



Shanghai University of Finance & Economics

2022 Summer Program

ART 101 History of Art: Prehistory to Medieval

Course Outline

Course Code: ART 101

Instructor: Steven J. Cody, Ph.D.

Home Institution: Purdue University Fort Wayne

Email: codys@pfw.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Description

This course focuses on the visual arts produced in the West from prehistory to the end of the Gothic era (c. 1400CE). The course examines the art and architecture of ancient Egypt, Greece, Rome, and Medieval Europe. Works are studied in their historical, social, and religious contexts, with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments in artistic production during this period.

Course Overview

The primary focus of this course will be examining how the objects we now call “art” functioned in the historical societies we study. As we will see, material artifacts engaged with issues ranging from matters of politics and power to death and the afterlife. They helped people inquire into the basic natures of humanity and divinity, as well as into the complexities of religious experience. By exploring



these themes over the course of the semester, we will come to see the visual arts themselves as an important context in which the history of human thought and affairs finds tangible expression.

Course Goals:

A student who satisfactorily completes this course should:

1. have acquired a rich understanding of the major themes in “Western” art history from the ancient and medieval periods.
2. be able to recognize the general characteristics of works of art from particular historical periods.
3. have developed a critical vocabulary for describing and analyzing works of art.
4. have a new appreciation for the visual arts and the role they play in the study of human history.

Required Text

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Volume I. Fifteenth Edition.

Boston: Wadsworth Publishing, 2016.

ISBN: 978-1-285-83784-0

Course Hours

The course has 20 class sessions in total. Each class session is 135 minutes in length, for a total of 2700 minutes of in-class time. The course meets from Monday to Friday. SUFE awards 4 credits for this course. Different universities may count course credits differently. Consult officials at your own home institution.

Attendance

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. SUFE policy requires a medical certificate to be excused. Any absence may impact on the student's grade. Moreover, SUFE policy is that a student who has more than 2 absences will fail the course. Arriving late or leaving early will count as a partial absence.

Grading & Evaluation:

In this course, grading will be based on the following:



Attendance and Participation:	15%
Quizzes:	15%
In Class Visual Analysis Activities:	10%
Midterm Exam:	30%
Final Exam:	30%

A+:4.3——95-100
A :4.0——87-94
A -:3.7——82-86
B+:3.3——78-81
B :3.0——75-77
B -:2.7——71-74
C+:2.3——68-70
C :2.0——65-67
C -:1.7——61-64
D :1.0——55-60
E :0.0——49-54
X :0.0——0

Course Schedules

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

WEEK ONE:

Mon: Introductions: Art and the Origins of Humanity

Tues: Art and the Origins of Civilization in the Ancient Near East

Read: Kleiner, “Ancient Mesopotamia and Persia,” 31-52.

Wed: Egypt 1: Egyptian Art and Kingship

Read: Kleiner, “Egypt from Narmer to Cleopatra,” 55-81.



Thurs: Egypt 2: Challenges to Tradition: Hatshepsut and the Amarna Period

Fri: Greece 1: Vessels of the Geometric, Orientalizing, and Archaic Periods

WEEK TWO :

Mon: Greece 2: Figurative Sculpture in the Archaic Period

Read: Kleiner, "Ancient Greece," 103-120.

Tues: Greece 3: Figurative Sculpture in the Classical Period

Read: Kleiner, "Ancient Greece," 121-144.

Wed: Greece 4: Art and the Hellenistic World

Thurs: Midterm Review

Fri: Midterm Exam

WEEK THREE:

Mon: Rome 1: The Republic

Tues: Rome 2: Augustus and the Idea of Empire

Kleiner, "The Roman Empire, 177-195.

Wed: Rome 3: The Art of Imperial Policy

Kleiner, "The Roman Empire," 218-228.

Thurs: Rome 4: Power Struggles and Constantine the Great

Fri: Early Christian Art

WEEK FOUR:



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

Mon: The Art of Byzantium

Read: Kleiner, "Byzantium," 256-283.

Tues: Early Medieval Art in the West

Wed: Romanesque and Gothic Architecture

Thurs: Final Review

Fri: Final Exam

Academic Honesty

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.