



## HIST 102 5258 A

Fall 2021

Online

<b>Instructor</b>	Dr. Michael Pulido
<b>Online Office Hours</b>	By appointment—email me and we can set up a zoom meeting or phone call at a time that works for both of us.
<b>Contact Information</b>	E-mail: <a href="mailto:michael.pulido@bellevuecollege.edu">michael.pulido@bellevuecollege.edu</a> You can also message me in Canvas—I'm good about responding quickly!

### Course Information

History 102 will survey the periods in history generally referred to as the Middle Ages and the early modern era, which, in this class, encompass roughly the eleventh through the seventeenth centuries (1000CE to 1700 or so). We will explore the ideas, systems, and conflicts that defined these centuries around the world. Our overarching goal is to learn about this past to make better sense of the present.

### Outcomes (what you'll be able to do after taking this class)

After completing this class, students should be able to:

- View current news and world events in new ways
- Analyze and critically evaluate primary and secondary sources
- Write with greater clarity and precision
- Identify and assess the causes and consequences of the major economic, social, political, religious, and cultural developments in world history.
- Identify and understand various types of art produced during the Middle Ages and early modern period

### The Assignments (How Outcomes Will be Met)

<b>Syllabus Quiz</b>	<b>20</b>
<b>Discussions</b> (9 x 25 points each)	<b>225</b>
<b>Essays</b> (2 x 100)	<b>200</b>
<b>Quizzes</b> (5 x 50—lowest score dropped)	<b>200</b>
	<b>645 Possible Points</b>

## Assignment Details

### Syllabus Quiz

Mandatory. The syllabus quiz is due **Sunday, September 27** at 11:59 p.m. You get multiple chances to get the answers right, so make sure you take time to learn about our class and get some easy points!

### Discussions

There are 11 total discussions. They are due on Thursdays at 11:59 p.m. and they are 25 points each. There are two parts to each discussion:

1. The source materials you need to analyze to write your initial post (20 points)
2. A response to a classmate's post (5 points) (sometimes 1 response, sometimes 2)

You will need to complete **9 discussions out of 11**. All students must complete Discussion 1 (introduce yourself to the class). I suggest planning accordingly. That means looking at your schedule and figuring out when you have other things due in other classes and could use a break from this class. Or, skip two discussions that don't appear to interest you as much as the others. **No late discussion submissions.**

### Essays

There are **2 essays**. Detailed instructions will be available in Canvas. These assignments will be submitted online through Canvas and will be subjected to **VeriCite**. More detailed instructions are posted with each essay.

→ **Microsoft Office** (for PC and Mac) which includes Word and other useful programs, can be downloaded for FREE from Bellevue College for all current students. [Link to FREE download](#)

### Quizzes

There are **5** quizzes and they are worth **50** points each. Your lowest quiz score will be dropped; in other words, only your **4** highest quiz scores will count toward your final grade. The quizzes will be multiple choice and are based on the materials covered in the modules. You will have 40 minutes to complete each quiz. You get one chance to take each quiz.

### Books and Materials Required

You do **not** need to buy any books or materials for this course. Everything will be available through Canvas and everything will be FREE.

### Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 645 possible points. The final letter grades tally as follows

<b>A</b>	93% and above	<b>B+</b>	87 – 89.9%	<b>C+</b>	77 – 79.9%	<b>D+</b>	67 – 69.9%
<b>A-</b>	90 – 92.9%	<b>B</b>	83 – 86.9%	<b>C</b>	73 – 76.9%	<b>D</b>	60 – 66.9%
		<b>B-</b>	80 – 82.9%	<b>C-</b>	70 – 72.9%	<b>F</b>	Under 60%

## **Class Rules and Expectations**

**Respectful Discussions:** For online discussions and all other interactions in this class: follow “The Golden Rule” of treating others as you would like to be treated and be respectful of the opinions of your classmates. Foul language, insults, and disrespectful comments will not be tolerated.

**Late Policy:** **NO LATE DISCUSSIONS WILL BE ACCEPTED!** Once the 11:59 p.m. deadline passes, the discussion board is closed. Work should be completed by the assigned due date.

