

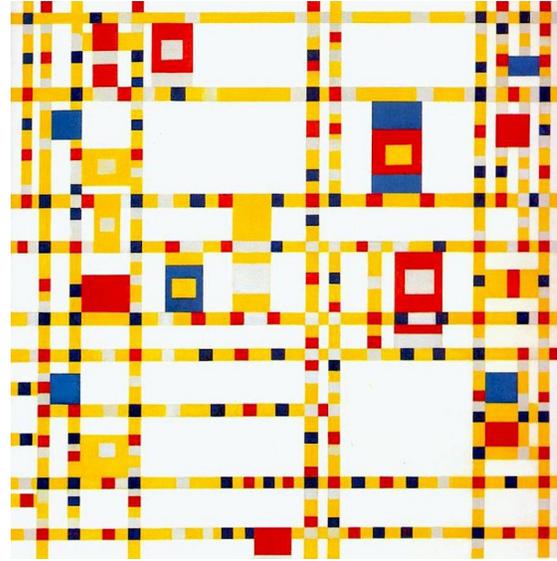
# Art Appreciation

Prof. Glossip

Office hours by appt. c205a

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The purpose of this course is to introduce you to the world of art. We will learn general art terms and get a sense of an overview of the history of art throughout human history. We will see ancient works and modern images, architecture and movies, paintings and etchings...and everything in between. Our purpose is to gain an understanding of how to read art in an attempt to become comfortable with approaching art and expressing educated opinions and analyses.



## The Class

Art Appreciation is an introduction to artistic styles, periods of art, techniques and ways of making art, and addresses questions, such as: why do we make art? We will discuss art that is made from prehistoric time up to the contemporary period and will develop a visual language and introduction to the visual components of style. There will be a posting of lectures, assignments, and activities posted on Canvas. Participation is necessary for success in this class. Note taking will be critical to success. No text book is required for this class.

## Course Outcomes

- Build a vocabulary that enables the student to begin to describe and discuss the visual components of a piece of art.
- Gain a general knowledge of the history of art.
- Understand how both art and the study of art relate to other disciplines, including philosophy, history, archeology, theater, music etc.
- To be able to recognize certain styles in art as well as mediums and discuss their characteristics.
- To become more confident in analyzing the visual world and understanding art.

## How Outcomes Will be Met

Outcomes will be met by completing assignments and coming to class prepared to discuss assigned topics and/or reading. Class participation is the most important component of being successful in this class; on days when we will leave the classroom, the student will see the ideas and concepts discussed in class materialize. Attending class is imperative to success.

## **My Expectations of You...and what you can expect in class:**

I expect a convivial environment. Pay attention and be sure to interrupt me to ask questions when I am lecturing or demonstrating. You are all colleagues here...listen when others are speaking.

We will take a ten minute break after the first hour or so of class. Please use this time for restroom breaks or phone calls. All cell phones should be off during class, other than for note-taking. No texting, calling, live broadcasting, etc. during class.

## **Participation**

Learning about art requires attention, contemplation, and practice. As noted above, I expect you to be present and active in the class. **I cannot repeat lectures** or lessons.

## **Grading**

Assignments and exams will be graded by me and assessed for mastery of the subject matter and understanding of course content. Participation in discussion sessions is vital.

500 points will be available for the quarter. The grading scale is as follows:

450-500 A, 400-449 B, 350-400 C, 300-349 D, below 300 F

## **Division Attendance Policy**

Students are expected to attend all scheduled class meetings whenever possible. While attendance requirements are up to individual faculty members in the Arts & Humanities Division, active participation and regular attendance are essential to students' success. Unless students have accommodations regarding attendance that have been approved through the Disability Resource Center, they should not be absent more than 20% of the total class time scheduled. When absences go beyond 20%, instructors' policies may result in one of the following:

- Students may earn a grade of "F" for the course.
- Students may earn a lower final grade.

Students should carefully review each instructor's syllabus to make sure they understand the attendance policy and the consequences for missing class. In some classes, even a small number of absences (less than 20%) can affect students' grades, undermine their progress, and make it difficult to catch up. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

Students with accommodations regarding attendance must actively communicate with the instructor (and consult with the DRC) about each absence to determine if the accommodation applies.

