



Hankuk University of Foreign Studies

2023 Summer Session

ART 101 History of Art: Prehistory to Medieval

Course Outline

Class Hours: 14:00-16:00 (Monday through Friday)

Course Code: ART 101

Instructor: Joseph Bowling, Ph.D.

Home Institution: University of Wisconsin-Madison

Office Hours: By Appointment

Email: jdbowling@wisc.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This course focuses on the visual arts produced in the West from prehistory to the end of the Gothic era (c. 1400CE). The course examines the art and architecture of ancient Egypt, Greece, Rome, and Medieval Europe. Works are studied in their historical, social, and religious contexts, with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments in artistic production during this period.

Required Textbooks:

Kleiner, Fred S. Gardner's Art through the Ages: The Western Perspective. Volume I. Fifteenth Edition. Boston: Cengage, 2017.
ISBN: 978-1-305-63394-0



Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

In this course, grading will be based on the following:

Attendance and Participation:	20%
Quizzes:	11%
In-Class Analysis:	10%
Midterm Exam:	30%
Final Exam:	30%

Course Schedule:

The following calendar is subject to revision

Week1:

Mon: Introductions: Art History and the History of Humanity
Read: Kleiner, “What Is Art History” and “Art in the Stone Age,” 1-29.

Tues: Art in Early Human Civilization
Read: Kleiner, “Ancient Mesopotamia and Persia,” 30-53.

Wed: Egyptian Art and Society
Read: Kleiner, “Egypt from Narmer to Cleopatra,” 54-82.

Thurs: In-Class Analyses I: Egyptian Art

Fri: **TA Session**

Week2:

Mon: Greek Art and Culture: The Aegean
Read: Kleiner, “The Prehistoric Aegean,” 82-101.

Tues: Greek Art and Culture: Myth and Society
Read: Kleiner, “Ancient Greece,” 102-122.



Wed: Greek Art and Culture: Sculpture and the Classical Era
Read: Kleiner, "Ancient Greece," 123-161.

Thurs: In-Class Analyses II: Greek Art

Fri: **TA Session**

Week3:

Mon: **Midterm Exam**

Tues: Roman Art: Origins to Republic
Kleiner, "The Roman Empire," 176-185.

Wed: Roman Art: Pompeii and the Augustan Era
Kleiner, "The Roman Empire, 186-205

Thurs: Roman Art: The Art of Imperial Policy
Kleiner, "The Roman Empire," 206-229.

Fri: **TA Session**

Week4:

Mon: In-Class Analyses III: Roman Art

Tues: Art in Late Antiquity: Art and Religion
Read: Kleiner, "Late Antiquity," 230-255.

Wed: The Art of the Byzantine Era
Read: Kleiner, "Byzantium," 256-283.

Thurs: Art and the Islamic World
Read: Kleiner, "The Islamic World," 284-309.

Fri: **TA Session**

Week5:

Mon: Romanesque Art in Medieval Europe
Read: Kleiner, "Romanesque Europe," 338-371.

Tues: The Gothic in Medieval Europe
Read: Kleiner, "Gothic Europe," 372-409.

Wed: In-Class Analyses IV: Medieval Europe



Thurs: **Review for Final**

Fri: **Final Exam**

