Hankuk University of Foreign Studies

2023 Summer Session

APPH 101 Introduction to Photography

Course Outline

Class Hours: 14:00-16:00 (Monday through Friday)

Course Code: APPH 101

Instructor: Amiko Li

Home Institution: Smith College

Office Hours: By Appointment

Email: hiamiko@gmail.com

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:
This course is a rigorous introduction to digital photography, featuring the digital camera, digital image file development including camera RAW, and the presentation of photographs on screen and in print. Workflow techniques include image correction and color management. This studio-based course explores photography by considering technical, creative, historical, cultural and critical issues of the multi-faceted medium of photography. Readings and discussions address contemporary theoretical issues surrounding digital imaging and the malleable relationships between the viewer, the image, and "reality".

Seoul Campus 02450 서울특별시 동대문구 이문로 107 tel 02.2173.2093 fax 02.960.7898
107, Imun-ro, Dongdaemun-gu, Seoul, 02450, Korea
Global Campus 17035 경기도 용인시 처인구 모현면 외대로 81 tel 031.330.4114 fax 031.333.1708
81, Oedae-ro, Mohyeon-myeon, Cheoin-gu, Yongin-si, Gyeonggi-do, 17035, Korea

한국외국어대학교
HANKUK UNIVERSITY OF FOREIGN STUDIES

Grading & Evaluation:

A final grade will be assigned at the end of the semester, and you may choose to receive a mid-semester grade. The final semester grade will consider overall effort, improvement, class participation and preparedness, and attendance. The letter grade will reflect conceptual, aesthetic, and technical innovation, development, experimentation, and resolution. All relevant, submitted records of process will be considered in the evaluation process. Absences, tardiness, and leaving early will affect the overall grade. If you miss the critique, you will need to not only present your own work but also reach out and write about everyone's work as the make-up assignment. Because of the intensity of lecture and slideshow in this class, if you miss more than four classes you will automatically fail the class.

Grading System (1 ~ 100)

The final score with be scaled and the scaled score with be used to assign a Course grade.

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Course Schedule

Week 1
1 – Introduction
2 – Camera Basics + Shooting Day
3 – Portraiture (Slideshow)
4 – Landscape (Slideshow)
5 – Tech Demo + Shooting Day

Week2
1 – Still Life (Slideshow)
2 – Performance / Photography

Seoul Campus 02450 서울특별시 동대문구 이문로 107 tel 02.2173.2093 fax 02.960.7898
107, Imun-ro, Dongdaemun-gu, Seoul, 02450, Korea
Global Campus 17035 경기도 용인시 처인구 모현면 외대로 81 tel 031.330.4114 fax 031.333.1708
81, Oedae-ro, Mohyeon-myeon, Cheoin-gu, Yongin-si, Gyeonggi-do, 17035, Korea

3 – Tech Demo + Shooting Day
4 – Crit 1
5 – Reading Discussion

Week3
1 – Materiality / Photography (Slideshow)
2 – Commercial / Photography (Slideshow)
3 – Tech Workshop + Shooting Day
4 – Crit 2
5 – Reading Discussion

Week4
1 - Political Consciousness (Slideshow)
2 – Advanced Photoshop
3 – Reading Discussion
4 – Student Presentation
5 – Student Presentation

Week5
1 - Individual Meeting
2 – TA Discussion + In class workshop
3 – Final Crit
4 – Final Crit

The schedule is tentative and I will modify accordingly depending on the pace of the class.

Note: Even if you successfully complete all of the projects, it is impossible to earn above 60 points (a D) for this course without taking class participation and preparedness seriously. Extensions for projects will NOT be granted unless in extreme circumstances, i.e. death or dismemberment. It is the student's responsibility to approach the instructor and negotiate an extension in those situations. Furthermore, projects are to be handed in on the day of critique, and on that day only. No emailed projects will be accepted. Please always have hard-drive and prints ready to work on: lab days are in class time to work on your larger assignments. Some days we will look at images, discuss readings, have in- class assignments, or have time to work.

You must stay and work the entire class period. Lab days are as important as critique days. Use me as a resource. Show me work, talk to me about ideas. This is the best way to gauge your work, and improve technical skills. You should have all materials for putting together your work for each class.