



**National Taiwan University of Science and Technology**

**2021 Summer Program**

**ANTH 105 Introduction to Anthropology**

**Course Outline**

**Term: June 14-July 09, 2021**

**Class Hours: 14:00-15:50 (Monday through Friday)**

**Course Code: ANTH 105**

**Instructor: Prof. Patton E. Burchett**

**Home Institution: The College of William & Mary**

**Office Hours: TBA and by appointment**

**Email: [peburchett@wm.edu](mailto:peburchett@wm.edu)**

**Credit: 4**

**Course Description:**

This course offers a broad introduction to the discipline of cultural anthropology, the study of human cultural diversity across space and time. Students will explore what culture is and how it shapes behavior and understanding, while learning about the hallmark anthropological method of ethnography (the immersion of the researcher in a cultural context), and the insights and ethical dilemmas this field research brings. Through cross-cultural, comparative study, the course introduces key topics in the field such as: race, ethnicity, gender, sexuality, kinship and relatedness, class, inequality, globalization, health and illness, material culture, ritual, and religion. Students will be exposed to a diverse array of cultural forms and perspectives in order to increase awareness and understanding of their own and others' life experiences.

**Required Textbooks:**



- Guest, Kenneth. 2017. *Essentials of Cultural Anthropology: A Toolkit for a Global Age*. 2nd Edition. W.W. Norton. ISBN: 978-0-393-65661-9. We will use the e-book of this text.
- Any additional readings will be provided in form of PDFs uploaded to the course website.

### **Course Requirements & Grading:**

- Class Participation & Attendance (20%)

Student-driven discussions and activities will constitute a key component of this class, thus class attendance, preparation, and participation are absolutely essential.

- Reflection & Response Papers (30%) [2 x 15% each]

Two 2-3 page single-spaced response-reflection papers on topics/questions to be specified prior to the assignment. In these, I look, most importantly, for genuine personal engagement with and reflection upon the course material.

In grading these I will consider, most importantly (1) degree of personal engagement with ideas in readings and lecture, but also (2) relating of personal opinions and ideas to readings and lecture, and (3) correctness of explanations of concepts discussed in class.

- Midterm Exam (20%)

Will consist of identification (of key terms), short answer, and short essay questions. Study guide and list of terms will be distributed ahead of time.

- Final Exam (30%)

Cumulative exam involving multiple choice, matching, identification, and essay questions. Study guide will be distributed ahead of time.

### **Course Policies:**

- Punctuality. Please come to class on time. Entering class more than a couple minutes late is very disruptive and will result in deductions to your attendance and participation grade.
- Attendance. An attendance roster will be passed around each class. You are allowed two unexcused absences. All other unexcused absences will result in hefty deductions to your participation grade.
- Illnesses. Absences due to illness can be excused, but a make-up assignment is required.
- Religious Observances. Absences for religious observances will be excused (pending completion of a make-up assignment); however, it is the responsibility of each student to inform me ahead of time of any religious observances that conflict with classes or other required academic activities.
- Make-up assignments. All absences will be excused only if a make-up assignment is submitted. The standard make-up assignment is a 1-2 page single-spaced summary of, and response to, the assigned readings for the class day missed. Make-up assignments must be



emailed in to me within one week of the missed class day.

- Academic Integrity. At all times, the work you submit must be solely your own, with all sources properly cited. Instances of cheating or plagiarism will have severe consequences. Plagiarism occurs when a student, with intent to deceive or with reckless disregard for proper scholarly procedures, presents any information, ideas, or phrasing of another as if they were his or her own and does not give appropriate credit to the original source.
- Communication. Throughout this course, I expect you to keep lines of communication open with me. You can always come and talk to me so that we can try to make reasonable arrangements to accommodate any adverse circumstances you may be facing.
- Grading Policy. A 93 – 100%; A- 90 – 92.9%; B+ 87 – 89.9%; B 83 – 86.9%; B- 80 – 82.9%; C 73-76.9%; C- 70 – 72.9%; D+ 67 – 69.9%; D 64 – 66.9%; D- 60 – 63.9; F below 60

### Course Schedule:

#### Week 1

**Mon Introduction to Course: What is Anthropology?**

Guest, Essentials of Cultural Anthropology, Chptr 1

**Tue Culture**

Guest, Essentials of Cultural Anthropology, Chptr 2

**Wed Ethnography/Fieldwork**

Guest, Essentials of Cultural Anthropology, Chptr 3

**Thu Language**

Guest, Essentials of Cultural Anthropology, Chptr 4

**Fri TA-Led Discussion Session; Reflection Paper #1 Due**

#### Week 2

**Mon Race/Racism**

Guest, Essentials of Cultural Anthropology, Chptr 5

**Tue Ethnicity & Nationalism**

Guest, Essentials of Cultural Anthropology, Chptr 6

**Wed Gender**

Guest, Essentials of Cultural Anthropology, Chptr 7

**Thu Sexuality**

Guest, Essentials of Cultural Anthropology, Chptr 8

**Fri TA-Led Discussion Session; Review Session**

#### Week 3



**Mon Midterm Exam**

**Tue Kinship/Family**

Guest, Essentials of Cultural Anthropology, Chptr 9

**Wed Class & Inequality**

Guest, Essentials of Cultural Anthropology, Chptr 10

**Thu Globalization**

Guest, Essentials of Cultural Anthropology, Chptr 11

**Fri TA-Led Discussion Session; Reflection Paper #2 Due**

**Week 4**

**Mon Politics/Power**

Guest, Essentials of Cultural Anthropology, Chptr 12

**Tue Religion**

Guest, Essentials of Cultural Anthropology, Chptr 13

**Wed Health & Illness**

Guest, Essentials of Cultural Anthropology, Chptr 14

**Thu Arts & Material Culture // Review Session**

Guest, Essentials of Cultural Anthropology, Chptr 15

**Fri Final Exam**