

Course Syllabus
Bellevue College, ART 201 ONLINE
Survey of Western Art, Pre-History to Gothic

Instructor: Dr. Melanie Enderle

Office hours: via email, Fridays 11-noon
Email: melanie.enderle@bellevuecollege.edu

Course Description:

This course is a survey of art from Prehistoric Paleolithic period to the Middle Ages – exploring painting, sculpture, and architecture in historical context to discover how the artworks reveal cultural and stylistic changes between the periods, artists, and places. This asynchronous online course allows you to work through each week’s Lesson according to your schedule (there are no Zoom class lecture meetings). However, being an online student often requires a greater degree of self-discipline. Plan to spend at least 10-15 hours each week on the course material.

Online Course Components:

- | | |
|-----------------------------|---------------------|
| • Module PowerPoint Lessons | • Quizzes |
| • Textbook Reading | • Discussion Forums |
| • Assignments | • Final Assignment |

Course Objectives:

THINK:

- Analyze and reflect on art and artists through critical thinking, interpretation, and evaluation.
- Recognize and verbalize the role of privilege and power in the construction of social, political, and economic positions, such as race, gender, class, sexuality, ethnicity, religion, and ability.

COLLABORATE:

- Work effectively in the common goal of learning about the art from different periods representing varying social and cultural perspectives.

COMMUNICATE:

- Exchange ideas and information through active classroom engagement as students consider perspectives, experiences, and cultural differences of art and artists.
- Describe how art impacts cultural communication and the construction of social, political, and economic positions, such as race, gender, class, sexuality, ethnicity, religion, and ability.

Learning Outcomes (will be accomplished by completing reading assignments, thoughtfully engaging with the Lessons, participating in discussion groups, and completing all assignments):

After completing this class, students will be able to:

- Apply visual elements to critically analyze the quality and meaning of various works.
- Identify methods and materials of artistic expression in early Western cultures from Pre-history through the Middle Ages to the Gothic Period.
- Identify certain similarities of style and subject that artists of a given period all shared.
- Use and apply the terminology of Art History and develop a language for art analysis and critique.
- Evaluate the defining characteristics of individual artist’s work and compare and contrast artworks in terms of style, meaning, function, and influence or indebtedness.
- Hone ability for art analysis, develop, and voice thoughtful opinions on art and artists covered.
- Discern quality vs. mediocre work through critical analysis techniques learned in class.
- Recognize the importance of each piece within its culture and context as well as connecting its importance to their own time.
- Recognize the diversity extant in the world of art that makes each major monument worthy of attention, preservation, and appreciation.

Required Text:

Fred Kleiner, *Gardner's Art Through the Ages: A Western Perspective* (VOL I), 15TH ED.

ISBN: 9781305633940

You will not need access codes, so purchasing a used text or renting is fine. You can use the 13th, 14th or 15th editions, (if you do not have the 15th ed. you may need to make page or chapter # adjustments).

Our weekly Lessons will follow the textbook closely, so it may be helpful to read ahead of time and then go through textbook as you progress through the PowerPoint Lessons.

CANVAS Module Lessons:

Weekly Lessons will be posted on CANVAS and all material, assignments, discussions, quizzes, and announcements will be made through CANVAS. These will be presented in PowerPoint. Students are expected to work through each of the Module Lessons in the order in which they are released, and are required to read the content, listen to the audio, explore hyperlinks, view videos, engage in electronic discussions among peers, and complete assignments and quizzes as assigned.

Announcements and Email:

Check your school email and CANVAS announcements on a regular basis. Please be aware that it is your responsibility to remain apprised of all class matters.

I check my email daily and try to be responsive to your questions or concerns in a timely fashion, but please understand that it may at times take up to 24 hours to respond on weekdays and up to 48 hours on weekends. When corresponding with me via email, please state your official name (if you go by a nickname) and identify the course (ART 201). I sign all emails with my formal title, "Dr. Enderle," and appreciate you addressing me as such in all written correspondence.

Class Policies:

- A. You are expected to spend at least 10-15 hours each week online.
- B. Assignment due dates are firm. Late work will not be accepted without permission by the Professor and may be subject to late penalty deduction. Extensions will be made only for dire illness or emergencies, not for mismanagement of time or a heavy workload.
- C. Plagiarism or other forms of cheating are not allowed and may result in a "0" grade and filing of student conduct incident report.
- D. Images and concepts of nudity and other topics that may be sensitive to some will be discussed at various times throughout the quarter. Adult behavior is expected at all times.

Quizzes:

There will be several quizzes throughout the quarter that draw from the material in the Module Lessons and textbook reading. The quizzes will consist of multiple choice and true/false questions.

