



## Hankuk University of Foreign Studies

### 2025 Summer Session

### ART 220 20th Century Art

### Course Outline

**Course Code: ART 220**

**Instructor: Steven J. Cody, Ph.D.**

**Home Institution: Purdue University Fort Wayne**

**Office Hours and Communication Policies:**

Video conferences will be arranged by appointment (via email).

Questions are always welcome via email.

I will respond to emails promptly on Weekdays, generally between 8am-9am (New York Time). If you have not received a response within 24 hours, please feel free to send me a second message.

**Email: [codys@pfw.edu](mailto:codys@pfw.edu)**

**Credit: 4**

**Class Hours:**

This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

**Course Description:**

This course examines the history of twentieth-century art in Europe and America. We will look closely at major figures and their work and pay special attention to the ideas, philosophies, and ideologies that shaped their language of visual expression. This line of inquiry will cast sharp light on the issue of pictorial abstraction, on the formation and character of different artistic movements, and on the “crisis of modernity.” By the end of the course, we will come to see abstraction itself as a type of philosophical system that was designed to address what early twentieth-century intellectuals saw as the most pressing concerns of their time.

**Required Textbooks:**

Assigned Textbook:

Chipp, Herschel B., editor, with contributions by Peter Selz and Joshua C. Taylor. *Theories of Modern Art: A Source Book by Artists and Critics*. Berkeley, Los Angeles, and London: University of California Press, 1968.



Please note:

All supplementary videos listed on the Course Schedule below are required for the course.

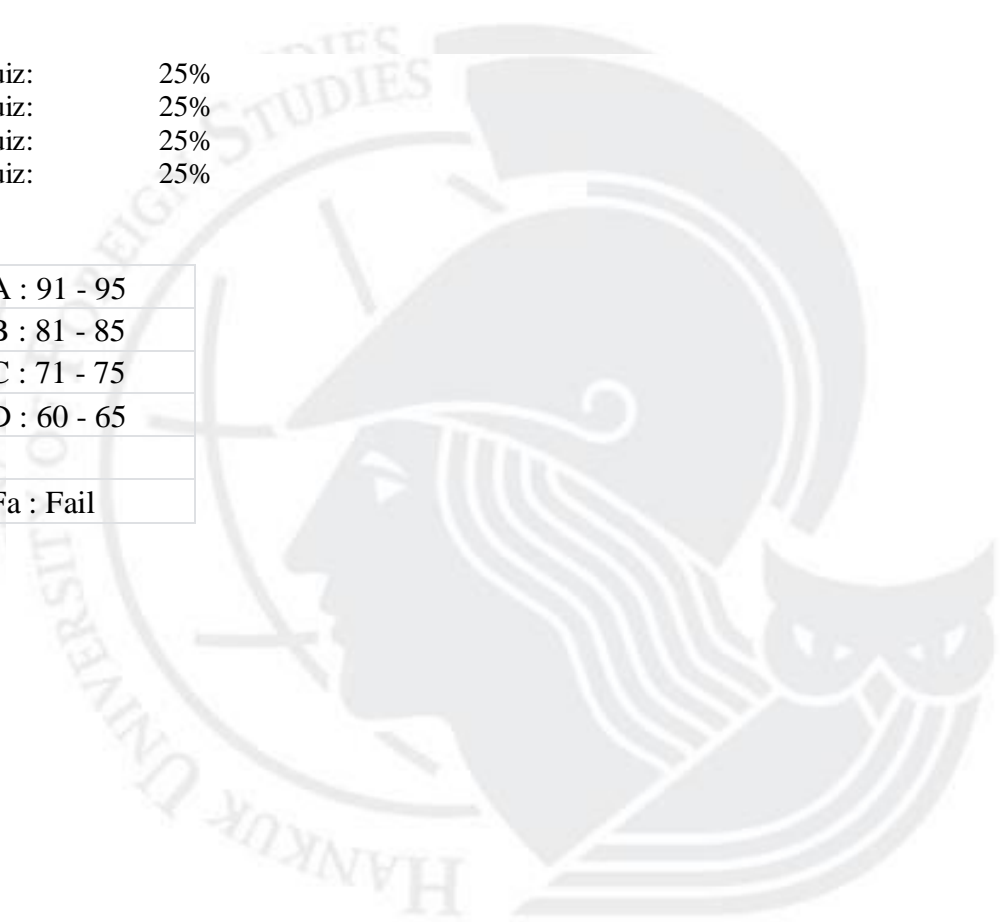
**Grading System (1 ~ 100)**

**Grading & Evaluation:**

Distribution:

