



## **Hankuk University of Foreign Studies**

### **2023 Winter Session**

### **ARLH 211 World Architecture**

### **Course Outline**

**Course Code: ARLH 211**

**Instructor: Prof Emeriti Mark and Linda Keane**

**Home Institution: School of the Art Institute of Chicago / University of Wisconsin Milwaukee**

**Office Hours: TBA and By Appointment**

**Email: TBA**

**Credit: 4**

**Class Hours:**

This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

(4 week course, 6 hours of video files per week (asynchronous), digital submission of student sketch book, final exam)

Notes: No drawing back ground necessary, base sheets with starter lines provided by instructors via pdf. One 15-20mn introduction video on each topic, followed by one 45-60 mn draw along video of each monument.

### **Course Description**

This course surveys the Global Architecture and Urbanism of China, Japan, Africa, India, the Muslim world, the South Pacific and the native cultures of the Americas from Prehistory to the present. Students will illustrate how different cultural, religious and philosophical values and goals greatly affect built form. Emphasis is placed on the architectural, social and historical context of the sites discussed.

15- 20 mn Lectures and plan type by **Prof Linda Keane – School of the Art Institute of Chicago**  
40-60 mn Lectures and perspective sketch by **Prof Mark Keane – University of Wisconsin Milwaukee**



**Course Goals:** The following course goals articulate the general objectives and purpose of this course:

1. Students will be introduced to the history and architectural traditions of great civilizations.
2. Students will explore how differences in culture, religion, philosophy and regional politics shape the development of the built environment.
3. Students will study and engage in opportunities to gain appreciation for the diversity of cultures that have produced grand architectural monuments and urban centers.

**Student Learning Outcomes:** The following course outcomes indicate competencies and measurable skills that students develop as a result of completing this course:

1. Students will employ the basic vocabulary and theories of architectural history including specialized concepts involving materials, construction technologies, utilization, and symbolism that impact the development of built forms.
2. Students will communicate using correct terminology, appropriate cultural context via sketches
3. Students will identify and describe the architectural and urban traditions of global cultures.

This course will involve the conscious use of skill and creative imagination which stress values of strength, beauty and utility.

The course lectures via digital videos will introduce the history, theory, and practice of architecture. 1) requiring students to interpret a work of architecture; 2) requiring students to evaluate, identify, and analyze artistic expression according to its medium, cultural and historical relevance; and 3) requiring students to demonstrate an understanding of the characteristics and essential qualities, techniques, and processes of Visual Art media and disciplines. These criteria are met through interactive on-line class lectures.

The terminal course project will require the creation of an artwork- specifically a booklet of drawings.

The course projects will involve students in the practice of specific art media – drawing, booklet design.

## **Assessment**

Dear students,



Your grade intends to inform you and others how well you did in this course. Many would believe the grade you receive provides other instructors, institutions or employers an indication of your proficiency, understanding or knowledge. We also recognize that many of you will take charge of your own learning. Learning is personal and self-directed. Learning is rich in content and diversity. Personalizing learning and being able to take away clear and not so clear understandings, skills and ideas is what really matters. That does not mean you do not have to learn specific knowledge and skills, but we must move beyond that. We hope that is the case for all of you. We try to make the course meaningful, but in the end, you know what you learned. Ranking you is part of our work. Helping and guiding you to become better at what you want to do is something that should interest all of us. My challenge is to figure out how to get you all to learn and commit to lifelong learning. Learn because we want to learn.

Still learning,

Prof. Mark and Linda Keane

### **Course learning objectives, assessments, and grading**

By the end of the semester, you should be able to do the following:

1. Demonstrate knowledge of basic concepts in architecture.
  - a. Assessment – 4 weeks of on-line sessions
2. Analyze the design language of an existing building and develop skills in traditional 3D drawing.
  - a. Assessment – Drawing of major historical iconic buildings.
3. Demonstrate knowledge of basic concepts in architecture.
  - a. Assessment – On-line Final Exam
4. Demonstrate diagramming and journaling skills based on course content.
  - a. Assessment – Points generated for development of on-line journaling

**Final Exam** – You will take one cumulative final exam on-line during final week. The 50 point exam is to be printed out, taken, scanned and emailed back within allotted time period.

