 1 June

Introduction to the course

Thesis development exercise 1

T 2 June

1a. [“Developing a Thesis Statement”](#) by The Writing Center in *WritingWisc* (2019)

Thesis development exercise 2

W 3 June

1b. [“Essay Structure”](#) by Harvard College Writing Center in *WritingFAS* (2019)



R 4 June

1c. "[How to Write your Research Proposal](#)" in *Westminster* (2019)

F 5 June

Assignment 1 due by 5PM

Week 2: Finding Research Resources

M 8 June

2a. [Mau Mau](#) by WNYC Studios in *Radiolab* (2015)

2b. "[Conducting Research](#)" by University Libraries in *Libguides/WUSTL* (2019)

T 9 June

2c. "[The Ethical Implications of Artificial Intelligence](#)" by Steve Omohundro in *How Researchers Changed the World* (nd)

Research exercise 1 on relevance

W 10 June

2d. "[Reading Sources for your Research Paper](#)" by The Writing Center in *CSU* (2020)

2e. "[Research Using the Internet](#)" by W. Brock MacDonald and June Seel in *UT* (nd)

R 11 June

2f. "[Organizing a Research Project](#)" by Writing Studio in *Duke* (2019)

Research exercise 2 on organization

F 12 June

Assignment 2 due by 5PM

Week 3: Draft Development

M 15 June

3a. [Stylish Academic Writing](#) by Helen Sword in *OFDD/Harvard* (YouTube 2013)

3b. "[Why Scientists should Study Art and Literature](#)" by Chad Orzel in *Forbes* (28 October 2015)

Writing and editing exercise on sentence and paragraph structure



T 16 June

3c. "[Organizing your Social Sciences Research Paper: Academic Writing Style](#)" in *Libguides/USC* (2019)

W 17 June

3d. "[On Fear](#)" by Mary Ruefle in *Poetry Foundation* (1 June 2012)

Writing exercise in deconstruction

R 18 June

3e. "[Creating a Rough Draft for a Research Paper](#)" in *UM* (nd)

3f. "[Introductions](#)" by The Writing Center in *UNC* (2020)

F 19 June

Assignment 3 due by 5PM

Week 4: Editing

M 22 June

4a. "[Revising & Editing a Research Paper](#)" in *Excelsior Online Writing Lab* (nd)

4b. "[Effective Strategies for Editing](#)" by Charles Euchner in *The Elements of Writing* (nd)

T 23 June

4c. "[Architecture Fiction: Matteo Pericoli, 'Writers as Architects'](#)" by Bruce Sterling in *Wired* (13 July, 2008)

4c. [How to Use a Semicolon](#) by Emma Bryce (TED-Ed 2015)

Writing exercise on integrating sources

W 24 June

4d. "[Active versus Passive Voice](#)" in *OWL/Purdue* (2019)

4e. "[The Art of Editing](#)" in *Leicester* (2019)

R 25 June

4f. "[Annotated Bibliographies](#)" in *Williams* (2020)

4g. "[Annotated Bibliography](#)" in *USC Libraries* (2020)



Exercise on annotation

F 26 June

Assignment 4 due by 5PM

Week 5: Citational Practice and Final Submission

M 29 June

5a. "[Citation Styles](#)" in *University of Pittsburgh Library* (2020)

T 30 June

5b. "[Reasons why Writing Remains a Critical Skill for Success](#)" by Tomas Laurinavicius in *HuffPost* (6 December 2017)

5c. "[Booker Prize Nominee prefers Driving a Bus](#)" by Julian Flanagan in *The Telegraph* (11 August 2009)

W 1 July

5d. "[Developing a Final Draft of a Research Paper](#)" in *UM* (nd)

R 2 July

Personal consultations

F 3 July

Final due by noon