



## Hankuk University of Foreign Studies

### 2024 Summer Session

## ENG 110 Writing through the Spaces: Between Craft and Analysis

### Course Outline

**Course Code:** ENG 110

**Instructor:** Dr. Addie Tsai

**Home Institution:** William & Mary

**Office Hours:** TBA

**Email:** atsai01@wm.edu

**Credit:**4

**Class Hours:**

This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

**Course Description:**

In the creative writing discipline, students often study and analyze literary texts—fiction, poetry, nonfiction, and more—in order to also create their own pieces of literary work. In this course, a hybrid creative-critical course, students will learn how to analyze and interpret works of literature in order to also write their own. This course will help students strengthen their skills in critical thinking, literary analysis, and creative writing.

**Required Course Materials:**

Butler, Robert Olen, *From Where You Dream: The Process of Writing Fiction*, ISBN-13: 978-0802142573.

Hirsch, Edward, *How to Read a Poem and Fall in Love with Poetry*, ISBN-13: 978-0156005661.

Poddar, Namrata *Is “Show Don’t Tell” a Universal Truth or a Colonial Relic? Namrata Poddar on the Western Preference for Visual Over Oral Storytelling.* <https://lithub.com/is-show-dont-tell-a-universal-truth-or-a-colonial-relic/>



Writing with Color Tumblr: <https://writingwithcolor.tumblr.com/>

Harjo, Jo, ed. *Living Nations, Living Words: An Anthology of First Peoples Poetry*, ISBN: 978-0393867916.

*Everyday People: The Color of Life – A Short Story Anthology*, ISBN: 9781501134944.

Chee, Alexander, ed. *The Best American Essays 2022*, ISBN: 978-0358658870

Chee, Alexander. *How to Write an Autobiographical Novel*, 978-1328764522.

Other texts as assigned.

### Grading & Evaluation:

Responses – 25%  
Assignments – 25%  
Final Assignment – 25%  
Diagnostic Essay – 25%

### Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

### Course Schedule

#### Week 1

Monday: Course Introduction, Diagnostic Essay

Tuesday: Read From Where You Dream, response

Wednesday: Continue Reading From Where You Dream, response

Thursday: Finish reading From Where You Dream, paper

Friday: Discussion



Week 2

Monday: Poddar, Writing with Color

Tuesday: Baker

Wednesday: Baker assignment

Thursday: Work on Baker

Friday: Discussion

Week 3

Monday: Hirsch, response

Tuesday: Finish Hirsch

Wednesday: Harjo, assignment

Thursday: Work on assignment

Friday: Discussion

Week 4

Monday: Chee, Autobiographical Novel, response

Tuesday: Best American Essays, response

Wednesday: Paper assignment

Thursday: Work on paper

Friday: Finish assignment

