



Shih Chien University

STP Program (July 01-Aug 02)

ART 100 Art History: Ancient to Medieval Periods

Course Outline

Course Code: ART 100

Instructor: TBA

Home Institution: TBA

Office Hours: TBA

Email: TBA

Credits: 4

Class Hours:

This course will have 144 class hours, including 50 lecture hours, professor 30 office hours, 20-hour TA discussion sessions, 10-hour review sessions, 34-hour extra classes.

Course Description:

This course focuses on the visual arts produced in the West from prehistory to the end of the Gothic era (c. 1400CE). The course examines the art and architecture of ancient Egypt, Greece, Rome, and Medieval Europe. Works are studied in their historical, social, and religious contexts, with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments in artistic production during this period.

Required Course Materials:

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Volume I. Fifteenth Edition. Boston: Wadsworth Publishing, 2016.

Academic Inquiry: Shih Chien University
Disclaimer: Course schedule is subject to change.



ISBN: 978-1-285-83784-0

Grading & Evaluation:

Attendance and Participation:	20%
TA Session Exercises:	30%
Essay 1:	25%
Essay 2:	25%

Grading System (1 ~ 100):

Quality Points	Grade	Percentage %
4	A	80-100
3	B	70-79
2	C	60-69
1	D	50-59
0	E	0-49

Course Schedule

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

Week1:

Mon: Introductions: Art and the Origins of Humanity

Website to consult – Lascaux:

<https://archeologie.culture.fr/lascaux/en/visit-cave/salle-taureaux-0/info>

Tues: Art and the Origins of Civilization in the Ancient Near East

Read: Kleiner, “Ancient Mesopotamia and Persia,” 31-52.

Video to consult – Standing Male Worshipper from Tell Asmar (4:47)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/v/standing-male-worshipper>

Video to consult – Lamassu Guardians at the Palace of Sargon II (5:09)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east->

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[a/v/lamassu](#)

Wed: Egypt 1: Egyptian Art and Kingship

Read: Kleiner, "Egypt from Narmer to Cleopatra," 55-81.

Video to consult – *The Great Sphinx* (7:38)

https://www.youtube.com/watch?v=Vk3Mvd_AZHw

Video to consult – *Seated Scribe* (3:31)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/the-seated-scribe-c-2620-2500-b-c-e>

Thurs: Egypt 2: Challenges to Tradition: Hatshepsut and the Amarna Period

Video to consult – Hatshepsut's Mortuary Temple (7:36)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/mortuary-temple-of-hatshepsut-and-large-kneeling-statue-new-kingdom-egypt>

Video to consult – Saving Tutankhamen's Tomb (10:41)

<https://www.youtube.com/watch?v=t9k5k0y42-c>

Fri: TA Session: Statements of Cultural Significance

Due Date: Statements of Cultural Significance – electronic submission by 11:59pm

Week2:

Mon: Greece 1: Vessels of the Geometric, Orientalizing, and Archaic Periods

Video to consult - Ancient Greek vase production and the black-figure technique (4:15)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/greek-pottery/v/ancient-greek-vase-black-figure-technique?modal=1>

Video to consult - Exekias, amphora with Ajax and Achilles playing a game (6:42)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/greek-art/greek-pottery/v/exekias-attic-black-figure-amphora-with-ajax->

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[and-achilles-playing-a-game?modal=1](#)

Video to consult - Niobid Painter, *Niobid Krater* (6:04)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/greek-pottery/v/niobid-krater>

Tues: Greece 2: Figurative Sculpture in the Archaic Period

Read: Kleiner, "Ancient Greece," 103-120.

Video to consult – *Lady of Auxerre* (4:03)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/daedalic-archaic/v/lady-auxerre?modal=1>

Video to consult – Ancient Greek Temples at Paestum, Italy (6:31)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/daedalic-archaic/v/ancient-greek-temples-at-paestum?modal=1>

Wed: Greece 3: Figurative Sculpture in the Classical Period

Read: Kleiner, "Ancient Greece," 121-144.

