



## Shanghai University of Finance & Economics

### 2022 Summer Program

### ART 200 Renaissance to Modern Art in West

#### Course Outline

**Course Code:** ART 200

**Instructor:** Steven J. Cody, Ph.D.

**Home Institution:** Purdue University Fort Wayne

**Email:** [codys@pfw.edu](mailto:codys@pfw.edu)

**Credit:** 4

**Class Hours:** This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

#### Course Description

This course focuses on visual arts produced in Europe and the US from the Renaissance to the present day. Artists and art movements are examined in their historical, religious, and social contexts with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments in artistic production during this period.

#### Course Overview

The primary focus of this course will be examining the relationships between tangible art-objects and the principal concerns of the people that produced the paintings, sculptures, and the architectural structures in question. We will come to see that these relationships are unstable, and, indeed, that the notion of “art” itself had different meanings for different historical peoples. Over the course of the term, we will not simply seek to place art in its original historical context. Instead, we will approach the



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visual arts themselves as an important context in which the history of politics, religion, and philosophy unfolds.

## Course Goals:

A student who satisfactorily completes this course should:

1. have acquired a rich understanding of the major themes in “Western” art history from the Renaissance to the present.
2. be able to recognize the general characteristics of works of art from particular historical periods.
3. have developed a critical vocabulary for describing and analyzing works of art.
4. have a new appreciation for the visual arts and the role they play in the study of human history.

## Required Text

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Volume II. Fifteenth Edition.

Boston: Wadsworth Publishing, 2016.

ISBN: 978-1-285-83784-0

## Course Hours

The course has 20 class sessions in total. Each class session is 135 minutes in length, for a total of 2700 minutes of in-class time. The course meets from Monday to Friday. SUFE awards 4 credits for this course. Different universities may count course credits differently. Consult officials at your own home institution.

## Attendance

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. SUFE policy requires a medical certificate to be excused. Any absence may impact on the student's grade. Moreover, SUFE policy is that a student who has more than 2 absences will fail the course. Arriving late or leaving early will count as a partial absence.

## Grading & Evaluation:



**In this course, grading will be based on the following:**

Attendance and Participation:	15%
Quizzes:	15%
In Class Visual Analysis Activities:	10%
Midterm Exam:	30%
Final Exam:	30%

A+:4.3——95-100

A :4.0——87-94

A -:3.7——82-86

B+:3.3——78-81

B :3.0——75-77

B -:2.7——71-74

C+:2.3——68-70

C :2.0——65-67

C -:1.7——61-64

D :1.0——55-60

E :0.0——49-54

X :0.0——0

## Course Schedules

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

### WEEK ONE:

Mon: Introductions: Three Panels of the *Madonna Enthroned*

Tues: Giotto's Arena Chapel

Wed: Early Renaissance Art in Flanders

**Read: Kleiner, "Late Medieval and Early Renaissance Northern Europe," 555-570.**

Thurs: The Art of Fifteenth-Century Florence

**Read: Kleiner, "The Renaissance in Quattrocento Italy," 581-602.**

Fri: Leonardo's Color and Chiaroscuro



## WEEK TWO:

Mon: Michelangelo and Raphael in Florence and Rome

**Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 623-642.**

Tues: The Lights and Colors of Renaissance Venice

**Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 650-658.**

Wed: Mannerism in Italy

Thurs: Midterm Review

Fri: Midterm Exam

## WEEK THREE:

Mon: The Art of Italy and Spain in the Seventeenth Century

Tues: The Golden Age of Dutch and Flemish Painting

**Read: Kleiner, "The Baroque in Northern Europe," 731-749.**

Wed: Neoclassicism in the Eighteenth and Nineteenth Centuries

Thurs: Romanticism in the Nineteenth Century

Fri: Impressionism

**Read: Kleiner, "Impressionism, Post-Impressionism, Symbolism," 841-861.**

*\*Last day to drop classes\**

## WEEK FOUR:

Mon: Picasso and Cubism

Tues: Modernisms

**Read: Kleiner, "Modernism in Europe and America, 1900-1945," 881-889, 898-906.**

Wed: Post-modernism: Minimalism and Memory in the United States of America

Thurs: Final Review

Fri: Final Exam

## Academic Honesty

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.