



## **Shih Chien University**

### **STP Program (July 01-Aug 02)**

### **APPH 100 Photography Fundamentals**

#### **Course Outline**

**Course Code: APPH 100**

**Instructor: TBA**

**Home Institution: TBA**

**Office Hours: TBA**

**Email: TBA**

**Credits: 4**

#### **Class Hours:**

This course will have 144 class hours, including 50 lecture hours, professor 30 office hours, 20-hour TA discussion sessions, 10-hour review sessions, 34-hour extra classes.

#### **Course Description:**

This course is a rigorous introduction to digital photography, featuring the digital camera, digital image file development including camera RAW, and the presentation of photographs on screen and in print. Workflow techniques include image correction and color management. This studio-based course explores photography by considering technical, creative, historical, cultural and critical issues of the multi-faceted medium of photography. Readings and discussions address contemporary theoretical issues surrounding digital imaging and the malleable relationships between the viewer, the image, and "reality".

#### **Grading & Evaluation:**

A final grade will be assigned at the end of the semester, and you may choose

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to receive a mid- semester grade. The final semester grade will consider overall effort, improvement, class participation and preparedness, and attendance. The letter grade will reflect conceptual, aesthetic, and technical innovation, development, experimentation, and resolution. All relevant, submitted records of process will be considered in the evaluation process. Absences, tardiness, and leaving early will affect the overall grade. If you miss the critique, you will need to not only present your own work but also reach out and write about everyone's work as the make-up assignment. Because of the intensity of lecture and slideshow in this class, if you miss more than four classes you will automatically fail the class.

### **Grading System (1 ~ 100):**

<b>Quality Points</b>	<b>Grade</b>	<b>Percentage %</b>
<b>4</b>	<b>A</b>	<b>80-100</b>
<b>3</b>	<b>B</b>	<b>70-79</b>
<b>2</b>	<b>C</b>	<b>60-69</b>
<b>1</b>	<b>D</b>	<b>50-59</b>
<b>0</b>	<b>E</b>	<b>0-49</b>

### **Course Schedule**

#### **Week 1**

- 1 – Introduction
- 2 – Camera Basics + Shooting Day
- 3 – Portraiture (Slideshow)
- 4 – Landscape (Slideshow)
- 5 – Tech Demo + Shooting Day

#### **Week2**

- 1 – Still Life (Slideshow)
- 2 – Performance / Photography
- 3 – Tech Demo + Shooting Day
- 4 – Crit 1
- 5 – Reading Discussion

#### **Week3**

- 1 – Materiality / Photography (Slideshow)
- 2 – Commercial / Photography (Slideshow)
- 3 – Tech Workshop + Shooting Day

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- 4 – Crit 2
- 5 – Reading Discussion

#### Week4

- 1 - Political Consciousness (Slideshow)
- 2 – Advanced Photoshop
- 3 – Reading Discussion
- 4 – Student Presentation
- 5 – Student Presentation

#### Week5

- 1 - Individual Meeting
- 2 – TA Discussion + In class workshop
- 3 – Final Crit
- 4 – Final Crit

The schedule is tentative and I will modify accordingly depending on the pace of the class.

Note: Even if you successfully complete all of the projects, it is impossible to earn above 60 points (a D) for this course without taking class participation and preparedness seriously. Extensions for projects will NOT be granted unless in extreme circumstances, i.e. death or dismemberment. It is the student's responsibility to approach the instructor and negotiate an extension in those situations. Furthermore, projects are to be handed in on the day of critique, and on that day only. No emailed projects will be accepted. Please always have hard-drive and prints ready to work on: lab days are in class time to work on your larger assignments. Some days we will look at images, discuss readings, have in- class assignments, or have time to work. You must stay and work the entire class period. Lab days are as important as critique days. Use me as a resource. Show me work, talk to me about ideas. This is the best way to gauge your work, and improve technical skills. You should have all materials for putting together your work for each class.