Video to consult – The Parthenon (16:03)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/classical/v/parthenon?modal=1>

Video to consult – Who owns the Parthenon sculptures? (10:46)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/classical/v/who-owns-the-parthenon-sculptures?modal=1>

Thurs: Greece 4: Art and the Hellenistic World

Video to consult – *Barberini Faun* (5:57)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/hellenistic/v/barberini-faun-c-220-b-c-e>

Video to consult – The Pergamon Altar (8:49)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/greek-art/hellenistic/v/the-pergamon-altar-c-200-150-b-c-e>

Fri: **TA Session: Essay 1 Workshop**

Academic Inquiry: Shih Chien University
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Due Date: Essay 1 – electronic submission by 11:59pm

Week3:

Mon: Rome 1: The Republic

Video to consult – Digging through Time (2:27)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/roman/beginners-guide-rome/v/digging-through-time?modal=1>

Video to consult – Veristic Male Portraits (2:58)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/roman/roman-republic/v/veristic-male-portrait?modal=1>

Video to consult – *The Capitoline Brutus* (3:50)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/roman/roman-republic/v/capitoline-brutus?modal=1>

Tues: Rome 2: The Bay of Naples

(9:12)

Video to consult – Dionysiac frieze, Villa of Mysteries

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/roman/wall-painting/v/villa-of-mysteries?modal=1>

Video to consult – Painted Garden, Villa of Livia (4:03)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/roman/wall-painting/v/painted-garden-villa-of-livia?modal=1>

Wed: Rome 3: Augustus and the Idea of Empire

Kleiner, “The Roman Empire, 177-195.

Video to consult- Ara Pacis (10:40)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/early-empire/v/ara-pacis-augustae-altar-of-augustan-peace-13-9-b-c-e-rome?modal=1>

Thurs: Rome 4: The Art of Imperial Policy

Kleiner, “The Roman Empire,” 218-228.

Video to consult – Reliefs from the Arch of Titus (6:34)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/early-empire/v/arch-of-titus-relief?modal=1>

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Video to consult – When there is no archaeological record: Portrait Bust of a Flavian Woman (Fonseca bust) (6:44)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/early-empire/v/ungrounded-fonseca?modal=1>

Fri: **TA Session: Compare and Contrast Exercises**

Due Date: Compare and Contrast Exercises – electronic submission by 11:59pm

Week4:

Mon: Rome 5: The Good Emperors

Video to consult – The Forum of Trajan (6:00)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/early-empire/v/trajans-forum?modal=1>

Video to consult – The Markets of Trajan (3:54)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/early-empire/v/markets-of-trajan?modal=1>

Video to consult – Hadrian, The Imperial Palace, Tivoli (2:17)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/middle-empire/v/hadrian-imperial-palace?modal=1>

Video to consult – Ludovisi Battle Sarcophagus (5:33)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/middle-empire/v/battle-of-the-romans-and-barbarians-ludovisi-battle-sarcophagus-c-250-260-c-e?modal=1>

Tues: Early Christian Art

Video to consult – Christianity 101 (3:41)

<https://www.youtube.com/watch?v=LvL3YXa0n2M>

Video to consult – Colossus of Constantine (4:31)

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/roman/roman/late-empire/v/colossus-of-constantine?modal=1>

Video to consult - Sarcophagus of Junius Bassus

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(4:26)

<https://www.khanacademy.org/humanities/art-history/medieval-world/early-christian-art/early-christian-art/early-christian-architecture/v/sarcophagus-of-junius-bassus-marble-359-c-e?modal=1>

Video to consult – The Mausoleum of Galla Placidia, Ravenna (8:07)

<https://www.khanacademy.org/humanities/art-history/medieval-world/early-christian-art/early-christian-architecture/v/the-mausoleum-of-galla-placidia-ravenna?modal=1>

Wed: The Art of Byzantium

Read: Kleiner, “Byzantium,” 256-283.

