



Hankuk University of Foreign Studies

2023 Summer Session

ART 200 Renaissance to Modern Art in West

Course Outline

Class Hours: 12:00-14:00 (Monday through Friday)

Course Code: ART 200

Instructor: Joseph Bowling, Ph.D.

Home Institution: University of Wisconsin-Madison

Office Hours: By Appointment

Email: jdbowling@wisc.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This class traces the development of the visual arts in so-called “Western” societies from the fourteenth to the twenty-first century. Our primary focus will be examining the relationships between tangible art-objects and the principal concerns of the people that produced the paintings, sculptures, and architectural structures in question. We will come to see that these relationships are unstable; and, indeed, that the notion of “art” itself had different meanings for different historical people. Over the course of the semester, we will not simply seek to place art in its original historical context. Instead, we will approach the visual arts themselves as an important context in which the history of politics, religion, and philosophy unfolds.

Required Textbooks:



Kleiner, Fred S. Gardner’s Art through the Ages: The Western Perspective. Volume II. Fifteenth Edition. Boston: Cengage, 2017.
ISBN: 978-1-305-64505-9

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

In this course, grading will be based on the following:

Attendance and Participation:	20%
Quizzes:	10%
In-Class Visual Analysis:	10%
Midterm Exam:	30%
Final Exam:	30%

Course Schedule:

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

Week1:

Mon: Introduction: Art History
Read: Kleiner, “What Is Art History,” 1-13.

Tues: Late Medieval Art and Religion in Italy
Read: Kleiner, “Late Medieval Italy,” 410-433.

Wed: Late Medieval and Early Renaissance Art in Northern Europe
Read: Kleiner, “Late Medieval and Early Renaissance Northern Europe,” 434-459.

Thurs: In-Class Visual Analysis I: The Early Renaissance

Fri: **TA Session**



Week2:

Mon: Fifteenth-Century Italian Art and Humanism

Read: **Kleiner, "The Renaissance in Quattrocento Italy," 460-501.**

Tues: High Renaissance Art in Italy

Read: **Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 650-658.**

Wed: High Renaissance Art in Northern Europe

Read: **Kleiner, "High Renaissance and Mannerism in Northern Europe and Spain," 554-579.**

Thurs: In-Class Visual Analysis II: The High Renaissance

Fri: TA Session

Week3:

Mon: Midterm Exam

Tues: The Baroque I: Italy and Spain

Read: **Kleiner, "The Baroque in Italy and Spain," 580-609.**

Wed: The Baroque II: Northern Europe

Read: **Kleiner, "The Baroque in Northern Europe," 610-641.**

Thurs: In-Class Visual Analysis III: The Baroque

Fri: TA Session

Week4:

Mon: The Neoclassical Era

Read: **Kleiner, "Rococo to Neoclassicism: The 18th Century in Europe and America," 642-671.**

Tues: Romanticism and Realism

Read: **Kleiner, "Romanticism, Realism, Photography: Europe and America, 1800 to 1870," 672-719**

Wed: Impressionism and Post-Impressionism

Read: **Kleiner, "Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900," 720-759**

Thurs: Modernisms in Western Europe

Read: **Kleiner, "Modernism in Europe and America," 898-908, 921-929.**



Fri: **TA Session**

Week5:

Mon: Art and Modernity

Read: Kleiner, “Modernism in Europe and America, 1900-1945,” 760-827.

Tues: Art and Postmodernity

Read: Kleiner, “Modernism and Postmodernism in Europe and America, 1945 to 1980,” 828-873.

Wed: In-Class Visual Analysis: Art’s Breaks with Tradition

Thurs: **Review for Final**

Fri: **Final Exam**

