



Undergraduate Extended Campus Syllabus Template

ART 2010

Ancient and Medieval Art

Semester/Day(s) Summer 2021 Online

Number of Credit Hours: 3.0

Instructor: Teresa Hunter Hicks

Office: N/A

Telephone: Available for audio or teleconference (Email for Appointment)

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Office Hours: Online Office Hours, Monday + Wednesday 6-7PM EST

OFFICIAL COURSE DESCRIPTION:

Art History. This course is a survey of the art and artifacts produced in Europe and the Middle East from the prehistoric through the medieval periods. Special attention is paid to the cultural function of art, and the fascination these distant cultures exert on the modern era. This course explores how “art” is defined and understood in ways very different from our own modern Western definitions, and investigates how images create, maintain, and re-interpret cultural norms.

COURSE GOALS AND LEARNING OBJECTIVES:

ART 2010 is designed to provide students with an introduction to the history of western art from prehistory through the renaissance. You will be exposed to basic methodologies of art history, notably, biographical, formalist, and connoisseurship. At the conclusion of the course student can expect to understand the history and major styles the prehistoric to renaissance modes of art history. At the conclusion of the course students will feel comfortable naming and speaking briefly about the covered major stylistic typologies, and their cultural origins.

In addition to these historical and stylistic objectives students can also expect to further develop their skills in writing, the analysis of sources, and critical thinking skills in the assigned short papers.

INSTRUCTOR'S ATTENDANCE POLICY:

The short semester gives us only 5 weeks to cover the amount of material of a normal, semester-long three credit course. This means that you'll have more readings and assignments every week than you might expect in a traditional course. It also requires us to move from one topic to another very quickly! All of this means that staying completely up to date with daily readings and assignments is extremely important. If you fall behind there is no “buffer” time to get caught up, and it will be difficult to complete the course. If you feel yourself stretched for time and in danger of falling behind get in touch with me right away.

In addition to this time management, I will hold weekly synchronized seminar groups where I will walk you through a close comparison of 2 – 4 of the works studied that week. See course outline for dates. Attendance during these seminars is required.

### TEXTS:

This course doesn't require any textbooks, it does, however require easy and regular access to a computer with high-speed Internet for the duration of the course. I will communicate with the class regularly through email, so it is important to check the Blackboard course site and your email account on a daily basis.

### ASSESSMENTS

Your final grade will be comprised of the following:

1. Discussion Posts: 25% (5% each post)
2. Short Papers (2): 30% (15% each)
3. Short Quizzes (3): 15% (5% each)
4. Final Exam: 20%

### COURSE REQUIREMENTS:

Each week has four required components, explained below in detail.

1) **Read, Watch, Explore:** Everything in this folder is required reading/viewing, whether it is a video, article, or website. The folder may also include a short PowerPoint show that will introduce the subject of the week and discuss some of the important ideas and works of art and architecture not covered in your readings. Taking notes as you watch videos and complete the readings will help you answer questions later and will come in handy for written assignments.

2. **"Your Choice" Reading:** This folder contains multiple articles from which you MUST choose ONE to read. This self-directed component of the class will allow you to choose readings that align with your own academic interests. They are also a chance for each student to bring something different to the discussion forum.

3. **Discussion Forum:** Respond to the questions in the discussion forum every week. You are encouraged view and respond to other students' posts as well. Don't forget, your contributions to the discussion forum count for 25% of your grade.

4. **Short Papers/ Short Quiz:** In addition to the above tasks, there will be short papers and short quizzes due periodically over the five weeks.

### FINAL PROJECT/EXAM DESCRIPTION:

Final Exam (Attribution Based): The final exam will be comprised of 5 short essays and one long form essay.

The five short essays will be attribution based. An attribution is a methodology in art history that seek to identify an unknown work, by noting its similarities to another known work. You will be shown a work of art that you have not seen in any digital lecture and that is not illustrated in the text. In a short essay (200 -250 words) you will be asked to suggest a possible date, style, country of origin for the unknown work.

You will accomplish this by identifying the similarities between the unknown work and a work of art that was covered in the digital lectures or that is in the text book. We will address an example of this in the discussion board where you will be able to see an attribution essay, and the thought process.

To be successful in these essays, you must cite a work from the digital lectures, or the textbook and identify in specific detail relationship that you see between the unknown work and the work from class/ textbook and make clear what specific similarities you see between that work and the unknown work.

### COURSE OUTLINE:

I've provided a suggested outline for when the work for the course could be completed, however, these are suggestions, and outside of specific due dates and required aspects of the course, I do encourage you to organize your work in a way that best benefits your intellectual labor.

**Week One (July 12 – July 18):** The first week of the course will focus on an introduction to formal analysis and the approach to art history, and in terms of subjects, Prehistoric Art History, and the art of ancient Egypt, Mesopotamia, and Greece

- July 12: Introduction to the basic methods of art history, learning to look, **complete first short quiz**,
- July 13: Prehistoric Ancient Near East
- July 14 Ancient Near East
- July 15 Ancient Egypt; **discussion post due**
- July 16: Early classical Greek Art; focus on relationship between these three ancient cultures; **Seminar at 9AM CST**

**Unit Two (July 19 – July 25):** A major focus for us this week is to question why classical Greek art is held in such high esteem, and further, to problematize what our popular understanding of greek sculpture means for the actual works themselves

- July 19 Return to Early Classical Greek Art; **first short paper is due**
- July 20 High Classical Greek Art Early Christian art and Architecture
- July 21 Hellenistic Greek Art; focus on how and why certain values of 'classical art' are so prized, **Seminar group at 9AM CST**
- July 22 Republican Rome and its relationship to Greece, **discussion post due**
- July 23 Republican Roman art

