



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

Shanghai University of Finance & Economics

2021 Summer Program

ARLH 412 Seminar in Renaissance Art and Architecture

Course Outline

Term: June 14 – July 09, 2021

Class Hours: 14:00-15:50 (Monday through Friday)

Course Code: ARLH 412

Instructor: Prof. Joseph Manca

Home Institution: Rice University

Office Hours: TBA

Email: manca@rice.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Description: The course will offer an in-depth study of Italian Renaissance art and architecture, beginning with Giotto in the fourteenth century, and continuing through the great master of the High Renaissance: Leonardo da Vinci, Michelangelo, Raphael, and Titian. The seminar format will comprise discussion and close reading of Renaissance texts and modern interpretations of Renaissance art.

Course Objectives: To get both a broad overview and an in-depth look at Italian Renaissance art, architecture, and culture. Students will read a number of period and modern texts (in English translations) and discuss them with the class. A term paper, on a subject of the student's own choosing, will allow students to produce research focused on a particular topic.

Required Textbooks: Frederick Hartt and David Wilkins, *Italian Renaissance Art* (7th edition). Other required readings will be available free online, including Leon Battista Alberti, *On Painting* (ed. J. Spencer); and Giorgio Vasari, *Lives of the Artists* (trans. G. Bull), vol. 1.



Grading & Evaluation: There will be two exams, each worth 35% of the course grade; one research paper, worth 15% of the course grade; and attendance and participation will be worth 15% of the course grade.

Grading System (1 ~ 100)

A : 94 - 100 A- : 90 - 93

B : 83 - 89 B- : 80 - 82

C : 73 - 79 C- : 70 - 72

D : 63 - 69 D- : 60 - 62

F : Fail

Course Schedule

Week 1:

- Introduction.

-Proto-Renaissance painting: Giotto di Bondone, and Duccio di Buoninsegna. Societal and economic change in Italy. Hartt and Wilkins, pp. 72-95 and 102-109; Vasari, Preface to the *Lives* and the biographies of Cimabue and Giotto; Creighton Gilbert, *Italian Art 1400-1500: Sources and Documents*, pp. 75-84.

Trecento art during and after Giotto. Hartt and Wilkins, pp. 122-128.

-International Gothic Art in Italy, c. 1330-1430. The persistence of a medieval style. The Black Death and its influence on artmaking. Hartt and Wilkins, pp. 95-118, 128-156, and 203-206.

-Masaccio and Masolino. Humanists and humanism. Hartt and Wilkins, pp. 206-220. Vasari, preface to Part II of the *Lives*, and the biography of Masaccio; Michael Levey, *Early Renaissance*, pp. 13-34 and 109-147.

Florentine Baptistery Doors Competition of 1402, and early works of Lorenzo Ghiberti. Hartt and Wilkins, pp. 181-188.

- Donatello, I. The rediscovery of antiquity. Hartt and Wilkins, pp. 180-201, 254-259 and 298-301; Vasari, biography of Donatello; Gilbert, pp. 167-169; Levey, *Early Renaissance*, pp. 149-175.

Later Lorenzo Ghiberti; Luca della Robbia. Renaissance biography. Hartt and Wilkins, pp. 238-254; Vasari, biography of Ghiberti.

-Discussion of readings of early Italian art theory: Alberti's *On Painting* (ed. J. Spencer); and Cennino Cennini's *The Craftsman's Handbook*, pp. 1-20, 57-65, and



130-131; read also Hartt and Wilkins, pp. 248-249; Gilbert, pp. 84-88, for Ghiberti; selection from Alberti's treatise on sculpture.

Week 2:

- Filippo Brunelleschi and Michelozzo. Architecture and antiquity. Hartt and Wilkins, pp. 158-179; Vasari, biography of Brunelleschi; Peter Murray, *The Architecture of the Italian Renaissance*, pp. 25-44.

-Fra Angelico, Benozzo Gozzoli, Fra Filippo Lippi, and Domenico Veneziano. Hartt and Wilkins, pp. 222-237 and 267-271, and 312-313; Vasari, biography of Fra Angelico.

-Andrea del Castagno and Piero della Francesca. Hartt and Wilkins, pp. 271-293; Vasari, biography of Piero della Francesca; Baxandall, *Painting and Experience*, pp. 86-93.

-The architecture of Alberti and Giuliano da Sangallo. Hartt and Wilkins, pp. 239-246 and 306-312; Murray, *Architecture of the Italian Renaissance*, pp. 45-56; Wittkower, *Architectural Principles in the Age of Humanism*, pp. 33-56.

