



British Literature III: Bronte to Rushdie

ENGL 2220

Summer 2021, July 12 to August 13

3 Undergraduate Credits

(Synchronous Remote on Google Meet)

Instructor: Dr. Aruna Krishnamurthy

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Office Hours: Monday and Wednesday: 11:00 am to 12:15 and by arrangement

Course Description

This course covers British writers from the Victorian period through the present day.

Course Objectives

We will have two major objectives this semester. First, we will survey this period of British literature, focusing on major authors, time periods, and genres and themes. Second, we will place this survey within the broader framework of social and cultural upheavals that define the literary traditions of Victorianism and Modernism.

Course Requirements

This is a synchronous remote class. **YOU ARE REQUIRED TO KEEP YOUR CAMERA ON THROUGHOUT THE CLASS TO RECEIVE ATTENDANCE.**

Students are required to submit 4 papers, about 4 pages each. These papers will include the use of scholarly resources from the library's research databases. **Late papers will not be accepted.** Papers need to be typed and proofread and should follow the MLA format. **PAPERS NEED TO BE EMAILED TO ME AS WORD DOCUMENT ATTACHMENTS ON THE DAY THEY ARE DUE. NO EXCEPTIONS!! Do not send me PDFs or Googledocs. DO NOT share with me as Googledoc.**

Grading

| | |
|------------------|------------|
| Total | 100 |
| Paper I | 25 |
| Paper II | 25 |
| Paper III | 25 |
| Paper IV | 25 |

Academic Integrity

Plagiarism or academic dishonesty is a serious offence and will result in a 0.0 for the course.

Please refer to the Fitchburg State University Catalog for its policy statement on academic dishonesty and consult pages 110-112 in *The College Writer's Reference* for an understanding of what plagiarism is. Many of the texts we will study are famous and there is plenty of material available on the Internet. Please note that the use of materials without citation or acknowledgment from any source, including the Internet for your paper or exam constitutes plagiarism, and will result in 0.0 for the class—no exceptions.

Absentee Policy: You may miss two classes during the semester without penalty. Missing more than two will affect your final grade. If you miss more than six, you will get a failing grade for the class.

Various Abilities Policy

If you need course adaptations or accommodations because of disability, if you have emergency medical information to share with me, please let me know.

Tentative Class Schedule and Assignment Due Dates

I will be uploading reading materials for this course on Blackboard.

(I reserve the right to make minor changes as needed)

Introduction

Charles Dickens *Hard Times* (Chapters 1-5)

Hard Times continued

Engels: "The Great Towns"

Mayhew: London Labour and the London Poor

The Woman Question:

Coventry Patmore: The Angel in the House

Sarah Stickney Ellis: The Women of England: Their Social Duties and Domestic Habits
[Disinterested Kindness]

Elizabeth Barrett Browning: Aurora Leigh

Holiday

Christina Rossetti: Goblin Market

Goblin Market

Harriet Martineau: from Autobiography

Tennyson: Lady of Shallot

Tennyson: Ulysses, Lotos Eaters **PAPER 1 DUE**

Browning: Porphyria's Lover, My Last Duchess

Arnold: Dover Beach

EMPIRE AND NATIONAL IDENTITY

Thomas Babington Macaulay: Minute on Indian Education

William Howard Russell: My Diary in India, In the Year 1858–9

Matthew Arnold: From On the Study of Celtic Literature

T. N. Mukharji: A Visit to Europe [The Indian and Colonial Exhibition]

MODERNISM

Thomas Hardy: Drummer Hodge

The Darkling Thrush

W.B Yeats's "Sailing to Byzantium" and "Byzantium"

No classes **PAPER 2 DUE**

WORLD War I

RUPERT BROOKE (1887–1915) The Soldier

Wilfred Owen: Dulce Et Decorum Est

Virginia Woolf

Modern Fiction

A Room of One's Own

James Joyce: The Dead

The Dead

T S Eliot: The Love Song of J Alfred Prufrock

CLAUDE McKAY (1890–1948) **PAPER 3 DUE**

Old England

If We Must Die

LOUISE BENNETT: Colonization in Reverse

NGUGI WA THIONG'O (b. 1938) Decolonising the Mind

SALMAN RUSHDIE (b. 1947) 2539 [English Is an Indian Literary Language]

A. K Ramanujan's poetry

NADINE GORDIMER (b. 1923) 2574 The Moment before the Gun Went Off

PAPER 4 DUE DURING EXAM WEEK, TBD.

Fitchburg State University encourages all Extended Campus students to take advantage of our online student services. We have created a "virtual student center" just for you. Here you will find access to Counseling Services, Career Services, The Student Activity Center, the university bookstore and many other helpful links. You can access our student center by going to the university homepage at <http://www.fitchburgstate.edu> and clicking on Offices and Services. Scroll down and click on Extended Campus Center. You will find links to Library Services, our Virtual Student Center and other important information.

**FITCHBURG STATE UNIVERSITY
DISTANCE LEARNING & EXTENDED CAMPUS LIBRARY SERVICES**

The Gallucci-Cirio Library at Fitchburg State University provides a full range of library services including borrowing privileges; document delivery (books and articles mailed to your home); Interlibrary Loan; reference assistance via: phone, email, IM, Blackboard's Collaborate tools, Skype and in-person; library instruction via online and in-person at extended campus sites; research help and more. Any questions relating to library services should be directed to the E-Learning & Instruction Librarian, at 978-665-3062 or dllibrary@fitchburgstate.edu. There is also a special section for Distance Learning and Extended Campus Services at <http://fitchburgstate.libguides.com/dlservices> outlining the wide range of services available to you and how to access them. Activate your library account online through our ILLiad system at <https://fitchburgstate.illiad.oclc.org/illiad>; from here you can access article, book, and media. Request forms to get items from our library and from other libraries. If you haven't used ILLiad before, you will need to click on the "First Time User? Create Your Account" link and set up your account.

Students who are currently registered with the university may access any of the library's subscription databases, including an increasing number with full-text, by visiting the Gallucci-Cirio Library's homepage at <https://library.fitchburgstate.edu/> and clicking on the DATABASES tab in the center of the page. Select the resource you want to access from the alphabetical or subject listing. Once you click on the database title you will be prompted for your Falcon Key logon information; this is the same logon you will use for your Fitchburg State email account and if you have any online Blackboard courses. If you do not know your Falcon Key username and password or if you have any problems logging in, contact the university's Technology Help Desk at 978-665-4500 or helpdesk@fitchburgstate.edu. The Library can issue you a temporary guest login to access the library's databases while the Technology Department is setting up your account: contact us at 978-665-3062 or dllibrary@fitchburgstate.edu