Video to consult-Theotokos mosaic, apse, Hagia

Sophia(5:00)

<https://www.khanacademy.org/humanities/art-history/medieval-world/byzantine1/constantinople-east/v/hagia-sophia-apse?modal=1>

Video to consult - Deësis mosaic, Hagia Sophia (5:08)

<https://www.khanacademy.org/humanities/art-history/medieval-world/byzantine1/byzantine1/constantinople-east/v/deesis-mosaic?modal=1>

Video to consult - Sant'Apollinare in Classe, Ravenna (4:13)

<https://www.khanacademy.org/humanities/art-history/medieval-world/byzantine1/byzantine1/venice-ravenna/v/sant-apollinare-in-classe?modal=1>

Video to consult - Saint Mark's Basilica, Venice (4:52)

<https://www.khanacademy.org/humanities/art-history/medieval-world/byzantine1/byzantine1/venice-ravenna/v/saint-marks?modal=1>

Thurs: Islamic Art

Video to consult – Introduction to Islam (8:51)

<https://www.khanacademy.org/humanities/art-history/art-islam/beginners-guide-islamic-world-art/islamic-world-art->

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[basics/v/introduction-to-islam?modal=1](#)

Video to consult – The Complex Geometry of Islamic Design (5:06)

<https://www.khanacademy.org/humanities/art-history/art-islam/beginners-guide-islamic-world-art/beginners-guide-islamic-art/v/geometry-islamic-design?modal=1>

Video to consult – Hagia Sophia as a Mosque (6:47)

<https://www.khanacademy.org/humanities/art-history/art-islam/chronological-periods-islamic/islamic-art-late-period/v/hagia-sophia-mosque?modal=1>

Fri: **TA Session: Statements of Cultural Significance**

Due Date: Statements of Cultural Significance – electronic submission by 11:59pm

Week5:

Mon: Early Medieval Art in the West

Video to consult: Sutton Hoo Ship Burial (5:41)

<https://www.khanacademy.org/humanities/art-history/medieval-world/early-medieval-art/early-medieval-objects/v/sutton-hoo-ship-burial-c-700?modal=1>

Video to consult – Making Manuscripts (6:19)

<https://www.khanacademy.org/humanities/art-history/special-topics-art-history/creating-conserving/manuscripts-works-on-paper/v/making-manuscripts?modal=1>

Video to consult - Charlemagne and the Carolingian Revival (11:34)

<https://www.khanacademy.org/humanities/art-history/medieval-world/carolingian-ottonian/carolingian1/v/charlemagne-and-the-carolingian-revival?modal=1>

Video to consult - The Utrecht Psalter and its influence (8:12)

<https://www.khanacademy.org/humanities/art-history/medieval-world/early-medieval-art/early-medieval-manuscripts/v/the-utrecht-psalter-and-its-influence?modal=1>

Tues: Romanesque Architecture

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Video to consult – Last Judgment, Cathedral of St. Lazare, Autun (10:29)

<https://www.khanacademy.org/humanities/art-history/medieval-world/romanesque-art/romanesque-art/romanesque-art-in-france/v/tympandum-of-the-last-judgment-autun?modal=1>

Video to consult – Durham Cathedral (9:20)

<https://www.khanacademy.org/humanities/art-history/medieval-world/romanesque-art/romanesque-art-england/v/durham-cathedral?modal=1>

Wed: Gothic Architecture

Video to consult – Amiens Cathedral (15:49)

<https://www.khanacademy.org/humanities/art-history/medieval-world/gothic-art/gothic-art-in-france/v/amiens-cathedral?modal=1>

Thurs: Painting in Late Medieval Florence and Siena

Video to consult - Berlinghieri, *St. Francis Altarpiece* (6:10)

