



Hankuk University of Foreign Studies

2025 Winter Session

ENG 310 Dramatic Literature

Course Outline

Course Code: ENG 310

Instructor: Brendan Prawdzik

Home Institution: The Pennsylvania State University

Office Hours: By appointment

Email: bmp16@psu.edu

Credit: 4

Class Hours:

This course will have 60 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions, 8-hour extra classes.

Course Description:

Drama is a vibrant literary genre with deep historical roots, offering opportunities to reflect on the human condition in both its perennial and evolving forms. In Dramatic Literature, we will read, discuss, write about, and work with production aspects of several plays. Students will respond to drama from both analytic and creative perspectives and will gain collaborative experience by bringing knowledge from their major disciplines into play production efforts. Our thematic focus will be an exploration of how dramatic works represent racial and cultural identity and race relations.

Course Learning Outcomes

Upon completing a 300-level Literary and Performing Arts Studies seminar, students will be able to:

- Critically read genre, period, and tradition of disciplinary literature through multiple lenses
- Evaluate different critical, historical, and theoretical perspectives
- Approach writing as a recursive process, one that involves pre-draft writing, drafting, critique, and completion
- Analyze the conventions of a given genre, discipline, or movement



- Apply historical knowledge and concepts of the discipline.
- Write thesis-driven close analyses of dramatic texts
- Ability to support an interpretive position through persuasive oral presentation
- Research, analyze, and integrate relevant critical scholarly texts into original interpretive arguments that demonstrate awareness of contesting interpretive frameworks

Required Textbooks:

- Six plays will form the core texts for our course. Articles about drama and several secondary readings about the core plays will also be assigned and posted. All texts will be available in scanned form on our course website.

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Grade Breakdown

Analysis Paper I (3-4 pages)	15%
Analysis Paper II (3-4 pages)	15%
Analysis Paper III (4-5 pages)	20%
Analysis Paper IV (4-5 pages)	20%
Rough draft work	15%
Quizzes (6)	5%
Forum posts (6 x 1 page)	10%

All uploaded written work should be typed in 12-point font and double-spaced with 1-inch margins. Current MLA format is to be used for all Works Cited and in-text citations.

Written Work

For each of the four major writing assignments, students will receive credit for a rough draft, peer critique, and final draft. 3 course sessions will be devoted to literary analysis and to aspects of



composition, such as argument structure, paragraphing, sentence structure, and revision. Students will learn to approach writing as a process, not as a one-off performance.

These papers will ask students to analyze aspects of the assigned plays; students will choose among prompts that consider identity, social structures, and dramatic form.

Students will receive immediate commentary from the professor about their rough drafts as well as an assessment of final drafts.

Academic Integrity Policy

Students are expected to conform to the following class policies, regarding academic integrity. Any violations will result in an immediate failing grade for the course.

1. All tests, term papers, and oral and written assignments are to be exclusively the work of the student presenting the material for course credit. 2. Any paraphrase, quotation, or summary (that is, any use of words, ideas, or findings of other persons, writers, or researchers) requires explicit citation of the source, even if it is your own work that you have done previously or are doing for another (former or current) course.

Course Schedule:

Week 1

- 1 - Course Introduction: Conflict and Plot
- 2 - *Brighton Beach Memoirs*, Act 1 / Drama: Reading, Responding, Writing
- 3 - *Brighton Beach Memoirs*, Act 2 / Thinking About a Play/ Checklist **Analysis Paper 1
Rough Draft**
- 4 - Literary analysis and principles of composition I

Week 2

- 1 - *A Raisin in the Sun*, Act 1 / Elements of Drama: Character, Plot, and Structure, Stage, Sets, Setting
- 2 - *A Raisin in the Sun*, Acts 2&3 / Article on A Raisin in the Sun **Analysis Paper 1 Final Draft**
- 3 - *Clybourn Park*, Act 1 / Elements of Drama: Tone, Language, Symbolism, Theme
- 4 - *Clybourn Park*, Act 2 Annotated bibliography **Analysis Paper 2 Rough Draft**



Week 3

1 - *Madame Butterfly*, Act 1

Analysis Paper 2 Final Draft

2 - *Madame Butterfly*, Acts 2&3/ Article

3 - *Yellow Face*, Act 1

Analysis Paper 3 Rough Draft

4 - *Yellow Face*, Act 2 / Article

Week 4

1 - *Ruined*, Act 1 **Analysis Paper 3 Rough Draft**

2 - *Ruined*, Act 2 / Article

3 - Literary analysis and principles of composition III **Analysis Paper 4 Rough Draft**

4 - Review of course content

End of week 4: **Analysis Paper 4 Final Draft**

