

California State University, Sacramento

2021 Summer Program

ART 200 Renaissance to Modern Art in West

Course Outline

Course Code: ART 200

Instructor: Dr. Katie Geha

Home Institution: The University of Georgia

Office Hours: by appointment

Email: kgeha@uga.edu

Credit: 3

Course Description:

In this course we will cover a broad range of ideas and art works, including painting, sculpture, and architecture in the West. Because the history of Western Art is one way to learn about the history of the world, we will attempt to place these works within a cultural context, but we will also consider formal qualities and style. Through various exercises, including short writing assignments, students will learn to analyze and interpret works of art.

Course Objectives:

The purpose of this course is to help you develop a greater awareness and understanding of the arts. After completing this course you should be able to discuss major artistic achievements from the Renaissance to the present. By the end of this course, you will develop a greater appreciation for the depth and diversity found within the arts and understand better how the arts exist within your environment.

Required Textbooks: Marilyn Stockstad's *Art History*, Volume 2 (4th edition). Make sure you purchase the 4th edition.

Grading & Evaluation:

Course Requirements:

All readings should be completed before the class day that they are due. Students are encouraged to ask questions and bring discussion topics to lecture. Merely reading the book will not provide information sufficient enough to pass the exams; this is why attendance is so crucial.

1. Exams:

For each exam you will be given a series of tasks to complete: slide identifications, multiple

choice, matching, essay writing. Identifications are meant to test your analytic knowledge.

Multiple choice and matching will test your understanding of concepts and key terms discussed

in class. Writing an essay will allow you to put key concepts together and discuss them at length.

You will be allowed one hand-written 3x5 index card for each exam. We will practice example

exam questions in class.

2. Class Participation

Your contribution to the class is 25% of your grade and will be evaluated according 1) the frequency and robustness of the questions and observations you voice about the course material and 2) Demonstration of a seriousness of purpose through mature and courteous classroom behavior. I expect you to show respect for each other and for your instructor by (at a minimum) arriving on time, turning off cell phones and other noise-making devices, and staying focused on the material at hand for the full length of class

Grading:

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D; and below 60% = F

You will be graded on the following:

Exam I: 25%

Exam II: 25%

Exam III: 25%

Class Participation: 25%

Grade Grade Points

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

Course Schedule:

Week1

M. Introduction to class

Art in 14th c Italy: Pictorial Innovation

R: R: 529-549, 554-559

T. Early Renaissance/15th c: Florence

R: 593-615

Early Renaissance/15th c: Italy

R: 615-629

W. High Renaissance Italy

R :631-651

Late Renaissance and Mannerism 16th c. Italy

R:652-675

Th. Northern Renaissance/ 15th-16th c.

R: 561-591

F. In-Class Discussion / Catch-up Day

Week2

M. Northern Europe 16th c.

R: 677-686, 694-699, 702-704

T. Baroque : The Church Triumphant, Caravaggio and the Caravaggisti

R: 711-734

Dutch Baroque: Paying Attention to Light

R: 742-769

W. Rococo & Neoclassicism

R: 903-927, 934-936, 944-945, 959

Th. Test Review

F. Exam 1

Week3

M. Romanticism: Upheaval, Revolution and Exoticism

R: 927-930, 938-941, 946-956

The Academies and Realism

R: 960-966, 971-984, 1003-1004

T. Photography, Impressionism, Post-Impressionism

R: 967-970, 984-991

W. Cézanne, Picasso, and the 4th Dimension

R: 1007-1008, 1021-1026

Th. Modern Abstraction: Fauves, Expressionism, Futurism, Suprematism

R: 1017-1021, 1026-1035

Art Nouveau and Modern Architecture

R: 1004-1006, 1054-1056

F. In-Class Discussion and catch-up day

Week4

M. Dada and Surrealism

R: 1036-1039, 1055-1060

Surrealist Film

T. Exam 2

W. Early Modern Art in the US and Mexico: Abstraction, Murals, the Harlem

Renaissance and Regionalism

R: 1061-1070

The US After World War II: Abstract Expressionism

R: 1073-1081

Th. Happenings, Neo-Dada, and Chance Operations

R: 1083-1088

Pop-Art and Underground Film

R: 1090-1094

F. Final Exam