



National Taiwan University of Science and Technology

2020 Summer Program

HIS 120 Introduction to World History

Term: June 01-July 03,2020

Course Code: HIS 120

Instructor: Dr. Susan Hinely

Home Institution: State University of New York at Stony Brook

Office Hours: TBA

Email: susan.hinely@stonybrook.edu

Credit: 4

Course Description

This course will be conducted on the basis of two divergent goals. Our first goal is to achieve basic fluency in the dominant, internationally employed frameworks for structuring the modern global past, with a focus on the prevailing narratives of the 19th and 20th centuries. Our second goal is to practice thinking historically, that is, to critique the dominant narratives of world history using the tools of evidence, perspective, logic, and imagination. Why do these narratives shape our historical knowledge instead of others? In pursuit of these goals, we will:

- *Briefly review the period of the “Columbian Exchange,” when transatlantic slavery and European conquest of indigenous American societies provided the West with the resources necessary to disrupt existing world empires and to create the first fully global system of commerce.*
- *Study the wave of political revolts that rocked the globe in the 18th and 19th c., from the American and French revolutions through the rejection of Spanish authority in South America.*
- *Analyze the fundamental shift in world history brought by the large-scale conversion to fossil fuels and the many “industrializations” that accompanied this development.*
- *Trace the violence of the “New Imperialism” and the demise of its ideological*



foundation in the cataclysm of world war.

- *Discuss the challenges to liberal democracy and colonial domination that culminated in another, far more disastrous world war.*
- *Study the global geopolitics and cultural dissemination of the second half of the 20th c.*
- *Briefly analyze the new globalism made possible by the digital revolution.*

Required Readings

- Valerie Hansen and Kenneth R. Curtis, *Voyages in World History. Brief Edition. Volume 2: Since 1500*. Second Edition. Cengage, 2016.
- Alice Conklin and Ian Fletcher (eds). *European Imperialism, 1830-1930: Climax and Contradiction*. Houghton Mifflin Co., 1999.
- Erez Manela, *The Wilsonian Moment: Self-Determination and the International Origins of Anticolonial Nationalism*. Oxford, 2009.
- Thomas Mann, *Mario and the Magician*. Orig. pub. 1929. Any edition will do.
- Additional required primary readings and supplementary materials will be made available to the students.

Requirements

A. Quizzes and Exercises assigned during lecture and discussion sessions.

B. Short Paper displaying students' understanding of a key global history narrative and their informed suggestion of an alternate way to view the period.

C. Midterm and Final Examinations in short answer and essay format.

Evaluation

Quizzes and Exercises	20%
Short Paper	20%
Midterm	25%
Final	<u>35%</u>
	100%

Grading

A+	98-100
A	93-97
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-99
C	73-76
C-	70-72
D+	67-69



D	60-66
F	59 and under
IN	Incomplete
W	Withdrawn

Class Policies

- Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. All work other than the student's must be cited appropriately. Any instance of academic dishonesty will result in penalties ranging from failure of the assignment, to failure of the course, to ejection from the program.
- No late homework will be accepted and missed exercises and quizzes cannot be made up.
- Each student is expected to prepare for and attend class, take notes and participate in discussion, quizzes, and/or exercises throughout the duration of the class.

Tentative Course Schedule

All assignments must be read *before* the lecture to which they relate. Primary sources and additional materials will be assigned and distributed weekly.

Week One

Lecture One: Introduction. Global Empires on the Cusp of Modernity.

Hansen & Curtis ["HC"]: 325-335, 356-371, 375-386.

Lecture Two: European Conquest, the Atlantic Slave Trade, and Global Commerce.

HC: 336-355, 389-417, 421-439, 443-449, 454-463. Phillis Wheatley: *Poems on Various Subjects*.

Lecture Three: Empire and Modern Science.

HC: 464-473, 477-487.

Lecture Four: The Science of Society

HC: 473-477. Conklin & Fletcher ["CF"]: 67-74.

Lecture Five: Liberal Democratic Revolution

HC: 488-513.

Lecture Six: The Ideology of Self-Determination.

Manela ["M"]: 19-34.

Week Two

Lectures Seven: Carbon Energy and Global Commerce

HC: 514-527. CF: 1-9

Lecture Eight: The Second "Industrial Revolution"



HC: 527-537. CF: 43-51.

Lecture Nine: Urbanization.

Friedrich Engels, *The Condition of the Working Class in England* (excerpts).

Lecture Ten: Global Commerce.

George Valentia, *Voyages and Travels to India* (excerpts)

Lecture Eleven: Mid-Century Revolts and Civil Wars.

HC: 521-534, 542-543, 553-555, 567-587. CF: 74-81, 97-110

Midterm Review Session.

Midterm Examination

Week Three

Lecture Twelve: The New Imperialism

CF: 11-20, 22-29, 81-86, 139-148, 157-165.

Lecture Thirteen: The New Imperialism and East Asia.

HC: 538-551.

Lecture Fourteen: The New Imperialism and South Asia

HC: 551-561. CF: 157-164. Mohandas Gandhi, *Hind Swaraj* (excerpts).

Lecture Fifteen: The New Imperialism and Southeast Asia.

HC: 602-611. CF: 60-66, 111-117, 124-130, 205-211.

Lecture Sixteen: The New Imperialism and Africa

HC: 588-602. CF: 21-22, 55-59, 86-95, 111-138, 149-157, 189-204. W.E.B. Du Bois, "The Color Line that Belts the World" (excerpts). Rudyard Kipling, "The White Man's Burden."

Review and Paper Assignment.

Lecture Seventeen: The Great War

HC: 612-622. CF: 165-173. Roland Leighton, "Villanelle."

Lecture Eighteen: The War to End All Wars.

HC: 623-628. Manela ("M"): 3-13.

Lecture Nineteen: Revolution

628-637. Rosa Luxemburg, "The Accumulation of Capital" (excerpts). V.I. Lenin, *Imperialism, the Highest Stage of Capitalism* (excerpts)

Week Four



Lecture Twenty: The Wilsonian Moment and the Ideal of Self-Rule.

M: 35-135. CF: 181-189. Ho Chi Minh, Speech to the Third International (excerpts).

Lecture Twenty-One: The Crisis of the West.

Virginia Woolf, *Mrs. Dalloway* (excerpts).

Lecture Twenty-Two: The Interwar Years: Anti-Colonial Nationalism

HC: 651-656. M: 137-225.

Lecture Twenty-Three: The Interwar Years: Economic Collapse

HC: 638-644

Lecture Twenty-Four: Interwar Authoritarianism. Italian Fascism.

HC: 644-645. Thomas Mann, “Mario and the Magician.”

Lecture Twenty-Five: Stalinism and Nazi Germany.

HC: 645-651.

Lecture Twenty-Six: Collapse of the League of Nations and the International Order.

HC: 656-663. Haile Selassie, Speech to the League of Nations (excerpts).

Week Five

Lecture Twenty-Seven: World War Resumed

HC: 664-677. W.H. Auden, “September 1, 1939.”

Lecture Twenty-Eight: Aerial Bombardment and Total War

Vera Brittain, *Seeds of Chaos* (excerpts).

Lecture Twenty-Nine: Genocide and the Atomic Age.

HC: 677-687. The Franck Report (excerpts).

Lecture Thirty: The Cold War and the End of European Empire

HC: 680-715.

Lecture Thirty-One: The New Global Capitalism

HC: 716-743.

Lecture Thirty-Two: The Anthropocene in the Digital Age.

HC: 744-770.

Final Exam Review

Final Examination