**The all-important World Architecture JOURNAL** – The sketching/diagramming from lectures on-line will be reviewed for a possible 150 points via In Design document.(or like publishing software)

### **Guide to Grades**

Point totals are graded on a curve. After the final exam, a curve is based on class performance. The principle of equal treatment of all students shall be a fundamental guide in responding to requests for special considerations. No student will be given an opportunity to improve a grade that is not made available to all members of the class. This policy is not intended to exclude reasonable accommodation of verified student disability, or the completion of work missed as the result of



religious observance, verified illness, or justified absence due to circumstances beyond the student's control.

Participation: This course requires active participation. The diagramming and note taking from on-line digital videos are essential to understand design language of a visual field of study.

In order to be successful in this class, you should:

Be able to communicate effectively in diagramming

Enjoy independent learning

Be prepared to work through technical problems and difficulties

Establish a personal schedule to manage your time effectively

Be able to meet deadlines

Have strong reading skills

Be able to use a personal computer and the Internet

### Tips to Succeed in Online Learning

1. **Be open-minded and share experiences in the learning process.** The online environment should be a place where a student is free to express themselves. The student has time to think carefully about what they want to share before responding.
2. **Communicate through your writing.** All communication is written, so it is very important that students are able to express their opinions in a written format.
3. **Be disciplined and self-motivated.** Students must be responsible and committed to keep up with the course workload. The instructor will not be able to tell if the student is having trouble if assignments are not completed on time.
4. **Meet all time commitments and requirements for the course.** On average, many students feel that online courses require more time and commitment than traditional learning environments.
5. **Use critical thinking and decision making** in your learning process. Students must be able to receive information and carefully consider all solutions before responding.
6. **Think through ideas before responding.** Your responses are vital to the learning efforts of the group. The input you carefully consider before responding will enlighten the learning environment.
7. **Understand that high quality learning can take place in an online environment.** Your input and participation are the key to your success. An online learner is expected to use technology correctly and communicate effectively in writing.
8. **Set aside a place that provides a conducive study environment.** Find a place that is well lit, well ventilated and a minimum number of distractions.

### Advantages of Online Learning

1. **Flexibility.** Online students learn and study at their own pace. Students have freedom work on their schedule.



2. **Interaction.** Team learning is encouraged because online learning focuses on learner-centered instruction. Discussion forums and the sharing of diverse materials increase student inaction in the course.
3. **Technology.** Online learning teaches technology skills that will help students excel in the workforce.
4. **Team Learning.** Online learning facilitates team learning where individuals can work together online to complete activities.

### Pitfalls to Be Aware of in Online Learning

1. **Isolation.** An online environment can sometimes feel more isolated than the traditional classroom setting. Students taking online course do not always receive the same kind of social interaction those students would receive in a traditional classroom.
2. **Support.** Sometimes, instructors cannot provide the instantaneous feedback online that they could give in the classroom. It may be up to the student to take a more active role in seeking feedback from the instructor and fellow students in an online class. Also, students may encounter technical issues during the course, so it is important to contact the university help center when these situations arise.
3. **Technology Requirements.** Students must have access and knowledge of certain technology. Your computer system must have meet minimum standards and have a high-speed connection. A student must have access to a computer with an internet connection.
4. **Different facilities.** An online learner will not necessarily receive the same facilities as a student on a traditional campus, though an online equivalent may exist (e.g., online library course reserves).

### Penalties for late work

Any work turned in after the noted time and date will be assessed 2pts off per day starting with the first day it is late. If you know in advance that you will have a problem turning in your work on-time, contact us ASAP.

### Hardware and Internet Connection

You **MUST** have regular access to a computer that has a broadband, a network connection to the Internet, or possibly a public library.

Computer problems or lack of access to a computer with high speed internet connection will **NOT** be acceptable excuses for missing due dates or failing to participate in coursework. You will need to access the website daily.

Software: You will need a basic word processing such as Word for Windows. You will need to able to view mp4 files. You will need to work with Adobe InDesign (or like publisher).

### Communicating with your instructor

The best way to reach us is via e-mail [keane@uwm.edu](mailto:keane@uwm.edu) . I will check e-mail several times per day.

