



Undergraduate Extended Campus Syllabus Template

ART 1100

Art Appreciation

Semester/Day(s) Summer 2021 Online

Number of Credit Hours: 3.0

Instructor: Teresa Hunter Hicks
Office: N/A
Telephone: Available for audio or teleconference (Email for Appointment)
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Office Hours: Online Office Hours, Monday + Wednesday 8-9AM CST

OFFICIAL COURSE DESCRIPTION:

This course is designed for those with little or no background in art. The course examines works of art across the globe in their historical, social, cultural, religious, and political context, ranging from the Prehistoric to the Contemporary era. We will explore how artists of various eras have dealt with recurring themes in art, and how their solutions to artistic questions reveal the cultural concerns of their times.

COURSE GOALS AND LEARNING OBJECTIVES:

ART 1100 is designed to provide students with a broad overview of the history of art. At the conclusion of the course student can expect to understand the history and major styles of the last 2000 years of art history, with a predominant western focus. Students will feel comfortable naming and speaking briefly about major stylistic typologies, and their cultural origins.

In addition to these historical and stylistic objectives students can also expect to further develop their skills in writing, the analysis of sources, and critical thinking skills in the assigned short papers.

INSTRUCTOR'S ATTENDANCE POLICY:

The short semester gives us only 5 weeks to cover the amount of material of a normal, semester-long three credit course. This means that you'll have more readings and assignments every week than you might expect in a traditional course. It also requires us to move from one topic to another very quickly! All of this means that staying completely up to date with daily readings and assignments is extremely important. If you fall behind there is no "buffer" time to get caught up, and it will be difficult to complete the course. If you feel yourself stretched for time and in danger of falling behind get in touch with me right away.

TEXTS:

This course doesn't require any textbooks, it does, however require easy and regular access to a computer with high-speed Internet for the duration of the course. I will communicate with the class regularly through email, so it is important to check the Blackboard course site and your email account on a daily basis.

ASSESSMENTS

Your final grade will be comprised of the following:

1. Discussion Posts: 25% (5% each post)
2. Short Papers (2): 30% (15% each)
3. Short Quizzes (3): 21% (7% each)
4. Final Exam: 24%

COURSE REQUIREMENTS:

Each week has four required components, explained below in detail.

1) **Read, Watch, Explore:** Everything in this folder is required reading/viewing, whether it is a video, article, or website. The folder may also include a short PowerPoint show that will introduce the subject of the week and discuss some of the important ideas and works of art and architecture not covered in your readings. Taking notes as you watch videos and complete the readings will help you answer questions later and will come in handy for written assignments.

2. **"Your Choice" Reading:** This folder contains multiple articles from which you MUST choose ONE to read. This self-directed component of the class will allow you to choose readings that align with your own academic interests. They are also a chance for each student to bring something different to the discussion forum.

3. **Discussion Forum:** Respond to the questions in the discussion forum every week. You are encouraged view and respond to other students' posts as well. Don't forget, your contributions to the discussion forum count for 25% of your grade.

4. **Short Papers/ Short Quiz:** In addition to the above tasks, there will be short papers and short quizzes due periodically over the five weeks.

FINAL PROJECT/EXAM DESCRIPTION:

Final Exam (Attribution Based): The final exam will be comprised of 5 short essays and one long form essay.

The five short essays will be attribution based. An attribution is a methodology in art history that seek to identify an unknown work, by noting its similarities to another known work. You will be shown a work of art that you have not seen in any digital lecture and that is not illustrated in the text.

In a short essay (200 -250 words) you will be asked to suggest a possible date, style, country of origin for the unknown work.

You will accomplish this by identifying the similarities between the unknown work and a work of art that was covered in the digital lectures or that is in the text book. We will address an example of this in the discussion board where you will be able to see an attribution essay, and the thought process.

To be successful in these essays, you must cite a work from the digital lectures, or the textbook and identify in specific detail relationship that you see between the unknown work and the work from class/ textbook and make clear what specific similarities you see between that work and the unknown work.

COURSE OUTLINE:

I've provided a suggested outline for when the work for the course could be completed, however, I do encourage you to organize your work in a way the best benefits your intellectual labor.

Week One (July 12 – July 18): The first week of the course will focus on an introduction to formal analysis and the approach to art history, and in terms of subject we will address early history: The ancient Near East, Ancient Egypt, Ancient Greece, and Ancient Rome

- July 12: Introduction to Formal Analysis, learning to Look; **complete learning to look quiz**
- July 13: Ancient Near East, and Ancient Egypt
- July 14 Ancient Greece, **first seminar group help at 9AM CST**
- July 15 Ancient Rome; **complete first discussion post**
- July 16 Early Christianity

Unit Two (July 19 – July 25): In our second week we turn to the effect of the emergent Christian faith on the art and culture of Europe and western Asia through its increasing absorption into the dominant powers of western Europe: empires and the church