<https://www.khanacademy.org/humanities/art-history/medieval-world/gothic-art/gothic-italy/v/bonaventura-berlinghieri-altarpiece-of-st-francis-c-1235?modal=1>

Video to consult – Duccio's *Maesta* (back) (4:09)

<https://www.khanacademy.org/humanities/art-history/renaissance-reformation/late-gothic-italy/siena-late-gothic/v/duccio-maesta-back-1308-11?modal=1>

Video to consult – Duccio's *Rucellai Madonna* (4:15)

<https://www.khanacademy.org/humanities/art-history/renaissance-reformation/late-gothic-italy/siena-late-gothic/v/duccio-the-rucellai-madonna-1285-86?modal=1>

Fri: **TA Session: Essay 2 Workshop**

Due Date: Essay 2 – electronic submission by 11:59pm

Essays:

We will be writing two *thematic* essays in this class. Thematic essays require you choose at least five images and discuss the ways in which they engage with one of the issues we explore in our lectures. Due dates are listed in the



Course Schedule above.

This type of writing exercise does not call for outside research - **do not consult any websites, articles, or books without my expressed approval.** These essays are opportunities to demonstrate what you've learned from our class lectures and TA sessions. You should consult your class notes. You are welcome to exchange ideas with your classmates. You are also welcome to discuss your essay with me and/or the TA prior to the due date. My only stipulation, here, is that the document you submit needs to be your own work.

The specifics of each individual essay assignment can be found below. But there are few general requirements worth mentioning at this point.

These essays are formal pieces of writing. So write clearly. Include a title, an introduction, and a conclusion. Be sure to proofread your essay before you turn it in.

There are no length or formatting requirements for these essays. Quality is what counts. But a word to the wise: your discussion should aim for depth of analysis—you goal is to link precise visual observations to the principal concerns the people who produced the art-object in question, all while focusing on the theme of the essay itself. This is difficult to achieve without sufficient length.

Essay 1 Prompt:

Many of our discussions this term have centered on the relationships between art and different forms of authority. Recently, we've studied Alexander the Great—an individual who used art as a way of shaping their public and political identity. We investigated early Greek statuary, connecting them to notions of wealth and status. We also explored an array of Egyptian works—Ka statues, temple complexes. In these instances, crafted items and build environments carried an aura of divine power.

In essay form, discuss no less than five works of art that engage with notions of power. Carefully analyze each work you select, citing specific instances in which the artist's choices intersect with the cultural issues you are describing. You are welcome to select any of the art-objects/architectural structures that we studied thus far in class.

We have looked at examples of art from a variety of time periods and cultures, so you should think broadly (that is, think about analyzing works from different

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cultures or time periods). Be sure to *fully identify and date* each work you select. Your essay will be evaluated based on your choice of objects, as well as on your discussion of them.

Note: The title of a painting or sculpture is always italicized when written in print. The name of an architectural structure is not italicized.

Essay 2 Prompt:

We have studied a number of architectural structures that engage with notions of sacred space. In each instance, the design and the decoration of the structures attempt to enhance the visitor's devotional experiences. Buildings are designed in order to facilitate practices of worship. Different types of decoration—mosaics, sculpture, stained glass, fresco paintings—are treated in ways that invite visitors to contemplate intriguing articles of belief.

In essay form, discuss no less than five structures that engage with notions of sacred space. Carefully analyze each structure you select, citing specific instances in which the building's design and/or decoration intersect(s) with the cultural issues you are describing. You are welcome to select any of the structures we studied since submitting the first essay assignment.

We have looked at examples of religious architecture from a variety of time periods and cultures, so you should think broadly (that is, think about analyzing structures from different cultures or time periods). Be sure to *fully identify and date* each work you select. Your essay will be evaluated based on your choice of objects, as well as on your discussion of them.

Note: The title of a painting or sculpture is always italicized when written in print. The name of an architectural structure is not italicized.