



Hankuk University of Foreign Studies

2024 Summer Session

ENG 310 Dramatic Literature

Course Outline

Course Code: ENG 310

Instructor: Joseph Bowling

Home Institution: University of Wisconsin-Madison

Office Hours: By appointment

Email: jdbowling@wisc.edu

Credit: 4

Class Hours:

This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Description:

What is Shakespearean drama and how did it shape the future development of theater? This seminar seeks to answer this question by studying representative works of Shakespearean comedy, tragedy, and history play. We will aim toward a provisional, working theory of what distinguishes Shakespeare as a dramatist. As we progress through Shakespeare's plays, we will reflect on disciplinary questions of genre and convention; the relationship between text, form, and context; and the legacy of Shakespearean drama in contemporary culture.

Course Learning Outcomes

Upon completing a 300-level Literary and Performing Arts Studies seminar, students will be able to:

- Critically read genre and tradition of disciplinary literature through multiple lenses
- Evaluate different critical, historical, and theoretical perspectives on Shakespearean drama
- Approach writing as a recursive process, one that involves pre-draft writing, drafting, critique, and completion
- Demonstrate knowledge of major forms, techniques, social conditions, values, and genres that have shaped Shakespeare and his place in the history of English literature and language.



Required Textbooks:

- All texts will be provided by the instructor.

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Grade Breakdown

Close reading paper I (3-4 pages)	20%
Close reading paper II (3-4 pages)	20%
Close reading paper III (4-5 pages)	20%
Close reading paper IV (4-5 pages)	20%
Informal writing	20%

Academic Integrity Policy

Students are expected to conform to the following class policies, regarding academic integrity. Any violations will result in an immediate failing grade for the course.

1. All tests, term papers, and oral and written assignments are to be exclusively the work of the student presenting the material for course credit.
2. Any paraphrase, quotation, or summary (that is, any use of words, ideas, or findings of other persons, writers, or researchers) requires explicit citation of the source, even if it is your own work that you have done previously or are doing for another (former or current) course.

Course Schedule:

Week 1

- 1 - Course Introduction: Who was Shakespeare?
- 2 – Introduction to Shakespeare’s genres: Comedy
- 3 – *Midsummer Night’s Dream*



4 – Analysis and writing: **Close reading paper I due**

Week 2

- 1 – Shakespearean comedy, cont.
- 2 – *Much Ado about Nothing*
- 3 – Shakespearean resources for the theater
- 4 – Shakespearean Tragedy: **Close reading paper II due**

Week 3

- 1 – *King Lear*
- 2 - *Coriolanus*
- 3 – Drama and history
- 4 – Drama and early modern politics: **Close reading paper III due**

Week 4

- 1 – Shakespearean history
- 2 – *Henry 4, part 1*
- 3 – The Shakespearean legacy
- 4 – Overview of course: **Close reading paper IV due**

