



Hankuk University of Foreign Studies

2025 Summer Session

ART 110 Drawing 1

Course Outline

Course Code: ART 110

Instructor: Qigu Jiang

Home Institution: School of the Art Institute of Chicago

Office Hours: By appointment

Email: qjiang1@saic.edu

Credit: 4

Class Hours:

This course will have 60 class hours, including 32 lecture hours, professor 8 office hours, 8-hour T A discussion sessions, 4-hour review sessions, 8-hour extra classes.

Course Description:

The course consists of two sessions and each session will be 2 weeks. The first session focuses on the foundations of the drawing. The class will begin with the basics of drawing - the observation, proportion, and perspective. Other areas of the basics such as the chiaroscuro (Three dimensionalities), shapes and forms, and lines and shades will be also covered. Session Two will focus on creativity. Students will be encouraged to explore the possibilities of drawings. They can draw their favorite objects, things close to them, or images in their memories or dreams. The course intends to introduce Ink Bamboo Painting in the last week of the second session, students could have the opportunity to learn the great tradition of China.

Course Objectives:

Through the course, students are expected to follow the discipline of drawing and building the foundation for future artistic development; they are expected of acquiring the basic drawing technique as well as the basic skill of ink painting (水墨画) by the end of the program. Furthermore, they are expected to gain some of the basic knowledge of the art history and art criticism. The progress of learning will be demonstrated and gauged by a fair amount of works produced in the class and critiques of their works.



Required Course Materials: TBA

Materials for the course:

Materials for this course are included but not limited by the list. Students are encouraged to bring the materials they already have and use them for the course.

Pencil, HB, 2B, 4B, 4 pencils each, 12 totals.

Vine charcoal, condensed charcoal sticks, 1 box each, total 2 boxes.

Color pencil and color crayon (optional)

Brushes, 2 medium sized (1 sheep hair and one weasel hair).

Bolted ink, 1 medium sized bolt.

Paper: A 9" x 12" (50 sheets or more) sketch pad, a medium weight student grade drawing pad of 18"x24" (25 sheets or more), and a newsprint Pad 18x24" (100 sheets or more). Rice paper: 10 sheets, traditional size 4 feet (四尺宣纸).

Eraser and pencil sharpener.

Grading & Evaluation:

Class Participation: 10%

Drawing Assignment Critiques (4): 70%

Written Assignments (4): 20%

Grading System (1 ~ 100)

| | |
|---------------|-------------|
| A+ : 96 - 100 | A : 91 - 95 |
| B+ : 86 - 90 | B : 81 - 85 |
| C+ : 76 - 80 | C : 71 - 75 |
| D+ : 66 - 70 | D : 60 - 65 |
| F : 0 - 59 | |
| Pa : Pass | Fa : Fail |

Course Schedule



Week 1 (Session One):

Class 1. First 15 minutes lecture: *Introduction of Drawing – What Is Drawing?* And its materials and tools. Students warm up with tools and materials of drawing, play with their pens and pencils, try to draw on different papers. The second 15 minutes lecture: *Understanding of the Object 1 – Proportion*. Students start to draw from simple objects, such as an apple or a ceramic pot.

Class 2. A 15 minutes lecture: *Understanding of the Object 2 - Proportion – the Relationship Between Objects*. The grouping objects arrangement for students to draw. In-class demonstration by the instructor followed by students practicing drawing. Questions and answers (30 minutes). Continue drawing on the grouping objects.

Class 3. First 15 minutes lecture: *Light and Shade in Drawing – Understand the Source of the Light and the Method of Chiaroscuro*. Students will draw the simple objects of the cube, cylinder, and cone to understand the source of light and contour of the objects. Second 15 minutes lecture: *The Story of French Painter Paul Cézanne (塞尚)*. Continue drawing on the objects of cube, cylinder, and cone.

