



Hankuk University of Foreign Studies

2023 Summer Session

MUS 110 History of Jazz

Course Outline

Class Hours: 12:00-14:00 (Monday through Friday)

Course Code: MUS 110

Instructor: James Heazlewood-Dale, jazz bassist, Ph.D. (ABD), Faculty at Brandeis and Tufts University

Home Institution: Brandeis University and Tufts University, Boston, USA

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Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

In-person attendance is required.

Course Description

Have you ever wondered what jazz music is all about? Evolving out of a vibrant 20th-century America, jazz, one of the most influential musical idioms in popular music, offers perspectives from an array of diverse people, places, and cultures.

This course focuses on developing the skills to critically listen to these diverse musical perspectives. You will gain a detailed historical understanding of how the idiom evolved and continues to flourish in various contemporary musical styles. Additionally, we will examine improvisation, which is at the heart of the music.



In order to accomplish these course goals and develop the relevant skills, we will let our ears guide us: How do we listen to music? How do we critically examine music? How do we build a deep appreciation and love of music?

By asking these questions, our class not only centers on the historical, cultural, and musical aspects of jazz but on listening more broadly. By doing so, we develop a keener aural sense and how to enrich our lives as better listeners. Furthermore, we can better understand the semantics of music—What is music telling us as listeners?

My goal is to help you begin to discern for yourselves the skill level and breadth of imagination of the performer, composer, and arranger so that you leave class with a desire to listen further to the artists you enjoyed the most, exploring more deeply the artists that piqued your interest, and cultivating a life-long love of this music.

Grading:

HUFS awards grades of A+, A, B+, B, C+, C, D+, D, and F. Most colleges and universities do not award transfer credit for grades of D or F.

In this course, grading will be based on the following:

- Attendance and participation: 25%
- One paper: 20%
- Two assignments: 30%
- Final listening exam: 25%

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Course Schedule



WEEK # 1 -TBA: Birth of Jazz

Topics:

- Setting the scene: New Orleans, Chicago, and New York
- Music pre-jazz: The Blues, Ragtime, Spirituals, and Marches
- **Assignment # 1:** Blue form
- Watch Ken Burns Jazz - “Gumbo”
- The first jazz recordings: Paul Whiteman, The Dixieland Jass Band, Louis’ Hot Five and Seven
- The first improvisers: Louis Armstrong, Sidney Bechet, and Bix Beiderbecke

Week # 2 - TBA: Big Bands and the Swing Era

Topics:

- Setting the scene: The jazz age, the Great Depression, and Harlem dances
- Early Big Bands: Fletcher Henderson and Paul Whiteman
- Duke Ellington, his innovations, his band, and the Cotton Club
- The Swing Era: Benny Goodman, Glen Miller, and Count Basie
- The Great Big Band Singers: Billie Holiday, Ella Fitzgerald, Sarah Vaughn, and Frank Sinatra
- **Assignment # 2:** Transcribing song form and Fats Waller lyrics

Week # 3 - TBA: Bebop and Swingin Small Ensembles

Topics:

- “Koko” - The birth of Bebop
- Bird and Diz (Charlie Parker and Dizzy Gillespie)
- Introducing Miles Davis
- Cool Jazz: Miles Davis’s Birth of the Cool
- **Assignment # 3:** Singing a Miles Davis solo

Week # 4 - TBA: The Best Selling Jazz Records and their Creators

Topics:

- Miles Davis, Kind of Blue, and Davis’ sidemen
- Introducing John Coltrane
- John Coltrane - A Love Supreme
- Hard Bop and Blue Note Records
- **Assignment # 4:** Reviewing a live show
- Jazz Pianists, Jazz Saxophonists, and jazz vocalists



Week # 5 - TBA, The Continued Flowering of Improvised Music

Topics:

- Free Jazz
- Electric/Funk Fusion
- World Music and Influences
- EMI Records - European Jazz
- Summary - Timeline
- Final Listening Exam