### Guidelines for e-mail

1. **Put World Arch in the header.**



2. Address your e-mails by name, “Prof. Keane”, not with Hey or Hi or with no salutation and certainly not “Keane”.
3. Sign your e-mails by name in case your ID name is not apparent.
4. Use proper punctuation and grammar.

**Grading System (1 ~ 100)**

The final score with be scaled and the scaled score with be used to assign a Course grade.

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

**Course Schedule**

**Week One**

3500BCE

2500BCE

Neolithic

**Stonehenge**

This lecture introduces students to the food and agricultural revolution that allows for new ceremonial centers built of stone.

Antiquity

Temple of Solomon

Mesopotamian

Ancient Egyptian

**Pyramids**

This lecture introduces the students to ancient Egypt and the idea of the sacred Nile.

800 BCE

**Temple of Solomon**

400 BCE

Greek

**Parthenon**

This lecture introduces the idea of trade, war and ritual architectures from an Architectural and urban scale to a global scale.

200 CE

Roman

**Pantheon**

This lecture helps students understand how Roman imperialism can be understood the replication of architectural systems, from a small tribal system to a vast Empire encompassing most of Europe, the Eastern Mediterranean and north Africa, as well as its transition to Christianity.



**Week Two**

600CE

Americas (Pre-Columbian) **Teotichaucan**

The people long before the Europeans arrived creating the first great Cities in Mesoamerica.

Ancient Hindu **Angkor Wat**

This lecture stays in the region to introduces students to one of the most complex religions that ever existed, a sacred landscape.

Sinosphere **Forbidden City**

**Senso-ji Shrine**

This lecture reinforces the reshaping the world and in global trade, while exploring the Vastness of the Empire from the Yuan to the Ming Dynasty. This lecture also introduces the history of Japan from the Jomon to Shinto-Buddhist syncretism in architecture and landscape to the Edo period.

**Week Three**

Islamic

**Dome of the Rock**

Byzantine

**Hagia Sophia**

Gothic

**Chartres**

Renaissance

**Il Duomo**

This lecture concludes the lectures that began at 10 with the rise of new Empires around the Mediterranean World, through both religious and hierarchical systems that will dominate the next few hundred years. It will focus on new urban and architectural systems such as the dome, and infrastructures of global trade and finance. It will also show how Rome reclaims its center through rebuilding during the Counter-Reformation.

Baroque

**St. Peter**

**Week Four**

Neo-Classicism

**St. Paul**

Beaux-Arts

**Garnier Opera**

Industry

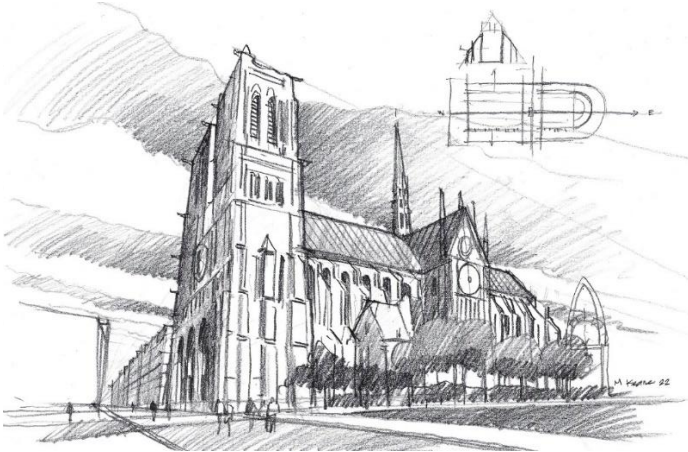
**Eiffel Tower**

Modern

**Wright, Gropius, Le Corbusier and Mies van der Rohe**

Postmodern

**Guggenheim Bilbao, Burj Khalifa**



Notre Dame de Paris: Sample student sketch



Parthenon: Sample student sketch



Robie House : Sample student sketch

Recommended Texts:

- Architecture: Form and Order – F Ching
- A History of Architecture – S Kostoff
- Architecture: From Prehistory to Modernity – Trachtenburg & Hyman
- Buildings Across Time – Moffett, Fazio, Wodehouse
- A Global History of Architecture – Ching, Jarzombek, Prakash