- Week 1 Quiz: 25%
- Week 2 Quiz: 25%
- Week 3 Quiz: 25%
- Week 4 Quiz: 25%

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail





**Course Schedule:**

Week 1

- Mon: Post-Impressionism in France  
**Video to consult – Paul Gauguin, *Self-Portrait with Portrait of Émile Bernard (Les misérables)* (5:31)**  
<https://www.khanacademy.org/humanities/art-history/becoming-modern/avant-garde-france/post-impressionism/v/paul-gauguin-self-portrait-with-portrait-of-mile-bernard-les-misrables?modal=1>  
**Video to consult – Cezanne, *The Large Bathers* (4:45)**  
<https://www.khanacademy.org/humanities/art-history/becoming-modern/avant-garde-france/avant-garde-france/post-impressionism/v/paul-c-zanne-the-large-bathers-1906?modal=1>  
**Video to consult – Rodin’s *Gates of Hell* (3:37)**  
<https://www.khanacademy.org/humanities/art-history/becoming-modern/avant-garde-france/avant-garde-sculpture/v/rodin-the-gates-of-hell-1880-1917?modal=1>
- Tues: Fauvism  
**Video to consult—Matisse, *The Red Studio* (4:35)**  
<https://www.khanacademy.org/humanities/art-1010/early-abstraction/fauvism-matisse/v/henri-matisse-the-red-studio-1911?modal=1>
- Wed: Munch and the German Expressionists  
**Chipp, 146-170.**
- Thurs: Expressionism in Austria and the Czech Lands  
**Video to consult—Jawlensky, *Young Girl in a Flowered Hat* (4:20)**  
<https://www.khanacademy.org/humanities/art-1010/early-abstraction/expressionism1/v/alexej-von-jawlensky-young-girl-in-a-flowered-hat-1910?modal=1>
- Fri: TA Discussion Session

Week 2:

- Mon: Picasso's Early Career  
**Video to consult – Picasso’s *Les Femmes d’Alger (O.J. Version O)* (5:56)**  
<https://www.khanacademy.org/humanities/art-history/art-1010/cubism-early-abstraction/cubism/v/picasso-les-femmes-d-alger-1907?modal=1>

**Due Date: Week 1 Quiz (11:59pm EST)**

- Tues: Cubism  
**Chipp, 199-216.**
- Wed: Futurism  
**Chipp, 284-304.**
- Thurs: Chagall, De Chirico, and Brancusi  
**Video to consult—Brancusi, *Bird in Space***  
<https://www.khanacademy.org/humanities/art-1010/cubism-early-abstraction/school->



[of-paris/v/brancusi-bird-in-space-1928?modal=1](#)

Fri: TA Discussion Session

Week 3:

Mon: Responding to the Great War I: Dada

**Chipp, 376-396.**

**Due Date: Week 2 Quiz (11:59pm EST)**

Tues: Responding to the Great War II: The New Objectivity in Germany and the School of Paris

**Video to consult—Shad, *Self-Portrait***

<https://www.khanacademy.org/humanities/art-1010/german-art-between-the-wars/new-objectivity/v/christian-schad-self-portrait-1927?modal=1>

Wed: Visions of Totality: De Stijl and the Avant-Garde in Russia

**Chipp, 321-346.**

**Video to consult – Malevich’s *Suprematist Composition: White on White* (3:50)**

<https://www.khanacademy.org/humanities/art-history/art-1010/cubism-early-abstract/russian-avant-garde/v/malevich-white-on-white?modal=1>