## **Instructor Attendance Addendum**

Three unexcused absences will cause your grade to be lowered by two letter grades. If you know you are going to be gone, write to me ahead of time. If you are sick, write to

me as soon as possible. You are responsible for finding the information you missed. If your absence was excused, I will help with this.

Late work is accepted for excused absences (illness, emergency, etc.). Late work is accepted otherwise for reduced credit, losing 10% of the possible available points per day.

## **Communication**

I send email to the class regularly. I expect that you are checking your canvas account or [bellevuecollege.edu](mailto:bellevuecollege.edu) mail daily. You can always contact me through the canvas platform.

## **Course Calendar**

This calendar is a general guide. It will change as we go. Specific content will change as necessary.

Week 1 Course introduction. Review of syllabus. Summary of works we will study. Discussion of assessment.

Basic discussion of role of artist. Video of Janet Echelman. Introduction to terminology. Subject matter/content/note on style. Elements of art.

Week 2 Continued discussion of terminology. Demonstration of color mixing. Principles of Design.

Discussion of artistic styles. Description of naturalistic and abstract and subcategories. Cabinet of Dr. Caligari video clips.

Week 3 Field investigation of campus sculptural installations. **Assignment: stylistic analysis of one work. 100 pts.**

Examination of important mediums in visual art...drawing, painting, printmaking... demonstration of printmaking.

Week 4 Continuation of discussion of mediums...sculpture, photography, architecture. Jeff Koons video.

Design and typography. Discussion of the meaning of "design". Signs and sign-making.

Week 5 Helvetica movie.

**Midterm Exam** 100 pts.

Week 6 Paleo and Mesolithic art. Cave paintings. Cave Movie.

Neolithic and Egypt.

Week 7 Ancient Americas and Africa.

Rome.

Week 8 Rome continued, Renaissance.

Revolutionary France and the Realistic roots of Modernism.

**Assignment 2: Stylistic and contextual analysis. 100 pts.**

Week 9 Modernism continued/High Modernism.

Pop Art and Post Modernism. Andy Warhol video.

Week 10 Contemporary art...pursuit of the personal.

Week 11 Continuation of contemporary art. Exploration of individual artists.

**Final Exam** 100 pts.

### **Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

### **Religious Holidays**

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

### **College Anti-Discrimination Statement**

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it

operates.

### **Confidentiality and Mandatory Reporting**

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2441 and more information can be found at [www.bellevuecollege.edu/titleix/](http://www.bellevuecollege.edu/titleix/).

### **Student Code of Conduct and Academic Integrity**

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

### **Important Notes**

#### **■ Bellevue College E-mail and access to MyBC**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: [Create Email](#)

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Technology Help Desk](#)

#### **■ Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [Autism Spectrum Navigators](#) Email and phone number is on the web page. ASN is located in the Library Media Center in D125.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is **DRCatBC** (NOTE: There is no @ sign...it is actually **DRCatBC**). Please visit our website at [Disability Resource Center](#) for application information into our program and other helpful links.

## Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

## Division Statement

“The Arts & Humanities Division develops curriculum and delivers instruction that stimulates intellectual and imaginative curiosity, critical and creative thinking, and varied means of expression among all learners seeking to develop the critical habits of mind necessary for personal, civic, and cultural life and work in a civil, democratic society. We cultivate inclusive learning environments that engage diverse traditions, ideas, expression, practices and values of human beings.”

Please refer to Arts and Humanities on Student Procedures and Expectations: [http://s.bellevuecollege.edu/wp/sites/59/2013/11/STUDENT-PROCEDURES-AND-EXPECT\\_june10\\_151.pdf](http://s.bellevuecollege.edu/wp/sites/59/2013/11/STUDENT-PROCEDURES-AND-EXPECT_june10_151.pdf)

## Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

**If a major emergency occurs, please follow these three rules:**

- 1) Take directions from those in charge of the response** -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.**

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

## Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- [Enrollment Calendar](#) On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- [College Calendar](#) This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.