

**California State University, Sacramento**

**2021 Summer Program**

**ART 101 History of Art: Prehistory to Medieval**

**Course Outline**

**Course Code: ART 101**

**Instructor: Dr. Katie Geha**

**Home Institution: The University of Georgia**

**Office Hours: by appointment**

**Email: kgeha@uga.edu**

**Credit: 3**

**Course Description:**

This introductory study of the visual and performing arts is designed for undergraduate students who wish to fulfill a graduation requirement and to learn about the chronological development of the arts from prehistory to the contemporary. History of Art is a survey of the elements and history of the fine arts and culture. This course stresses inter-relationships between the visual arts, architecture, music, theater and dance throughout western cultural history.

The purpose of this course is to help you develop a greater awareness and understanding of the arts. After completing this course you should be able to discuss major artistic achievements from prehistory to the present. By the end of this course, you will develop a greater appreciation for the depth and diversity found within the arts and understand better how the arts exist within your environment.

We will cover a lot of ground in a very short period of time. Thus, because this is a summer course, your work will be **intensive**. What is normally spread out over 14-16 weeks we will do in just four. To do well in it you must dedicate yourself to the readings and to studying **EVERY NIGHT**. I recommend making and using flashcards.

**Required Textbooks:**

The required text for this course is:

Dennis J. Sporrer *The Creative Impulse: An Introduction to the Arts*, 8<sup>th</sup> ed.

### **Grading & Evaluation:**

You will be graded on the following:

Exam I: 25%

Exam II: 25%

Exam II: 25%

Participation: 25%

### **Grade Grade Points**

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

#### **1. Exams**

For each exam you will be given a series of tasks to complete: slide identifications, multiple choice, and matching. Identifications are meant to test your analytic knowledge. Multiple choice and matching will test your understanding of concepts and key terms discussed in class. You will be allowed one hand-written 3x5 index card for each exam. We will practice example exam questions in class.

#### **2. At Home Responses**

On Fridays we will not meet in the classroom. Instead, you are asked to write a 250 word response (not including title) on a work of art we have discussed in class. You may talk about what moves you about the work or, even, what bores you. I am looking for thoughtful,

well-written responses that incorporate language we have used in class. Each response should be TYPED and turned in the following Monday.

### **3. Participation**

Students are expected to show respect for each other and for your instructor by (at a minimum) arriving on time, not leaving early, turning off cell phones and other noise-making devices, and staying focused on the material at hand for the full length of class. If classroom behavior becomes a problem, I will warn you once and then I will lower your grade. You will be graded on your participation in class discussions as well as your decorum in the classroom.

#### **Course Schedule:**

##### **Week1**

**Monday: Introduction to class—Paleolithic/Neolithic**

**Tuesday: The Ancient World, Archaic Greece**

Reading: 41-46, 63-66, 69-72

**Wednesday: Greek Classicism and Hellenism, Greek Tragedy**

Reading: 86-98

**Thursday: The Roman Period**

Reading: 127-132, 133, 134-138

**Friday: TA Session**

##### **Week2**

**Monday: The High Middle Ages and Gothic Ages**

Reading: 248-263, 271

**Tuesday: The Renaissance and Mannerism**

Reading: 286-298, 300-302, 313-320, 322-330

**Wednesday: EXAM 1**

**Thursday: Renaissance and Reformation in Northern Europe**

Reading: 349-358

**Friday: TA session**

### **Week3**

#### **Monday: The Baroque Age & The Enlightenment**

Reading: 379-389, 400-403, 419-432

#### **Tuesday: The Romantic Age**

Reading: 454-459, 476-478

#### **Wednesday: Realism & Impressionism**

Reading: 488-497, 497-506, 512-514, 518-520

#### **Thursday: EXAM 2**

#### **Friday: TA Session**

### **Week4**

#### **Monday: Modernism Part I/ Un Chein Andalou**

Reading: 534-544,

#### **Tuesday: Modernism Part II**

Reading: 512-514, 551, 552, 545-549, 555-558

#### **Wednesday Postmodernism Part I**

Reading: 567-576, 578-598, 602

#### **Thursday: Postmodernism Part II**

#### **Friday: Exam 3**