**Unit Three (July 26 – August 1):** Beginning with ancient Rome the second week of our course addresses the impact of two significant forces on the development of art in Europe: empires and Christianity

- July 26: Republican Roman Architecture,
- July 27 Imperial Roman Art and Architecture, **seminar at 9AM CST**
- July 28 Early Christian Art and Architecture
- July 29 When Christianity became an Empire High Gothic Architecture, **discussion post due**
- July 30 Byzantine art, emphasis on the Hagia Sophia, Mosaic and on the innovation of a new type of representation, **Second short quiz**

**Unit Four (August 2 – August 8):** We further our analysis of flattening begun in the byzantine era, in our discussion of the Romanesque and Gothic, as we look to the high gothic we further problematize the idea of the renaissance as a rebirth of classical antiquity given the volume and modeling of gothic sculpture

- August 2 Carolingian and Romanesque Art and Architecture,
- August 3 Romanesque Sculpture
- August 4 Early Gothic Architecture, **second short paper due**
- August 5 Early Gothic Sculpture, moving toward High Gothic sculpture, **seminar at 9AM CST, discussion post due**
- August 6 High Gothic Sculpture, High Gothic Architecture

**Unit Five (August 9 – August 15):** What is the renaissance a rebirth of? This week we move into the blockbuster era, keeping a close awareness of what we've covered thus far in the semester

- August 9 The innovation of the Gothic elevation and Rayonette, **third short quiz**
- August 10 Islamic Art and Architecture, and the typology of Mosques
- August 11 Italian Gothic
- August 12 The Birth of the Renaissance, what is a rebirth? and a question of value, **Seminar at 9AM, discussion post due**
- August 13 **Final Exam Due**

**FITCHBURG STATE UNIVERSITY UNDERGRADUATE GRADING POLICY**

<u>4.0</u>	<u>A</u>	<u>95 – 100</u>
<u>3.7</u>	<u>A-</u>	<u>92 – 94</u>
<u>3.5</u>	<u>A-/B+</u>	<u>89 - 91</u>
<u>3.3</u>	<u>B+</u>	<u>86 – 88</u>
<u>3.0</u>	<u>B</u>	<u>83 – 85</u>
<u>2.7</u>	<u>B-</u>	<u>80 – 82</u>
<u>2.5</u>	<u>B-/C+</u>	<u>77 – 79</u>
<u>2.3</u>	<u>C+</u>	<u>74 – 76</u>

<u>2.0</u>	<u>C</u>	<u>71 – 73</u>
<u>1.7</u>	<u>C-</u>	<u>69 – 70</u>
<u>1.5</u>	<u>C-/D+</u>	<u>67 – 68</u>
<u>1.3</u>	<u>D+</u>	<u>64 – 66</u>
<u>1.0</u>	<u>D</u>	<u>60 – 63</u>
<u>0.0</u>	<u>F</u>	<u>0 – 59</u>
-	<u>IN</u>	<u>Incomplete</u>
-	<u>IP</u>	<u>In Progress</u>
-	<u>W</u>	<u>Withdrawn</u>

### CLASS POLICIES:

- **Late Work:** Because of the fast-paced nature of this course, late work cannot be accepted. Short papers will lose a full letter grade (10 points) for every day past the deadline, and will not be accepted at all after five days. No late discussion posts will be accepted at all.
- **Technology Requirements:** It is critical that you have easy and regular access to a computer with high speed Internet for the duration of the course. I will communicate with the class regularly through email, so it is important to check your email account, and the course's Blackboard site on a daily basis.
- **Student Responsibilities:** The short semester gives us only 5 weeks to cover the amount of material of a normal, semester-long three credit course. This means that you'll have more readings and assignments every week than you might expect in a fall or spring semester course. It also requires us to move from one topic to another very quickly! All of this means that staying completely up to date with daily readings and assignments is extremely important. If you fall behind there is no "buffer" time to get caught up, and it will be difficult to complete the course. If you feel yourself stretched for time and in danger of falling behind get in touch with me right away.

### POLICY ON DISABILITY

If you need course adaptations or accommodations because of a disability, if you have emergency medication information, or if you need special arrangements in case the building must be evacuated, please make an appointment at the beginning of the course to talk with me. It is important that the issues relating to disabilities be discussed with me as soon as possible.

### GRADE APPEAL

If you disagree with the evaluation of your work or believe an improper grade has been assigned, an appeal may be followed. Please discuss the matter with the instructor and refer to the Fitchburg State University Grade Appeal Policy in the university catalog.

### **ACADEMIC INTEGRITY POLICY**

The faculty at Fitchburg State University require that work submitted in fulfillment of course requirements will be solely that of the individual candidate and all other sources will be cited appropriately. University Academic Integrity Policy, as outlined in the University Catalogue, will be strictly adhered to.

### **DISTANCE LEARNING & EXTENDED CAMPUS LIBRARY SERVICES**

The Gallucci-Cirio Library at Fitchburg State University provides a full range of library services including borrowing privileges; document delivery (books and articles mailed to your home); Interlibrary Loan; reference assistance via: phone, email, IM, Blackboard's Collaboration and Elluminate tools, Skype and in-person; library instruction; research help and more. Any questions relating to library services should be directed to the Linda LeBlanc, Access Services Librarian, at 978-665-3062 or [dllibrary@fitchburgstate.edu](mailto:dllibrary@fitchburgstate.edu). There is also a special section for Distance Learning and Extended Campus Services at <http://fitchburgstate.libguides.com/dlservices> outlining the wide range of services available to you and how to access them.