



## Hankuk University of Foreign Studies

### 2023 Winter Session

### ARLH 208 Modern Architecture II: 1900-Present

### Course Outline

**Course Code: ARLH 208**

**Instructor: Susan Hinely, JD, Ph.D**

**Home Institution: Stony Brook University**

**Office Hours: TBD**

**Email: shinely09@gmail.com**

**Credit: 4**

**Class Hours:**

This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

#### **Course Description:**

This is the second part of a two-course history of modern Western architecture. We will review and analyze 20<sup>th</sup> century architecture in the context of the cultural, social, economic and political developments of the period. We will use an in-depth study of representative buildings to elucidate not only technical, functional, and artistic change, but also the commercial and ideological pressures on the architects and builders of these important sites. Special focus will be applied to the idea of “the modern,” both in architecture and in other cultural forms, and to the rapid globalization of Western styles and technologies after the Second World War. We will use the careers of several architects to organize our survey, while at the same time exploring the rise of the celebrity architect and the myths and misunderstandings that sustain it.

#### **Required Course Materials:**

- William J. F. Curtis, *Modern Architecture Since 1900*. Third Edition. Phaidon Press, 1996.
- Additional readings will be assigned and made available to the students.



**Assessment and Course Requirements:**

Examinations: There will be a midterm and a final examination. Both will be a combination of essay and short answer. Exams should be written in Word Doc form, not pdf, so that the instructor can comment directly on the work.

Research Paper: Students are required to write a research paper (minimum 1200 words) on an architect working during the period we are studying. The paper must not only analyze the architect’s work and significance, but also make an argument as to how it reflects the historical moment in which it was produced. A research proposal will be due at the end of the first week, and the paper will be due on the last day of class. The paper and proposal should be written in Word Doc form, not pdf, so that the instructor can comment directly on the work.

Discussion: Students should come to all Discussion Sessions prepared to talk about that week’s lectures and assigned reading. Roll will be taken, and the student’s level of engagement and preparedness will be noted.

Final Exam:	35%
Midterm Exam:	25%
Research Paper	25%
Discussion Session Participation:	15%
	100%

**Online Learning Policy:**

Without your regular engagement with the materials and energetic participation in discussion sessions, you will not achieve the objectives of the class. Students are expected to watch the recorded lectures and take notes, read all the assigned materials, and attend all synchronous discussion sections.

**Academic Honesty:**

Each student must pursue their academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. All work other than the student’s must be cited appropriately. Any instance of academic dishonesty will result in penalties ranging from failure of the exam to failure of the course. Read carefully further explanations of this important issue to be delivered at the beginning of the course. Contact the professor or TA if you have questions.

**Grading System (1 ~ 100)**

The final score will be scaled and the scaled score will be used to assign a Course grade.

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65



F : 0 - 59	
Pa : Pass	Fa : Fail

**Tentative Course Schedule:** (Specific pages will be assigned at the beginning of the course. All assignments should be read before watching the lectures to which they relate. All times are Chinese Standard time.)

Week One.

- Session 1: Introduction; Review of Modern Architecture I
- Session 2: The Idea of the Modern
- Session 3: The City and the Skyscraper
- Session 4: Responses to Mechanization
- Session 5: Frank Lloyd Wright
- Paper proposal due 18:00, 23.12.22

Week Two.

- Session 6: Le Corbusier
- Session 7: Architecture and Revolution
- Session 8: The Bauhaus
- Session 9: Mies van der Rohe
- Session 10: Midterm Review
- Midterm Exam due: 18:00, 30.12.22

Week Three.

- Session 11: Fascist and Soviet Architecture
- Session 12: Postwar Europe
- Session 13: Ideal Communities and the Suburbs
- Session 14: Latin America, Australia, and Japan
- Session 15: Louis Kahn

Week Four.

- Session 16: Critique and Pluralism in the 1960s and 1970s
- Session 17: Globalizing Modernity I
- Session 18: Globalizing Modernity II
- Session 19: Sustainability
- Session 20: Final Exam Review
- Research Paper due: 12:00, 13.1.23
- Final Exam due: 18:00, 14.1.23