



## Hankuk University of Foreign Studies

### 2024 Summer Session

### ENG 142 Foundations of Story

### Course Outline

**Course Code:** ENG 142

**Instructor:** Dr. Addie Tsai

**Home Institution:** William & Mary

**Office Hours:** Friday, by appointment

**Email:** atsai01@wm.edu

**Credit:** 4

**Class Hours:** This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

**Course Description:**

Humans are storytelling animals. This course helps students answer questions about how stories work across genres and mediums and what universal qualities all good stories share in common. Students read classic and contemporary retellings and explorations of fairy tales, fiction, narrative poetry, graphic texts, and other writings in order to write their own retelling of a well-known story.

**Required Text(s):**

Truby, John (2008). *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller*, ISBN-13: 978-0865479937

Berger, John (1990). *Ways of Seeing*, ISBN-13: 978-0140135152. (PDF provided by instructor)

Ross, Edward (2015). *Filmish: A Graphic Journey through Film*, ISBN-13: 978-1910593035.

Poddar, Namrata Is “Show Don’t Tell” a Universal Truth or a Colonial Relic? Namrata Poddar on the Western Preference for Visual Over Oral Storytelling. <https://lithub.com/is-show-dont-tell-a-universal-truth-or-a-colonial-relic/>

Other texts as assigned.

**Course Goals:**

The following course goals articulate the general objectives and purpose of this course:



1. Students will learn theories describing narrative structure and purpose.
2. Students will gain exposure to classical and alternative forms of storytelling such as myth, Biblical narrative, drama, fairytale, and other forms of literary and digital stories.
3. Students will express their ideas about narrative strategies in written and oral presentation projects.

**Student Learning Outcomes:** The following course outcomes indicate competencies and measurable skills that students develop as a result of completing this course:

1. Students will identify and discuss common elements of story across genres and cultures.
2. Students will evaluate the use of narrative conventions in contemporary media.
3. Students will explain how their original works exemplify an understanding of mythic and classical pattern of story and storytelling.

### Assignments

Responses – 25%  
Assignments – 25%  
Final Assignment – 25%  
Diagnostic Essay – 25%

**Grading: Grading will be based on completion of prompt.**

### Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

### Course Schedule

#### Week 1

Monday: Course Introduction, Diagnostic Essay

Tuesday: Read The Anatomy of Story, response

Wednesday: Continue Reading The Anatomy of Story, response

Thursday: Finish reading The Anatomy of Story, paper

Friday: Discussion



Week 2

Monday: Ways of Seeing – program, paper

Tuesday: Ways of Seeing – paper

Wednesday: Assignment on Ways of Seeing

Thursday: Story assignment 1

Friday: Discussion

Week 3

Monday: Filmish – response

Tuesday: graphic assignment

Wednesday: graphic assignment

Thursday: Fairy Tale Review, Sabrina Oras Mark, response

Friday: Discussion, Fairy Tale Assignment

Week 4

Monday: Fairy Tale assignment due, read Poddar

Tuesday: Short Stories as assigned (“Reeling for the Empire”, Response

Wednesday: Short Stories as assigned (“Friday Black”), Response

Thursday: Final Story Assignment

Friday: Final Assignment due