



Hankuk University of Foreign Studies
2025 Winter Session
CINE 202 Introduction to Film History
Course Outline

Course Code: CINE 202

Instructor: Jessica Tucker

Home Institution: School of the Art Institute of Chicago

Office Hours: By appointment

Email: jtucker3@saic.edu

Credit: 4

Class Hours:

This course will have 60 class hours, including 32 lecture hours, professor 8 office hours, 8-hour T A discussion sessions, 4-hour review sessions, 8-hour extra classes.

Course Description:

This course is an introductory survey of film history. Looking at major developments, explains concepts, summarizes debates in film studies, defines technical terms, describes major periods and movements, and discusses historical situations. The emergence of new artistic media, subject matter, and strategies of making and viewing will be also discussed. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

Course Objectives:

Students who successfully complete this course will be able to:

- articulate and describe the defining attributes of various film genres as they were practiced during different historical moments in different parts of the world.
- identify significant movements, innovations, and figures in film history.
- demonstrate a richer basic knowledge of cinema and be able to place a film in its historical context.
- analyze a film in ways that are necessary to a film practitioner or scholar/critic.
- relate historical advents in cinematic technologies and conventions to contemporary practices in expanded moving image media.



Required Course Materials:

Film History: An Introduction, 5th Edition

ISBN10: 1260837475 | ISBN13: 9781260837476

By Kristin Thompson, David Bordwell and Jeff Smith

Grading & Evaluation:

Students will be required to submit short written and/or creative responses to weekly lectures, screenings, and readings. By the end of week 2, each student will select a filmmaker or moving image artist and record a video research presentation (with slides) to be shared with the class in the final week, with special focus on one film/work by this maker. Each student will be required to meet with the professor for office hours at least once during the course.

Course Policies:

Full engagement with weekly lectures, screenings, and assignments is required. Weekly assignments are due for submission by the Sunday before the following week commences.

Grading System (1 ~ 100)

A+ : 96 - 100	A : 91 - 95
B+ : 86 - 90	B : 81 - 85
C+ : 76 - 80	C : 71 - 75
D+ : 66 - 70	D : 60 - 65
F : 0 - 59	
Pa : Pass	Fa : Fail

Course Schedule

Week 1:

- 1) Pre-Cinematic Practices: Photography, Animation, and Projection
- 2) Early Cinema: Seeing the World Through the Movie Camera
- 3) Cinema and Truth: Documentary
- 4) Cinema and Fantasy: Effects and Stories



Week 2:

Lectures:

- 1) Editing and Ideology – Conventions of the East and West
- 2) Early Hollywood and the Advent of Sound
- 3) France and Germany in the 1920s
- 4) Hollywood & Other Studio Systems

Week 3:

Lectures:

- 1) Experimental Film
- 2) Expanded Cinema and Video Art
- 3) Cinema and New Media

Week 4:

Watch Student Presentations as this week's lecture material

