



Shanghai University of Finance & Economics

2022 Summer Program

HIS 150 Introduction to World History, 1750-Present

Course Outline

Course Code: HIS 150

Instructor: Dr. Susan Hinely

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Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, 8 professor office hours, 8 TA discussion session hours, and 4 review session hours.

Course Description

This course will be conducted on the basis of two divergent goals. Our first goal is to achieve basic fluency in the dominant, internationally employed frameworks for structuring the modern global past, with a focus on the prevailing narratives of the 19th and 20th centuries. Our second goal is to practice thinking historically, that is, to critique the dominant narratives of world history using the tools of evidence, perspective, logic, and imagination. Why do these narratives shape our historical knowledge instead of others? In pursuit of these goals, we will:

- *Study the wave of political revolts that rocked the globe in the 18th and 19th c., including the American and French Revolutions; the rejection of Spanish authority in the Americas; the Taiping Rebellion in China; and the First War of Indian Independence (the “Sepoy Rebellion”).*
- *Analyze the fundamental shift in world history brought by the large-scale conversion to fossil fuels and the many “industrializations” that accompanied this development.*
- *Trace the violence of the “New Imperialism” and the demise of its ideological foundation in the cataclysm of world war.*
- *Discuss the challenges to liberal democracy and colonial domination that culminated*



in a second, far more disastrous world war.

- *Study the geopolitics and culture of globalization in the second half of the 20th c.*
- *Briefly analyze the new globalism made possible by the digital revolution.*

Required Readings

- Bonnie Smith, Marc Van De Mierop, et al. *Crossroads and Cultures, Volume C: Since 1750: A History of the World's Peoples*. Bedford/St. Martin's, 2012.
- Alejo Carpentier, *The Kingdom of this World*. Orig. pub. 1949. Any edition will do.
- Erez Manela, *The Wilsonian Moment: Self-Determination and the International Origins of Anticolonial Nationalism*. Oxford, 2009.
- Thomas Mann, *Mario and the Magician*. Orig. pub. 1929. Any edition will do.
- Excerpts from primary and secondary sources (Supplemental Readings) will be made available to the students.

Requirements

- Quizzes and Exercises assigned during lecture and discussion sessions.
- Midterm and Final Examinations in short answer and essay format.

Evaluation

Quizzes and Exercises	25%
Midterm	35%
Final	40%
	100%

Grading & Evaluation

A+:4.3——95-100

A :4.0——87-94

A -:3.7——82-86

B+:3.3——78-81

B :3.0——75-77

B -:2.7——71-74

C+:2.3——68-70

C :2.0——65-67

C -:1.7——61-64

D :1.0——55-60

E :0.0——49-54

X :0.0——0



Class Policies

- Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. All work other than the student's must be cited appropriately. Any instance of academic dishonesty will result in penalties ranging from failure of the assignment, to failure of the course, to ejection from the program.
- Exercises, quizzes, and exams must be turned in on time to receive full credit.
- Each student is expected to read the assigned materials, listen to the recordings, take notes during the recordings and participate in all group on-line activities that may be scheduled.

Tentative Course Schedule

All assignments should be read *before* watching the lectures to which they relate.

Week One

Lecture One: Introduction.

Supplemental Readings ["SR"]: Marshall Berman, *All That is Solid Melts into Air*.

Lecture Two: The Promise of Enlightenment.

Crossroads and Cultures ["CC"]: 759-767; SR: Mary Wollstonecraft, *Vindication of the Rights of Woman*; Philis Wheatley: *Poems on Various Subjects*.

Lecture Three: Revolution in North America

CC: 767-771; Carpentier, Part One.

Lecture Four: The French Revolution and the Napoleonic Empire

CC: 771-777; Carpentier, Part Two; SR: Napoleonic Code

Lecture Five: Revolution in Haiti and South America.

CC: 777-789; Carpentier, Parts Three and Four.

Lecture Six: Carbon Energy and Global Commerce, I.

CC: 791-798; SR: William Blake, "Jerusalem".

Lecture Seven: Carbon Energy and Global Commerce, II.

CC: 798-812

Lecture Eight: Industrial Society and Culture.

CC: 812-823; Friedrich Engels, *The Condition of the Working Class in England*.

Week Two

Lecture Nine: Imagining Nations.



CC: 825-843; SR: Benedict Anderson, *Imagined Communities*.

Lecture Ten: The Culture of Nations.

CC: 843-849; SR: Young Italy, “Manifesto.”

Lecture Eleven: The “Dependents” in the Nation.

CC: 849-855; SR: Jeanne Deroin, “To the Women of America.”

Lecture Twelve: Building Empires

CC: 857-869. SR: Berlin Convention, 1885.

Lecture Thirteen: Imperial Society

CC: 869-878.

Lecture Fourteen: Imperial Culture and Confrontation.

CC: 878-885; SR: Mohandas Gandhi, “Hind Swaraj”.

Lecture Fifteen: Imperial Exchanges

CC: 885-889. SR: Edward Said, *Orientalism*.

Lecture Sixteen: Midterm Review.

Midterm Exam

Week Three

Lecture Seventeen. Turn of the Century Revolts, I.

Manela: 3-13; SR: George Dangerfield, *The Strange Death of Liberal England*; W.E.B. Du Bois, *The Souls of Black Folk*.

Lecture Eighteen: Turn of the Century Revolts, II.

CC: 891-896; Manela: 19-34.

Lecture Nineteen: The Great War, I.

CC: 896-900; Manela: 35-55.

Lecture Twenty: The Great War, II.

Manela: 55-77.

Lecture Twenty-One: Collapse and Revolution.

CC: 902-905; Manela: 77-137

Lecture Twenty-Two: Postwar Global Politics and Culture.

CC: 905-924; Manela: 137-177.

Lecture Twenty-Three: Anti-Colonial Nationalism.

Manela: 177-225.

Lecture Twenty-Four: Cultural Crisis in the West, I.



SR: Sigmund Freud, *Group Psychology and the Analysis of the Ego*.

Lecture Twenty-Five: Cultural Crisis in the West, II.

SR: Virginia Woolf, *Mrs. Dalloway*.

Lecture Twenty-Six: Capitalist Economic Collapse

CC: 925-932

Week Four

Lecture Twenty-Seven: Interwar Authoritarianism. Italian Fascism.

Thomas Mann, "Mario and the Magician."

Lecture Twenty-Eight: Stalinism and Nazi Germany.

CC: 932-939.

Lecture Twenty-Nine: Collapse of the League of Nations and the International Order.

SR: Haile Selassie, Speech to the League of Nations.

Lecture Thirty: World War Resumed.

CC: 939-945. W.H. Auden, "September 1, 1939."

Lecture Thirty-One: World War, the Atomic Age, and Genocide.

CC: 950-957.

Lecture Thirty-Two: The New International Order, the Cold War, and the End of European Empire.

CC: 959-987.

Lecture Thirty-Three: U.S. Power and Decolonization.

CC: 989-1021.

Lecture Thirty-Four: The New Global Capitalism and the Anthropocene.

CC: 1022-1056.

Lecture Thirty-Five: Final Exam Review.

Final Examination