

Course Syllabus

ART203 History of Western Art: Rococo to Contemporary

- Instructor: Professor Deborah Leblang, M.A., M.S.
- E-mail: deborah.leblang@bellevuecollege.edu
- Office Hours: by appointment
- Department Website: <https://www.bellevuecollege.edu/art/>
- Canvas Instructor website: <https://bc.instructure.com>

Course Information:

This course begins with an examination of art prior to the French Revolution and studies examples of art that reveal cultural changes from the 18th to the 20th century. This course will span over 300 years of artistic production, charting a period that is marked by continual revolutions: political, cultural and artistic. By studying art history, a greater understanding of the 18th, 19th, 20th century in Europe and America will be gained. This class will to sharpen the skills of looking closely and critically at works of art as well as improve your ability to talk and write about your visual perceptions. We will examine the works on a variety of levels including: the historical and social context, the visual components of media (materials), technique, composition, style and subject, and the role of the artist.

Course Outcomes:

- To demonstrate and understanding of the social, historical and aesthetic significance of works of Western art and architecture
- To sharpen skills of visual analysis by looking, analyzing and writing about works of art
- To relate technical processes of art making to visual styles
- To demonstrate analytical, critical thinking and problem solving skills

Grading

If at any time you have questions or concerns about your grade or our grading policies, please feel free to discuss them with me. The College Grading Policy is explained in the current Course Catalog and can also be found at this link: [Grading Policy \(Links to an external site.\)](http://www.bellevuecollege.edu/policies/id-3000/) (<http://www.bellevuecollege.edu/policies/id-3000/>) (Links to an external site.)

A (94-100%), A- (90-93%), B+ (87-89%), B (84-86%), B- (80-83%), C+ (77-79%), C (74-76%), C- (70-73%), D+ (67-69%), D (64-66%), D- (60-63%), F (0-59%)

Books and Materials Required

Kleiner, Fred S, Gardner's Art Through the Ages: A Global History, (options: 16th or 15th edition)., Boston: Thomson Wadsworth.

OPTIONS for purchase your class textbook:

- ISBN-13: 978-1285839394 (15th edition, vol2, 1/2015) OR
- ISBN-13: 978-1337630702 (16th edition, pub 1/2019)

Help with Canvas

This class will use Canvas as the course website. It will be a valuable resource throughout the course and will be used to post documents, readings, assignment schedule, submit assignments

and administer take-home projects and exams. Please be sure you are familiar with the website during the first week of class. For help with Canvas, follow the link here: [Student Canvas Help \(Links to an external site.\)](#)

<https://bellevuecollege.teamdynamix.com/TDClient/Home/>

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. [Affirmation of Inclusion \(Links to an external site.\)](#)
(<https://www.bellevuecollege.edu/inclusion/>)

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments because of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean. [Policy 2950 Accommodations for Reasons of Faith or Conscience \(Links to an external site.\)](#) (<http://www.bellevuecollege.edu/policies/id-2950p-2/>) ([Links to an external site.](#))

College Anti-Discrimination Statement

Bellevue College does not discriminate on the basis of race or ethnicity; creed; color; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; or veteran status in educational programs and activities which it operates. Bellevue College is prohibited from discriminating in such a manner by college policy and by state and federal law. All college personnel and persons, vendors, and organizations with whom the college does business are required to comply with applicable federal and state statutes and regulations designed to promote affirmative action and equal opportunity. [Equal Opportunity \(Links to an external site.\)](#)
(<http://www.bellevuecollege.edu/equal/>)

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2641 and more information can be found at [Title IX \(Links to an external site.\)](http://www.bellevuecollege.edu/titleix/) (<http://www.bellevuecollege.edu/titleix/>) (Links to an external site.). If you have any concerns, you may report to: [Report Concerns \(Links to an external site.\)](https://www.bellevuecollege.edu/reportconcerns/) (<https://www.bellevuecollege.edu/reportconcerns/>) (Links to an external site.).

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Division Statements

STUDENT CODE OF CONDUCT AND ACADEMIC INTEGRITY

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: <http://www.bellevuecollege.edu/policies/id-2050/> (Links to an external site.)

IMPORTANT LINKS: BELLEVUE COLLEGE EMAIL AND MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: Create Email BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the Technology Help Desk

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with disabilities. A disability includes any physical or mental impairment that substantially limits one or more major life activities. Common disabilities include physical, neurological (e.g. Autism, ADD), and mental health (e.g. depression, anxiety). If you are a student who has a disability or if you think you may need accommodations in order to have equal access to programs, activities, and services, please contact the DRC. If you require assistance in an emergency, please meet with your individual instructors to develop a safety plan for while in class and contact the DRC to develop a safety plan for while you are elsewhere on campus. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact Autism Spectrum Navigators (ASN). Email and phone number is on the web page. ASN is located in the

Library Media Center in D125. The DRC office is located in building B Room 132. You can contact the DRC by stopping by B132, calling our desk at 425-564-2498, emailing drc@bellevuecollege.edu, and Deaf students can reach us by Skype (account name DRCatBC). For more information about the services we offer, including our Initial Access Application, visit our website at www.bellevuecollege.edu/drc. ([Links to an external site.](#))

ACCESSIBILITY

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PUBLIC SAFETY AND EMERGENCIES

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day— 2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at <http://www.bellevuecollege.edu/alerts/?ref=footer> ([Links to an external site.](#))

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort. Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these two rules:

1. Take directions from those in charge of the response -We all need to be working together.
2. Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.

Please do not hesitate to call Public Safety if you feel safety questions or concerns at any time.

IMPORTANT LINKS

[See "Important Links" page online \(\[Links to an external site.\]\(#\)\)](#) for more information about BC E-mail, access to MyBC, the Disability Resource Center (DRC), Public Safety, the Academic Calendar, the Academic Success Center, and more.

[Final Exam Schedule \(\[Links to an external site.\]\(#\)\)](#)

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Course Assignments

Reading Assignments: required readings will be from your assigned textbook, journal articles, and various designated art historical websites. Please read the assignment prior to coming to class in order to get the most out of lecture, to connect to the material and ask questions. Exams: will be based on readings and will include terms (matching), multiple choice, slide identification

and short answer. Research Projects: are topic-driven, research based projects using both primary and secondary sources.

Course Calendar: may change based on class progress, academic calendar and instructor discretion. See Modules.