



Hankuk University of Foreign Studies

2024 Summer Session

CINE 200 Advanced Film Studies

Course Outline

Course Code: CINE 200

Instructor: Dr. Addie Tsai

Home Institution: William & Mary

Office Hours: By appointment

Email: atsai01@wm.edu

Credit: 4

Class Hours:

This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour T A discussion sessions, 4-hour review sessions.

Course Description:

Advanced Film Studies explores the creative and communicative possibilities of film, video, and other audiovisual technologies. The course will develop your understanding of film as a technological medium by exploring its basic forms and features and looking at different aspects of moving image production through a practical and formalist approach.

Required Course Materials:

Thomson, David (2015). *How to Watch a Movie*. ISBN-13: 978-1-101-87539-1

Smith, Murray and Thomas E. Wartenberg, eds. (2006). *Thinking Through Cinema: Film as Philosophy*. ISBN-13: 978-1-4051-5411-6.

Benjamin, Walter (1935). "The Work of Art in the Age of Mechanical Reproduction."
<https://web.mit.edu/allanmc/www/benjamin.pdf>.

Vernallis, Carol (2013). *Unruly Media: YouTube, Music Video, and the New Digital Cinema*. ISBN-13: 978-0-19-976699-4. <https://replayitorerasetit.files.wordpress.com/2016/06/unruly-media-vernallis-c.pdf>



Keazor, Henry and Thorsten Wubben, eds. (2010). *Rewind, Play, Fast Forward. The Past, Present and Future of the Music Video*. ISBN-13: 978-3-8376-1185-4

Other texts as assigned.

Course Goals:

The following course goals articulate the general objectives and purpose of this course:

1. Students will learn creative and conceptual skills to devise film projects.
2. Students will develop visual and aural sensitivities and apply them to a diverse range of audio-visual exercises and projects.
3. Students will explore the potential of audio-visual media to enhance your analytical skills in further study of film and media.

Assignments:

- Responses – 25%
- Assignments – 25%
- Video project 1 – 25%
- Final project – 25%

Grading: Grading will be based on completion of prompt.

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Course Schedule

Week 1

Monday: Course Introduction, Diagnostic Essay

Tuesday: Read How to Watch a Movie, response

Wednesday: Continue Reading How to Watch a Movie, response

Thursday: Finish reading How to Watch a Movie, exercises / processing exercises

Friday: Discussion

Week 2



Monday,: Thinking Through Cinema

Tuesday: Continue Thinking Through Cinema – response

Wednesday: Read Benjamin, response

Thursday: Watch La Jetee / analyze: <https://vimeo.com/502812461>, video assignment

Friday: Discussion

Week 3

Monday: Read Unruly Media

Tuesday: Finish Unruly Media, response

Wednesday: Read Rewind, Play, Fast Forward

Thursday: Finish Rewind, Play, Fast Forward, response

Friday: Discussion, Music Video assignment

Week 4

Monday: Short film group assignment – decide on group, brainstorm ideas

Tuesday: Decide roles – director, performers, editors

Wednesday: Establish story, approach, frame

Thursday: Film / editing

Friday: Final Assignment due