Thurs: The Bauhaus

Fri: TA Discussion Session

Week 4:

Mon: Surrealism

**Due Date: Week 3 Quiz (11:59pm EST)**

Tues: Abstract Expressionism and Post-War America

**Video to consult – Why is that important? Looking at Jackson Pollock (12:17)**

<https://www.khanacademy.org/humanities/art-history/art-1010/post-war-american-art/abex/v/why-is-that-important-looking-at-jackson-pollock?modal=1>

**Video to consult – The Case for Mark Rothko (4:19)**

<https://www.khanacademy.org/humanities/art-history/art-1010/post-war-american-art/abex/v/the-case-for-mark-rothko?modal=1>

**Video to consult – Helen Frankenthaler’s *Mountain and Sea* (4:29)**

<https://www.khanacademy.org/humanities/art-history/art-1010/post-war-american-art/new-york-school/v/frankenthaler-sea?modal=1>

Wed: Circa 1960, America

**Video to consult – The Case for Land Art (9:28)**

<https://www.khanacademy.org/humanities/art-history/art-1010/post-war-american-art/minimalism-and-earthworks/v/the-case-for-land-art?modal=1>

**Video to consult – Identity and Civil Rights in 1960s America (6:11)**

<https://www.khanacademy.org/humanities/art-history/art-1010/post-war-american-art/postwar-figurative-art/v/benny-andrews-flag-day?modal=1>

Thurs: Themes in Contemporary Art

**Video to consult - Carrie Mae Weems, *Untitled (Woman Feeding Bird)*, *The***





***Kitchen Table Series, 1989-90 (4:43)***

<https://www.khanacademy.org/humanities/art-history/global-culture/concepts-in-art-1980-to-now/concepts-in-art-1980-to-now/identity-art/v/carrie-mae-weems-kitchen-table-series?modal=1>

**Video to consult – The Case for Ai Weiwei (5:54)**

<https://www.khanacademy.org/humanities/art-history/global-culture/concepts-in-art-1980-to-now/concepts-in-art-1980-to-now/appropriation-and-ideological-critique/v/the-case-for-ai-weiwei-the-art-assignment-pbs-digital-studios?modal=1>

**Video to consult – Ai Weiwei’s Sunflower Seeds at the Tate (2:21)**

<https://www.youtube.com/watch?v=m7UcuYiaDJ0&app=desktop>

Fri: TA Discussion Session

Due Date: Week 4 Quiz (11:59pm EST)

**Weekly Quizzes:**

The Weekly Quizzes will be administered online. This means that the exams are open notes. However, you are not allowed to collaborate with your classmates on these assignments. The work you submit must be your own.

**Quiz Format**

The format for all exams will be the same:

Section 1: Multiple Choice, True/False, and Short Answer Questions

These questions will be drawn directly from the Supplementary Videos, Class Lectures, and the Textbook Readings.

Section 2: Art and Theory Essay

In so many respects, this class explores the intersections of modernist art and theory. We analyze works of art, read theoretical documents, and approach the language of pictorial form and color as a system of philosophical communication. The essays that feature in each weekly quiz engage with this same set of concerns.

The Art and Theory Essays require that you select one art-object affiliated with our readings from Chipp’s *Theories of Modern Art*. This means that you’re selecting an art-object affiliated with a particular movement (e.g. Expressionism, Cubism, De Stijl). Your goal is to analyze your chosen work of art, connecting the artist’s handling of form and color to the ideas that also find expression in our theoretical readings.

For each weekly essay, you are free to select any work of art that we discuss in class, so long as that work is affiliated with our readings from Chipp’s *Theories of Modern Art*. Please direct any questions to me via email.

**Late Submission Policy:**

Late quizzes will be accepted with penalty (unless there are extenuating circumstances). The late penalty is 10pts/day for the first five days. After that period, late exams can be submitted for half credit.

Please contact me as soon as possible and keep me informed about any issue that impacts our class.