-Late Gothic painting in North Italy: Pisanello and Jacopo Bellini. Andrea Mantegna, I. Hartt and Wilkins, pp. 389-410; Vasari, biography of Mantegna; Gilbert, pp. 10-15, 31-32, 129-136, 173-181, 197, and 206-208.

-Mantegna, II. The patronage of Isabella d'Este. Hartt and Wilkins, October 15, plus Hartt and Wilkins, pp. 425-426; Manca, *Andrea Mantegna*, pp. 51-79 and 168-191.

-More Quattrocento sculpture: Bernardo Rossellino, Desiderio da Settignano, Verrocchio, and Pollaiuolo. Hartt and Wilkins, pp. 302-309 and 327-330; Vasari, biography of Verrocchio.

-Paolo Uccello and Antonio del Pollaiuolo (painting). Renaissance portraiture. Hartt and Wilkins, pp. 263-266 and 320-326. Vasari, biography of Uccello.

-Filippino Lippi and Domenico Ghirlandaio. Hartt and Wilkins, pp. 346-356

-Pietro Perugino. Pope Sixtus IV and the Sistine Chapel. Hartt and Wilkins, 369-373.

First exam at the end of Week 2.

Week 3:

-Leonardo da Vinci. *Leonardo on Painting* (ed. Martin Kemp), pp. 9-38, 176-189,



193-217, and skim other sections. Vasari, *Lives*, Prefaces to Parts II and III of the *Lives*, and life of Leonardo da Vinci, pp. 83-93, 249-254, and pp. 255-271. Manca, *Moral Essays on the High Renaissance*, pp. 57-75. Manca, "The Gothic Leonardo." Hartt and Wilkins, pp. 443-469.

-Giovanni Bellini and Giorgione. Vasari, *Lives*, life of Giorgione, pp. 272-277. Hartt and Wilkins, pp. 415-421 and 591-596.

-Michelangelo (until 1512). Vasari, *Lives*, pp. 325-364. Manca, *Moral Essays on the High Renaissance*, pp. 1-39. Manca, "Michelangelo as Painter." Selections from *Michelangelo's Poetry* (ed. Saslow). Hartt and Wilkins, pp. 469-480, 487-489, and 496-515.

-Raphael. Vasari, *Lives*, life of Raphael, pp. 284-324. Heinrich Wölfflin, "Distinctions Between Renaissance and Baroque." Manca, *Moral Essays on the High Renaissance*, pp. 41-56. Selection from Castiglione, *Book of the Courtier*; Hartt and Wilkins, pp. 480-484 and 515-542.

-Bramante. Selection from Murray, *Architecture of the Italian Renaissance*; Hartt and Wilkins, pp. 489-496. Brief review for the first exam.

Week 4:

-Michelangelo (mid-1510s until the 1530s). Vasari, *Lives*, pp. 564-578. Hartt and Wilkins, pp. 544-554.

-Titian. Vasari, *Lives*, life of Titian, pp. 443-462. David Rosand, *Titian*, selection. Manca, *Moral Essays on the High Renaissance*, pp. 77-103. Hartt and Wilkins, pp. 596-613.

-Andrea del Sarto, Correggio, and Parmigianino (Mannerist). Vasari, *Lives*, life of Correggio, pp. 278-283. Arnold Hauser, *Mannerism*, pp. 94-114. Walter Friedlaender, *Mannerism and Anti-Mannerism*, pp. 3-43; Hartt and Wilkins, pp. 555-558 and 572-580.

-More Mannerists: Giulio Romano, Rosso Fiorentino, Pontormo, Cellini, Ammanati, and Bronzino. Selection from Michael Levey, *High Renaissance*, pp. 15-63; John Shearman, *Mannerism*, pp. 15-112. Hartt and Wilkins, pp. 538-541, 563-565, 558-564, 586-589, and 665-673.

-Michelangelo, late works. Vasari, *Lives*, life of Michelangelo, pp. 378-442. Anthony Blunt, "Michelangelo's Views on Art." Hartt and Wilkins, pp. 649-659.

-Palladio. Hartt and Wilkins, pp. 643-647.

-Jacopo Sansovino and Sebastiano del Piombo. Jacopo Tintoretto and Paolo Veronese.



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

Mark Roskill (ed.), *Dolce's Aretino*, pp. 83-217. Hartt and Wilkins, pp. 531-541 and 624-642

The second exam is at the end of Week 4.