Class 4. Students will start the session drawing of still-life setting. The drawing shall emphasize the volume of the objects. Questions and answers (30 minutes). Continue drawing of still life setting. A 15 minutes lecture: *The Story of Picasso (毕加索) – How the Art Style of Cubism Becoming a Way of Seeing*. Students continue to draw grouping still-life, with an idea of 3 dimensionalities in mind and apply to all the objects. A 30 minutes at the end of the class will be devoted to the critique of students' works completed in the week.

Week 2:

Class 1. A 15 minutes lecture: *The Art of Shapes and Forms*. Students practice drawing of representational shapes and forms that can be found around us. Later, students will practice drawing of imagined or abstract shapes and forms

Class 2. A 15 minutes lecture: *The Method of Perspective*. Students practice drawing things in perspectives such as a road, buildings, row house, interiors, etc. and later to draw trees and figures in perspective.



Class 3. This class together with class 4 are devoted to the landscape drawing. A 15 minutes lecture: *The Beauty of Landscapes*. The class will arrange an outdoor setting such as in a park or in a university's campus, and students will go outdoors to draw.

Class 4. A 15 minutes lecture: *The Story of French Impressionist Painter Monet (莫内)*. The class will continue to draw outdoor sceneries with trees and figures. A 30 minutes at the end of the class will be devoted to the critique of students' works completed in the week.

Week 3 (Session Two):

Class 1. A 15 minutes lecture: *Drawing as A Self-Expression One*. Students are encouraged to draw their friends or people they familiar with (students can model and draw each other). Later, students are encouraged to draw their family members (from photos).

Class 2. A 15 minutes lecture: *Drawing as self-expression Two*. Students are encouraged to draw their own stories or the story they heard and interested in telling.

Class 3. A 15 minutes lecture: *Drawing from the Imagination*. Imagination is an important quality for the creativity that everyone inherits and should to cultivate it when they are young. Students are encouraged to draw the world in the future as they imagined. It could be the city which they are living twenty years from now or the space travel they would like to do or living on the planet of Mars, etc. Afternoon session: continue drawing of an imagined world.

Class 4. A 15 minutes lecture: *Drawing from the Dream*. Dreams are unique life experiences especially for the young and drawing could be an effective tool to record dreams and deciphering them. In this session, students are encouraged to draw the dreams they have had, or dreams they heard from their friends. At the end of the class, a 30 minutes critique of students' artworks completed in the week.

Week 4:

Class 1. A 15 minutes lecture: *A Brief Introduction to Ink and Brush painting (水墨画) and the Materials and Tools - Four Treasures of the Studio*. Demonstration: Brush holding gestures,



awareness of different sections of the brush, and how to make ink traditionally (as a form of meditation), etc. Afternoon session: 3 basic shapes of bamboo leaves in a single stroke (canoe stroke, new moon stroke, and sword blade stroke), demonstration followed by practicing bamboo leaves.

Class 2. A 15 minutes lecture: *Introduction to More Advanced Combinations of Bamboo Leaf Strokes*. From the combination of fishtail, gold fishtail, shapes of Ge 个, Jie 介, and Fen 分, to the combinations of double golden fish and flying goose strokes. Demonstration and practice. Later, the bamboo cane and composition. Demonstration: strokes of bamboo canes and stalks. Composition: bamboo painting (based on the single strokes). Demonstration and practice.

Class 3. A 15 minutes lecture: *The Literati Bamboo Painter of Ancient China – Story of Zheng Xi 郑板桥*. Continue to draw the bamboo composition. Afternoon session: 20 minutes lecture: Introduction to the traditional theme of ink painting: “Four Gentlemen” (bamboo, orchid, chrysanthemum, and plum flower). Demonstration and practice.

Class 4. Demonstration: Four Gentlemen of literati painting and other themes of ink painting such as birds and fish. Continue to work on Four Gentlemen and students will pick a few botanical objects (plants or flowers) of their choices to draw. The final critique (1 hour).

