



## **Photography 1 Course Syllabus**

Comm 3621 Summer 2021

Photography 1 (2021/07/12 – 2021/08/13)

Number of Credit Hours: 3

**Instructor: Jason (J) Flynn**

**Office: Remote via Zoom**

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**Office Hours: By Appointment**

### **OFFICIAL COURSE DESCRIPTION:**

The course introduces technical and aesthetic aspects of photography necessary for creative camera control. Students will accomplish this by exploring digital photography, exposure techniques, and image processing software. Students are responsible for all supplies.

### **COURSE GOALS AND LEARNING OBJECTIVES:**

This course will give novice photographers the “hands-on” skills to successfully create and interpret photographic images. The course is structured to help students master the technical tools of photography. Simultaneously, creativity is emphasized on the students’ ability to visually and artistically perceive and understand the world by creating unique photographs. Students will develop the ability to critique their work and the work of others. This course will also look at the unique place of photography within the context of other art forms, such as painting, cinema, music, and literature. We will be intimately involved with Creative Process and Critical Thinking: developing abilities to compare, contrast, analyze, synthesize, create, interpret and evaluate photographic images. We will challenge underlying assumptions and take imaginative leaps and intellectual risks to solve visual problems creatively and effectively.

#### **Objectives:**

1. Knowledge of the Digital Camera.
2. Development of Camera Raw Image Files
3. Exposure control.
4. Depth of field control.
5. Motion control.
6. Articulation of photographic language.
7. Knowledge of contemporary photography issues, genres, and practices.

### **INSTRUCTOR’S ATTENDANCE POLICY:**

Students who are absent or late for more than three (3) scheduled classes or lab sessions will have -1.0 subtracted from their final grade. More than four (4) absences will result in automatic failure. These



absences are to include family issues and illnesses. Do not waste them. No exceptions to this rule. Final Critique is held during Final Exam.

**TEXTS:**

**The Photograph as Contemporary Art (World of Art)**

4<sup>th</sup> Edition, by **Charlotte Cotton**

ISBN-10: 0500204489

ISBN-13: 978-0500204481

**Supplies:**

- DSLR/Mirrorless Camera (digital camera that has the ability for full manual control of shutter speed, aperture, and ISO)
- **Camera Manual**
- Memory Card for digital camera
- Memory card reader for computer (if needed)
- Access to Adobe Photography Software (Adobe Bridge and Adobe Photoshop)

**ASSESSMENTS/COURSE REQUIREMENTS:**

Each assignment will be viewed at critique sessions in terms of visual acuity and technical proficiency. There will be NO make-ups for announced tests. Assignments passed in up to one day late – 1/2 grade. Assignments passed in up to one week late – 1 full grade. Assignments passed in beyond one-week late count as a failure. A passing grade on final project is mandatory for passing course.

**FINAL PROJECT/EXAM DESCRIPTION:**

Students will create a final photographic portfolio consisting of 20 final unique images.

**COURSE OUTLINE:**

Week	
1	<b>Project 1: Exposure, Depth of Field, Motion and Camera Raw File Development</b> In week one, we will work to understand camera mechanics, exposure, and how to manipulate the camera for creative control.  Read Chapter 1 The Camera from a Short Course in Digital Photography provided by the instructor.

2	<p><b>Project 2: Exploration of Narrative, and Deadpan Photography</b>          In week 2, we will begin to use Charlotte Cotton’s, The Photograph as Contemporary Art to analyze and discuss current issue, genres and practices in modern photography. Week 2 will focus on Story Telling and Deadpan Photography.</p> <p>Read Chapter 1, 2 and 3 of The Photograph as Contemporary Art.  <b>Critique Project 1</b></p>
3	<p><b>Project 3: Exploration of Still Life and Diaristic Photography</b>          In week 3, we will continue studying contemporary genres in photography, analyzing Still Life and Intimate Life photography.</p> <p>Read Chapter 4 and 5 of the Photograph as Contemporary Art  <b>Critique Project 2</b></p>
4	<p><b>Project 4: Exploration of Moments in History and Portraiture</b>          In week 4, we will continue studying contemporary genres in photography, analyzing historical documentation and cultural symbolism in portraiture.</p> <p>Read Chapter 6 and 7 of the Photograph as Contemporary Art  <b>Critique Project 3</b></p>
5	<p><b>Final Project: Personal Project Portfolio</b>          Over the past three weeks, we have experimented with multiple genres of photography. Students will select a genre of photography that inspired them from our studies. Using their chosen genre as a guide, students will create a 20-image portfolio demonstrating their unique vision and understanding of the genre.</p> <p><b>Critique Project 4</b>  <b>Critique Final Project</b></p>

### FITCHBURG STATE UNIVERSITY UNDERGRADUATE GRADING POLICY

<u>4.0</u>	<u>A</u>	<u>95 – 100</u>
<u>3.7</u>	<u>A-</u>	<u>92 – 94</u>
<u>3.5</u>	<u>A-/B+</u>	<u>89 - 91</u>
<u>3.3</u>	<u>B+</u>	<u>86 – 88</u>
<u>3.0</u>	<u>B</u>	<u>83 – 85</u>
<u>2.7</u>	<u>B-</u>	<u>80 – 82</u>
<u>2.5</u>	<u>B-/C+</u>	<u>77 – 79</u>
<u>2.3</u>	<u>C+</u>	<u>74 – 76</u>
<u>2.0</u>	<u>C</u>	<u>71 – 73</u>
<u>1.7</u>	<u>C-</u>	<u>69 – 70</u>
<u>1.5</u>	<u>C-/D+</u>	<u>67 – 68</u>

<u>1.3</u>	<u>D+</u>	<u>64 – 66</u>
<u>1.0</u>	<u>D</u>	<u>60 – 63</u>
<u>0.0</u>	<u>F</u>	<u>0 – 59</u>
-	<u>IN</u>	<u>Incomplete</u>
-	<u>IP</u>	<u>In Progress</u>
-	<u>W</u>	<u>Withdrawn</u>

### **POLICY ON DISABILITY**

If you need course adaptations or accommodations because of a disability, if you have emergency medication information, or if you need special arrangements in case the building must be evacuated, please make an appointment at the beginning of the course to talk with me. It is important that the issues relating to disabilities be discussed with me as soon as possible.

### **GRADE APPEAL**

If you disagree with the evaluation of your work or believe an improper grade has been assigned, an appeal may be followed. Please discuss the matter with the instructor and refer to the Fitchburg State University Grade Appeal Policy in the university catalog.

### **ACADEMIC INTEGRITY POLICY**

The faculty at Fitchburg State University require that work submitted in fulfillment of course requirements will be solely that of the individual candidate and all other sources will be cited appropriately. University Academic Integrity Policy, as outlined in the University Catalogue, will be strictly adhered to.

### **DISTANCE LEARNING & EXTENDED CAMPUS LIBRARY SERVICES**

The Gallucci-Cirio Library at Fitchburg State University provides a full range of library services including borrowing privileges; document delivery (books and articles mailed to your home); Interlibrary Loan; reference assistance via: phone, email, IM, Blackboard's Collaboration and Elluminate tools, Skype and in-person; library instruction; research help and more. Any questions relating to library services should be directed to the Linda LeBlanc, Access Services Librarian, at 978-665-3062 or [dllibrary@fitchburgstate.edu](mailto:dllibrary@fitchburgstate.edu). There is also a special section for Distance Learning and Extended Campus Services at <http://fitchburgstate.libguides.com/dlservices> outlining the wide range of services available to you and how to access them.