- July 19 Byzantine Art, Emphasis on Hagia Sophia
- July 20 Carolingian and Romanesque
- July 21 Early Gothic, **Seminar group 9AM**
- July 22 High Gothic and Rayonette, **Discussion post**
- July 23 Early Renaissance, **First short paper due**

Unit Three (July 26 – August 1):

- July 26 High Renaissance and Mannerist, **Second short quiz due**
- July 27 Baroque in Italy
- July 28 French Baroque and the Neoclassical, **Seminar group 9AM**
- July 29 Revolutionary art: Neoclassical and Romanticism, **Discussion Post**
- July 30 The Birth of the Modern: Courbet and Manet

Unit Four (August 2 – August 8):

- August 2 Impressionism: the Salon de Refusée

- August 3 Post Impressionism: Gauguin and Cezanne, **Seminar Group 9AM**
- August 4 Expressionism, **Third short quiz due**
- August 5 The First World War: Dada, **Discussion Post**
- August 6 The First World War: Surrealism,

Unit Five (August 9 – August 15):

- August 9 The Second World War: American Abstraction, **Second short paper due**
- August 10 Minimalism
- August 11 The world goes POP: Pop art globally, **Seminar at 9AM**
- August 12 Post Modernism in Art and Architecture, **Discussion post due**
- August 13 **Final Exam**

Due this week:

FITCHBURG STATE UNIVERSITY UNDERGRADUATE GRADING POLICY

<u>4.0</u>	<u>A</u>	<u>95 – 100</u>
<u>3.7</u>	<u>A-</u>	<u>92 – 94</u>
<u>3.5</u>	<u>A-/B+</u>	<u>89 - 91</u>
<u>3.3</u>	<u>B+</u>	<u>86 – 88</u>
<u>3.0</u>	<u>B</u>	<u>83 – 85</u>
<u>2.7</u>	<u>B-</u>	<u>80 – 82</u>
<u>2.5</u>	<u>B-/C+</u>	<u>77 – 79</u>
<u>2.3</u>	<u>C+</u>	<u>74 – 76</u>
<u>2.0</u>	<u>C</u>	<u>71 – 73</u>
<u>1.7</u>	<u>C-</u>	<u>69 – 70</u>
<u>1.5</u>	<u>C-/D+</u>	<u>67 – 68</u>
<u>1.3</u>	<u>D+</u>	<u>64 – 66</u>
<u>1.0</u>	<u>D</u>	<u>60 – 63</u>
<u>0.0</u>	<u>F</u>	<u>0 – 59</u>
-	<u>IN</u>	<u>Incomplete</u>
-	<u>IP</u>	<u>In Progress</u>
-	<u>W</u>	<u>Withdrawn</u>

CLASS POLICIES:

- **Late Work:** Because of the fast-paced nature of this course, late work cannot be accepted. Short papers will lose a full letter grade (10 points) for every day past the deadline, and will not be accepted at all after five days. No late discussion posts will be accepted at all.

- **Technology Requirements:** It is critical that you have easy and regular access to a computer with high speed Internet for the duration of the course. I will communicate with the class regularly through email, so it is important to check your email account, and the course's Blackboard site on a daily basis.
- **Student Responsibilities:** The short semester gives us only 5 weeks to cover the amount of material of a normal, semester-long three credit course. This means that you'll have more readings and assignments every week than you might expect in a fall or spring semester course. It also requires us to move from one topic to another very quickly! All of this means that staying completely up to date with daily readings and assignments is extremely important. If you fall behind there is no "buffer" time to get caught up, and it will be difficult to complete the course. If you feel yourself stretched for time and in danger of falling behind get in touch with me right away.

POLICY ON DISABILITY

If you need course adaptations or accommodations because of a disability, if you have emergency medication information, or if you need special arrangements in case the building must be evacuated, please make an appointment at the beginning of the course to talk with me. It is important that the issues relating to disabilities be discussed with me as soon as possible.

GRADE APPEAL

If you disagree with the evaluation of your work or believe an improper grade has been assigned, an appeal may be followed. Please discuss the matter with the instructor and refer to the Fitchburg State University Grade Appeal Policy in the university catalog.

ACADEMIC INTEGRITY POLICY

The faculty at Fitchburg State University require that work submitted in fulfillment of course requirements will be solely that of the individual candidate and all other sources will be cited appropriately. University Academic Integrity Policy, as outlined in the University Catalogue, will be strictly adhered to.

DISTANCE LEARNING & EXTENDED CAMPUS LIBRARY SERVICES

The Gallucci-Cirio Library at Fitchburg State University provides a full range of library services including borrowing privileges; document delivery (books and articles mailed to your home); Interlibrary Loan; reference assistance via: phone, email, IM, Blackboard's Collaboration and Elluminate tools, Skype and in-person; library instruction; research help and more. Any questions relating to library services should be directed to the Linda LeBlanc, Access Services Librarian, at 978-665-3062 or dllibrary@fitchburgstate.edu. There is also a special section for Distance Learning and Extended Campus Services at <http://fitchburgstate.libguides.com/dlservices> outlining the wide range of services available to you and how to access them.