## **Student Code of Conduct and Academic Integrity:**

Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College’s official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

## **Plagiarism (cheating on written work)**

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an “F” grade for a specific assignment or, indeed, an “F” in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay instructions in Canvas and we will go over it in class, too. Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#). This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#). Here is a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

## **If you have trouble with Canvas**

Bellevue College has been using Canvas software for our online classes since 2012. While it is generally reliable, it is still possible for technical difficulties to block you from accessing the website for a few minutes to a few hours. For any trouble accessing the site, please contact the Technology Help Desk at 425-564-HELP and on their website. They are open Monday – Thursday from 7:00 am – 7:00 pm and Friday from 8:00 am – 4:00 pm. For Canvas to function properly, your computer must have updated versions of Adobe Flash, Adobe Reader, and Java. Firefox, Chrome, and Safari are the recommended browsers.

## College-Wide Policies

### Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

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### Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The **DRC office is located in B132**, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

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have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with me to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact Autism Spectrum Navigators Email and phone number is on the web page. **Neurodiversity Navigators** (Formerly Spectrum Navigators) is located in the Library Media Center in D125. The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is DRCatBC. Please visit our website at Disability Resource Center for application information for our program and other helpful links.

### **The Writing Lab**

The Writing Lab is a place where you can work on developing college-level writing skills. As a student, you can receive personalized feedback on your writing for class, college applications, or short personal correspondence. Tutors can listen to your ideas and help you develop strategies to see and avoid significant errors. Students can drop in any time the Writing Lab is open as well as make an appointment. We recommend visiting the lab at least two days before a paper is due. A tutoring session is a 35- minute, face-to-face conversation to discuss your writing. The tutor will not fix your paper but will work with you to identify areas to revise independently. The Writing Lab is in D204-d. See <http://bellevuecollege.edu/asc/writing>

### **Accessibility**

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

### **👍 Tips for success in this class**

1. Do the lectures and readings in order and take notes.
2. Don't wait until the last minute to do assignments or turn them in.
3. Email me if you run into problems—I am here to help!

## Course Calendar

All Materials in Canvas

### Week 1: Introductions, The Middle Ages; The Big Picture      September 27 (Monday) – October 3 (Sunday)

<b>Introduction and Syllabus</b>	<ul style="list-style-type: none"> <li>• Course Introduction and Setup (video)</li> <li>• Reading: "Why Study History?"</li> <li>• Syllabus (download and review for syllabus quiz)</li> <li>• Primary vs Secondary Sources (PowerPoint)</li> <li>• History 102: The Big Picture (video)</li> </ul>
<b>Discussion 1</b> 25 points Due Thursday, 9/30 @ 11:59 p.m.	<b>Introduce yourself</b> 1. Introduce yourself to the class in an original post. Minimum length is 150 words. See discussion prompt questions in Canvas for details. 2. Respond to two classmates. Minimum length is 50 words.
<b>Syllabus Quiz</b> 20 points Due Sunday 10/3 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• <b>Mandatory</b> for all students! (not droppable)</li> </ul>

### Week 2: Medieval European Civilization

**October 4 – October 10**

<b>Topics</b> <b>(these are a mix of lecture videos, articles, and documentaries)</b>  * Sometimes there are videos and links to external websites and articles.	<p>→ <i>A minor note: These topics and arrangements are approximate and subject to change: sometimes I add new topics based on new research or source availability. The syllabus will be updated to reflect changes in such cases. Practically speaking, this will go unnoticed by most students and is not something you need to worry about in any case.</i></p> <ul style="list-style-type: none"> <li>• The Story of Europe in the High Middle Ages</li> <li>• Where were the Middle Ages? (article)</li> <li>• Jousting with the alt right (article)</li> <li>• Changes in the high Middle Ages</li> <li>• More on the medieval town</li> </ul> <p>→ All materials available for streaming or download in Canvas</p>
<b>Discussion 2</b> 25 points Due Thursday, 10/7 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• The Florilegium Urbanum</li> </ul> <p>→ All course materials and instructions available for download in Canvas</p>

**Week 3: Islamic Worlds: Europe, North African, and the Middle East****October 11 – 17**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• The Story of the Byzantine Empire</li> <li>• The Islamic World</li> <li>• Sharia Law (article)</li> <li>• The Language of Science: Science and Islam (documentary)</li> <li>• The Islamic world—a golden age</li> </ul>
<b>Discussion 3</b> 25 points Due Thursday 10/14 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• Avicenna: Bodies and medicine in Europe and the Islamic world</li> </ul>
<b>Quiz 1</b> 50 points Due Sunday 10/17 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• This quiz covers weeks 1-3</li> </ul>