Regular and Final Assignment:

Regular Assignments will vary in format and instructions will be released for each throughout the quarter. The Final Assignment replaces a formal Final Exam and will focus on a specific theme reflected in the artist / artwork / art styles from the periods of art covered in our course. Instructions for the Final Assignment will be released near end of quarter.

Online Discussion Forums:

Each Discussion Forum (DF) requires students to make at least two contributions to each of the Discussion Forums – one comment on the prompt question early in the Lesson and one response to another student’s comment close to the end of the Lesson. Always be respectful and kind in your posts. It is okay to express a different opinion than another student but be mindful of writing in a respectful tone.

The Discussion Forums are designed for students to communicate and share ideas with each other, and while the Instructor will monitor the content and comments, the Instructor will not make regular comments within the Forum discussions.

The minimum word count for first post is 250 words. Reply post should be at least 150 words. An “A-grade” post will show original thoughts that take the course material into consideration and suggest new and interesting connections. DO NOT simply restate what’s in the text—put your thoughts into your own words.

Grading:

Assignments = 50%; Discussion Forums = 20%; Quizzes = 15%; Final Assignment = 15%

Grade Scale:

A = 98-100% = 4.0	B = 83-85% = 2.9-3.1	C = 73-75% = 1.9-2.1	F = 0-60% = 0.0
A- = 90-97% = 3.5-3.9	B- = 80-82% = 2.5-2.8	C- = 70-72% = 1.5-1.8	
B+ = 86-89% = 3.2-3.4	C+ = 76-79% = 2.2-2.4	D = 61-69% = 1.0-1.4	

Affirmation of Inclusion at BC:

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Accessibility:

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Reasonable Accommodations for Religion/Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made *in writing* within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College Policy 2950 (<https://www.bellevuecollege.edu/policies/id2950/>)).

DISABILITY RESOURCE CENTER (DRC):

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can call video phone at 425-440-2025 or by TTY at 425-564-4110. [Click for information.](#)

PUBLIC SAFETY:

The Bellevue College (BC) Public Safety Department's staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Public Safety is located in the K building and can be reached at **425-564-2400** and on the web at: <http://bellevuecollege.edu/publicsafety/>

Annual Notice Non-Discrimination:

Bellevue College does not discriminate on the basis of race or ethnicity; creed; color; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; or veteran status in educational programs and activities which it operates. Bellevue College is prohibited from discriminating in such a manner by college policy and by state and federal law. All college personnel and persons, vendors, and organizations with whom the college does business are required to comply with applicable federal and state statutes and regulations designed to promote affirmative action and equal opportunity. Reports of gender and sex-based based discrimination, sexual misconduct, or retaliation by a student should be raised with the Title IX office (see 1440P2 for contact information). In cases where the impacted party is a student and the responding party is a college employee, the Title IX coordinator will direct the matter to the Office of Human Resources (HR). All other reports, including all reports where the impacted party is an employee, should be raised with the HR. If a report is against personnel in the Title IX office or HR, it should be submitted to the president's office for referral to an alternate designee. Equal Opportunity (<http://www.bellevuecollege.edu/equal/>)

Confidentiality and Mandatory Reporting:

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. relationship violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2641 and more information can be found at Title IX (<http://www.bellevuecollege.edu/titleix/>). If you have any concerns, you may report to: Report Concerns (<https://www.bellevuecollege.edu/reportconcerns/>).

Student Code of Conduct:

Bellevue College is maintained by the state of Washington for the purpose of providing its students with appropriate learning programs, which will facilitate the orderly pursuit and achievement of their educational objectives. The college is dedicated not only to learning and the advancement of knowledge but also to the development of ethically sensitive and responsible persons through policies, which encourage independence and maturity.

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include but are not limited to: talking out of turn, arriving late, or leaving early without a valid reason, allowing cell phones/ pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Anti-Harassment Policy: The college strictly prohibits any form of harassment of any individual or group, or for the posting of any material that is unkind, scandalous, libelous, offensive, disrespectful, or otherwise against the policies of the school.

If in China:

A note about accessing Canvas from the People’s Republic of China: some users have reported that they do not have full access to all Canvas functionality from within the People’s Republic of China. This appears to be due to Canvas’ parent company, Instructure, not fully committing to Chinese government requirements regarding internet operations within the country. The Chinese government does not inform foreign entities of their policy updates; therefore, Bellevue College cannot anticipate access to Canvas. If you will be in China during the quarter, you should prepare for intermittent and uncertain access to Canvas. Source: Access to Canvas in China (<https://support.canvas.fsu.edu/kb/article/1157-access-to-canvas-in-china/>)

ACADEMIC CALENDAR:

The Bellevue College Academic Calendar is separated into two calendars. They provide information on holidays, closures, and important enrollment dates such as the finals schedule.

- [Enrollment Calendar](#) - On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- [College Calendar](#) - This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

For weekly class schedule, see Course Outline on CANVAS homepage.