



Hankuk University of Foreign Studies

2023 Winter Session

ENG 142 Foundations of Story

Course Outline

Course Code: ENG 142

Instructor: Dr. Brendan Prawdzik

Home Institution: Pennsylvania State University

Office Hours: Friday, by appointment

Email: bmp16@psu.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Description:

Humans are storytelling animals. This course helps students answer questions about how stories work across genres and mediums and what universal qualities all good stories share in common. Students read classic fairy tales, ancient epics, fiction, plays, and the writings of Aristotle and Joseph Campbell and apply classical narrative conventions to produce an original "myth" of their own making.

Required Text(s):

In the order we'll read them:

Moreno-Garcia, S. (2020). Gods of jade and shadow. Del Ray. ISBN-13 : 978-0525620778 \$9.00

Hackwith, A.J. (2019). The Library of the unwritten. Ace. ISBN-13 : 978-1984806376 \$16.00

Klune, T.J. (2020). The House in the Cerulean Sea. Tor. ISBN-13 : 978-1250217318 \$17.00

Ahdieh, R. (2016). The Wrath and the dawn. Penguin. ISBN-13 : 978-0147513854 \$17.00

Note--most of these books are available in public libraries as ebooks.

Recommended Text(s):

Campbell, J. (2008). The Hero with a thousand faces. 3rd edition. New World Library: Novato, CA. ISBN: 978-1577315933 \$15.60

Course Goals:



The following course goals articulate the general objectives and purpose of this course:

- 1) Students will learn theories describing narrative structure and purpose.
- 2) Students will gain exposure to classical and alternative forms of storytelling such as myth, Biblical narrative, drama, fairytale, and other forms of literary and digital stories.
- 3) Students will express their ideas about narrative strategies in written and oral presentation projects

Student Learning Outcomes:

The following course outcomes indicate competencies and measurable skills that students develop as a result of completing this course:

- 1) Students will identify and discuss common elements of story across genres and cultures.
- 2) Students will evaluate the use of narrative conventions in contemporary media.
- 3) Students will explain how their original works exemplify an understanding of mythic and classical patterns of story and storytelling.

Assignments

12 1-page thought papers; lowest dropped:	44%
Original Myth paper, 3 pp.	12%
Archetypal Character Presentation, 2 pp./5 min.	7%
Adaptation Pitch, 2 pp./5 min.	7%
Essay 1	15%
Final Exam	15%

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Course Schedule

Week 1

- Monday – Course Introduction
- Tuesday – Read *Gods of Jade and Shadow*; 1 p. thought paper
- Wednesday – Continue *Gods of Jade and Shadow*; 1 p. thought paper
- Thursday – Complete *Gods of Jade and Shadow*; 1 p. thought paper
- Friday – Discussion Section

Week 2

- Monday – Begin *The Library of the Unwritten*; 1 p. thought paper
- Tuesday – Continue *The Library of the Unwritten*; 1 p. thought paper



Wednesday – Conclude *The Library of the Unwritten*; 1 p. thought paper
Thursday - Original Myths written by students (2-3 pp.)
Friday - Discussion Section.

Week 3

Monday – Begin *The House of the Cerulean Sea*; 1 p. thought paper
Tuesday – Continue *The House of the Cerulean Sea*; 1 p. thought paper
Wednesday – Conclude *The House of the Cerulean Sea*; 1 p. thought paper
Thursday – Archetypal Character Presentations (video recordings)
Friday – **Essay 1 Due** (4-5 pp. essay comparing two character journeys)

Week 4

Monday – Begin *The Wrath of the Dawn*; 1 p. thought paper.
Tuesday – Continue *The Wrath of the Dawn*; 1 p. thought paper
Wednesday – Conclude *The Wrath of the Dawn*; 1 p. thought paper
Thursday – Adaptation Pitch (video recordings).
Friday – **Final Exam**