

California State University, Sacramento

2020 Winter Program

ENG 200 Writing 2: Seeing communities

Course Outline

Course Code: ENG 200

Instructor: Professor Brendan Prawdzik

Home Institution: The Pennsylvania State University

Office Hours: bmp16@psu.edu

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Credit: 3

Course Description: This course explores a range of provocative subject matter focused on the relationship between the individual and society. As we move from the individual into its community, we will address questions related to mind and soul, body and emotion, gender, sexuality, race, and ecology. In following these questions, we will advance skills of critical analysis, argumentation, and effective paragraphs and sentences.

Required Text: All assigned texts for this course are available online and do not require a copyright fee under U.S. law. The texts will be made available for students who cannot access them online.

Essay 1: 20%

Essay 2: 20%

Exam 1: 20%

Exam 2: 20%

Class Preparation and Participation: 20%

An important factor in the assignment of grades is the clear improvement of the student in writing in English and in building arguments, using English style and rhetorical techniques.

COURSE SCHEDULE

Self and Society

WEEK 1

Monday - Plato, "Phaedrus"; Aristophanes' oration in *Symposium* (ca. 370 BC)

Tuesday - René Descartes, "Second Meditation" (1641)

Wednesday - Sigmund Freud, "The Ego and the Id" (1923)

Thursday - Michel de Montaigne, "That Our Actions Carry Themselves Beyond Us," "Conscience," "That Our Mind Hinders Itself," in *Essays* (ca. 1590)

Friday - Class with Teaching Assistant: discuss first writing assignment and exam

WEEK 2

Monday - Henry David Thoreau, "Where I Lived, and What I Lived For," "Solitude," in *Walden: A Life in the Woods* (1854)

Tuesday - William Shakespeare, selected sonnets and monologues (1580-1613); Essay 1 due

Wednesday - Friedrich Nietzsche, "The Mask," in *Beyond Good and Evil* (1886)

Thursday - W. E. B. Du Bois, "Double-Consciousness," in *The Souls of Black Folk* (1903)

Friday - Exam 2

Seeing

WEEK 3

Monday - Virginia Woolf, "Kew Gardens"(1921)

Tuesday - David Foster Wallace, "Consider the Lobster" (2004)

Wednesday - Simone de Beauvoir, excerpt from *The Second Sex* (1949)

Thursday - Herman Melville, "Benito Cereno" (1855)

Friday - Review session with Teaching Assistant: workshop Essay 2

Communities

WEEK 4

Monday - Sigmund Freud, excerpts from *Civilization and Its Discontents* (1930)

Tuesday - Franz Kafka, excerpts from *The Trial*; Essay 2 due (1925)

Wednesday - Timothy Morton, excerpt from *The Ecological Thought* (2012)

Thursday - The Reverend Martin Luther King, Jr., "I Have a Dream" (1963)

Friday - Final Exam

Grading

At the end of this four-week course, students will submit a course portfolio, which will include both draft and completed versions of your four writing assignments. Portfolios are awarded letter grades of A, B, C, D, or F. Fs are for those students who miss multiple classes, do not fulfill assignment or their guidelines, do not submit all drafts, do not get approval for major topic changes, do not submit course portfolios on time, or commit plagiarism. Some letter grades may be noted with a plus or minus. Portfolios to be submitted in paper copy and are due at the beginning of your last class meeting. Late portfolios will be awarded an "F" for the course.

Attendance

Attendance at all classes is required. Two or more absences will result in a lowering of a student's final grade. You must turn in all required work on the day that it is due.

Plagiarism

According to the Merriam-Webster dictionary, plagiarism is:

1. to steal and pass off (the ideas or words of another) as one's own
2. to use (another's production) without crediting the source
3. to commit literary theft
4. to present as new and original an idea or product derived from an existing source or as Plagiarism. org puts it: ". . . plagiarism is an act of fraud. It involves . . . stealing someone else's work." Done intentionally or unknowingly, plagiarism is plagiarism. Intentionality can be considered in the degree of plagiarism committed, but plagiarism is always plagiarism. Plagiarism in this course will result in a failing grade.

Grade Grade Points

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0