**Week 4: Exchanges, Confrontations****October 18 – 24**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Money, Business, and Trade</li> <li>• Jewish Life in the Middle Ages (article)</li> <li>• The Crusades Part I</li> <li>• The Crusades Part II: The course of the crusades and their meaning</li> <li>• Modern Intolerance and the Medieval Crusades</li> </ul>
<b>Discussion 4</b> 25 points Due Thursday 10/21 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• Practicing Paleography (reading old handwriting)</li> </ul>

**Week 5: Mongol Empire; Black Death****October 25 – 31**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Introduction to the Mongols</li> <li>• The Mongol Moment</li> <li>• The Black Death (article)</li> <li>• The Black Death</li> </ul>
<b>Discussion 5</b> 25 points Due Thursday 10/28 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• The Black Death: Reactions</li> </ul>
<b>Quiz 2</b> 50 points Due Sunday 10/31 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• This quiz will cover weeks 4 and 5</li> </ul>

**Week 6: East Asia****November 1 –7**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Introduction to the Ming Dynasty</li> <li>• Ming Cont.; Confucianism, Buddhism</li> <li>• Medieval Feudal Japan</li> </ul>
<b>Discussion 6</b> 25 points Due Thursday 11/4 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• za-zen, or sitting meditation (something a little different)</li> </ul>
<b>Midterm Essay</b> 100 points Due Sunday 11/7 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• See Canvas for instructions</li> </ul>

**Week 7: Renaissance****November 8 – 14**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• The Renaissance: The Setting</li> <li>• The Renaissance Part II: People and ideas</li> <li>• Lots of art</li> <li>• The Protestant Reformation</li> </ul>
<b>Discussion 7</b> 25 points Due Thursday 11/11 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• The self portrait and the selfie; “sketching like a master”</li> </ul>
<b>Quiz 3</b> 50 points Due Sunday 11/14 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• This quiz will cover weeks 6 and 7</li> </ul>

**Week 8: Incas and Aztecs****November 15 – 21**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Aztec Empire</li> <li>• Inca: Master of the Clouds (documentary)</li> </ul>
<b>Discussion 8</b> 25 points Due Thursday 11/18 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• What can the Aztecs teach us about happiness and good living?</li> </ul>

**Week 9: Europeans and the Americas****November 22 – 28**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Introduction to the Age of Exploration and Conquest</li> <li>• The Spanish in the Americas</li> <li>• The New World in the Early Modern Era</li> <li>• "500 years later, the Spanish Conquest of the Americas is still being debated" (article)</li> </ul>
<b>Discussion 9</b> 25 points Due Thursday 11/25 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• Broken Spears: Indigenous Accounts of the War between the Spanish and Mexica</li> </ul>
<b>Quiz 4</b> 50 points Due Sunday 11/28 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• This quiz will cover weeks 8 and 9</li> </ul>

**Week 10: Africa****November 29 – December 5**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Western Africa</li> <li>• The origins of the Atlantic Slave Trade</li> <li>• The Atlantic World System</li> </ul>
<b>Discussion 10</b> 25 points Due Thursday 12/2 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• The Challenges of Memorialization</li> </ul>

**Week 11: India and Empire****December 6 –12**

<b>Topics</b>	<ul style="list-style-type: none"> <li>• Early Modern Empires</li> <li>• Mughal Empire</li> <li>• The East India Company (documentary)</li> <li>• "The Original Evil Corporation" (opinion article)</li> </ul>
<b>Discussion 11</b> 25 points Due Thursday 12/9 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• A good idea?</li> </ul>
<b>Quiz 5</b> 50 Points Due 12/12 @ 11:59 p.m.	<ul style="list-style-type: none"> <li>• This quiz will cover weeks 10 and 11</li> </ul>

**Week 12: Finals Week****December 13-16 ← NOTE THAT THIS IS THURSDAY!**

<b>Essay 2 Due!</b> 100 points Due <b>Tuesday</b> , 12/14 by 11:59 p.m.	<ul style="list-style-type: none"> <li>• See instructions in Canvas</li> </ul>
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